

Mr. D'Oyly Carte's "B" Company
2 Jan. – 31 Dec. 1882

Performing *H.M.S. Pinafore* and *The Pirates of Penzance*.

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
COMPANY.

Mr LEUMANE Mr J. LE HAY Mr G. J. LACKNER Mr C. M. BLYTHE Mr EDGAR MANNING Mr J. E. WILKINSON		Miss LOUISE HENSCHEL Miss BEATRIX YOUNG Miss FLORENCE HARCOURT Miss KATE GRANT and Miss BESSIE ARMYTAGE
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Manager and Treasurer,
 Mr DUDLEY SMITH.

Conductor,
 Mr RALPH HORNER.

January 2d, ASHTON-UNDER-LYNE, Three Nights;
 MACCLESFIELD, Three Nights.

[*The Era* (London, England), Saturday, December 31, 1881; Issue 2258.]

2 – 4 Jan. Ashton-under-Lyne

STAR THEATRE. – Mr. Booth very wisely commenced the season at this house by the engagement of D'Oyly Carte's *H.M.S. Pinafore* company. The house was crowded on Monday evening. The piece was staged with new scenery and effects, and each character was well sustained. [*The Era* (London, England), Saturday, January 7, 1882; Issue 2259.]

5 – 7 Jan. Macclesfield

DRILL HALL. – Mr. D'Oyly Carte's opera company opened here on Thursday evening with *The Pirates of Penzance*, and on Saturday was represented *H.M.S. Pinafore*. [*The Era* (London, England), Saturday, January 14, 1882; Issue 2260.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
COMPANY.

Mr LEUMANE Mr J. LE HAY Mr G. J. LACKNER Mr C. M. BLYTHE Mr EDGAR MANNING Mr J. E. WILKINSON		Miss LOUISE HENSCHEL Miss BEATRIX YOUNG Miss FLORENCE HARCOURT Miss KATE GRANT and Miss BESSIE ARMYTAGE
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Manager and Treasurer,
 Mr DUDLEY SMITH.
 Conductor and Stage-Manager,
 Mr RALPH HORNER.

January 9th, WOLVERHAMPTON, Six Nights.

[*The Era* (London, England), Saturday, January 7, 1882; Issue 2259.]

9 – 14 Jan. Wolverhampton

THEATRE ROYAL. – Lessee, Mr. Lindo Courtenay; Manager, Mr. Charles Courtenay. – The liberality and good taste which have distinguished the policy of Mr. Courtenay in conducting the affairs of this house still continue, and on Monday evening he arranged for *H.M.S. Pinafore* to be again presented by one of Mr. D'Oyly Carte's companies. There was a large attendance, and, upon the whole, the performance was a satisfactory and enjoyable one. *In the Sulks* preceded. For Wednesday and three following evenings *The Pirates of Penzance* was announced. [*The Era* (London, England), Saturday, January 14, 1882; Issue 2260.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr LEUMANE	Miss LOUISE HENSCHEL
Mr J. LE HAY	Miss BEATRIX YOUNG
Mr G. J. LACKNER	Miss FLORENCE HARCOURT
Mr C. M. BLYTHE	Miss KATE GRANT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Manager and Treasurer,
 Mr DUDLEY SMITH.
 Conductor and Stage-Manager,
 Mr RALPH HORNER.
 January 16th, MALVERN, One Night;
 ABERGAVENNY, One Night; SWANSEA, Four Nights.

[*The Era* (London, England), Saturday, January 14, 1882; Issue 2260.]

16 Jan. Malvern
17 Jan. Abergavenny
18 – 21 Jan. Swansea

NEW THEATRE. – Director, A. Melville. – The programme this week has included *Our Boys*, *Pinafore*, and *The Pirates of Penzance*, and has given great satisfaction. [*The Era* (London, England), Saturday, January 21, 1882; Issue 2261.]

NOTE:– PF Wed. & Thur. PP Fri. & Sat. Curtain raiser: *In the Sulks*.
 [Advertisement, *Western Mail* (Cardiff, Wales), Wednesday, January 18, 1882; Issue 3960. p. 1.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr LEUMANE	Miss LOUISE HENSCHEL
Mr J. LE HAY	Miss BEATRIX YOUNG
Mr G. J. LACKNER	Miss FLORENCE HARCOURT
Mr C. M. BLYTHE	Miss KATE GRANT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Manager and Treasurer,
 Mr DUDLEY SMITH.
 Conductor and Stage-Manager,
 Mr RALPH HORNER.

January 23d,
 WATERFORD, Three Nights; LIMERICK, Three Nights.

[*The Era* (London, England), Saturday, January 21, 1882; Issue 2261.]

23 – 25 Jan. Waterford

THEATRE ROYAL AND OPERA HOUSE. – Manager, Mr. E. S. Kenney. – On Monday evening Mr. D'Oyly Carte's opera company commenced a brief season with *H.M.S. Pinafore*, which was admirably mounted. The house was crowded to excess by an appreciative audience, who were most liberal in their applause. Mr. Leumane was a most effective Ralph Rackstraw, and Mr. Fred Billington sang and acted capitally as Captain Corcoran. Miss Henschel's Josephine, and Miss Bessie Armytage's Little Buttercup were charming impersonations, and elicited the warmest applause. The other parts were well filled, and the performance on the whole was a brilliant success. [*The Era* (London, England), Saturday, January 28, 1882; Issue 2262.]

26 – 28 Jan. Limerick

THEATRE ROYAL. – Proprietor, Mr. J. Fogerty. – Mr. D'Oyly Carte's *Pirates of Penzance* company met with great success here on the evenings of Thursday, Friday, and Saturday last week, hundreds being unable to gain admission each night. A slight panic occurred on the first evening owing to the accidental falling down of the footlight reflector, the sudden glare causing some frightened individual to cry

“Fire!” A great fear fell on all, and some women fainted in the pit. The audience behaved with admirable composure, allowing the women to be taken out before any rush took place. An explanation of the occurrence soon set all right, and the house settled down to witness *The Pirates*, which was admirably performed. The *Pinafore* drew an overcrowded house on Friday, and *The Pirates* was repeated on Saturday. [*The Era* (London, England), Saturday, February 4, 1882; Issue 2263.]

M R. R. D'OYLY CARTE'S
“H.M.S. PINAFORE” and “PIRATES OF PENZANCE”
COMPANY.

Mr LEUMANE	Miss LOUISE HENSCHEL
Mr J. LE HAY	Miss BEATRIX YOUNG
Mr G. J. LACKNER	Miss FLORENCE HARCOURT
Mr C. M. BLYTHE	Miss KATE GRANT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Manager and Treasurer, Mr DUDLEY SMITH.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 January 30th, DROGHEDA, Two Nights; DUNDALK, Two Nights;
 OMAGH, One Night; LONDONDERRY, One Night.
 Assistant Stage-Manager, Mr EDGAR MANNING.

[*The Era* (London, England), Saturday, January 28, 1882; Issue 2262.]

30 – 31 Jan: Drogheda

1 – 2 Feb. Dundalk

3 – 4 Feb. Omagh

M R. R. D'OYLY CARTE'S
“H.M.S. PINAFORE” and “PIRATES OF PENZANCE”
COMPANY.

Mr LEUMANE	Miss LOUISE HENSCHEL
Mr J. LE HAY	Miss BEATRIX YOUNG
Mr G. J. LACKNER	Miss FLORENCE HARCOURT
Mr C. M. BLYTHE	Miss KATE GRANT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Manager and Treasurer, Mr DUDLEY SMITH.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 February 6th, LONDONDERRY, Two Nights;
 February 8th, LANCASTER, Four Nights.
 Assistant Stage-Manager, Mr EDGAR MANNING.

[*The Era* (London, England), Saturday, February 4, 1882; Issue 2263.]

6 – 8 Feb. Londonderry

9 – 11 Feb. Lancaster

“H.M.S. PINAFORE.” – On Thursday evening, Mr. D'Oyly Carte's comic opera company appeared at the Music Hall, under an engagement with Mr. Fletcher, when Gilbert and Sullivan's favourite comic opera, “H.M.S. Pinafore” was produced. There was a crowded house, and the opera was well received. We have on a previous occasion criticised this production in detail, and we need not say more at the present time than the principal vocalists filled their parts most efficiently, and were heartily applauded. The Captain, Ralph Rackstraw, Buttercup, the First Lord, and the First Boatswain, were rewarded with encores. The choruses were effectively rendered, and in a style highly creditable to the conductor. The opera will be repeated tonight (Friday) and on Saturday “The Pirates of Penzance” will be produced. [*The Lancaster Gazette and General Advertiser for Lancashire, Westmorland, and Yorkshire* (Lancaster, England), Saturday, February 11, 1882; Issue 5213.]

THE COMIC OPERA AT THE MUSIC HALL. – On Saturday evening, the Comic Opera Company concluded their engagement here by the performance of the favourite opera “The Pirates of Penzance.” We are sure that Mr. Fletcher's friends and patrons who were not present will be pleased to hear that a very full house rewarded his

enterprise. The front seats were well filled, and the rest of the house was crammed. Some objection was raised to the Pirates being fixed for Saturday night, as fears were entertained that the “gods” might be rough and noisy, but these apprehensions proved groundless. The occupants of the galleries were as orderly as the rest of the audience, and the experience of Saturday shows that with a charge of a shilling to the galleries any lady may go to the hall without fear of having her nervous system disturbed by the boisterous demonstrations of appreciative “gods.” The country districts were well represented in the reserved seats. Major Marton and members of his family and friends occupied the whole of one of the front rows; there was also a party from Dalton Hall, and a large contingent from Morecambe. We mention these facts to show that when there is anything specially attractive offered in the way of entertainment in the town the country gentlemen will give their patronage as in the old days of the Athenæum. The performance was highly successful throughout, and the principals threw more spirit into their parts than was the case in “Pinafore.” Perhaps the bumping house had something to do with this. Mr. Fred Billington made a grand Pirate King, and sang in fine style the song “I am a Pirate King!” Miss Henschel made a much more charming Mabel than a Josephine. The songs and the music appeared to suit her talents, and she left a very favourable impression on her audience. The song, in the second act, (when she discovers her father, the Major-general, in his dressing gown in the ruined chapel at midnight), “Dear father, why leave your bed at this untimely hour,” was very prettily and effectively sung. And the ballad, “Oh, leave me not to pine,” was sweetly rendered, but the gem was the finale “Poor wandering ones,” and all were heartily applauded. The Major-General was not so cleverly represented as on the last occasion when this company visited Lancaster, but the Pirate Apprentice found a capital exponent in Mr. Leumane, who has a very sweet voice. The Sergeant of Police, Mr. Lackner could not well be improved. He has a good voice, and throws a vast amount of humour into the song, “When a felon’s not engaged in his employment,” that completely carries the audience away. The policeman’s chorus was capitally given, the voices being well balanced and good in quality. And we may add, the choruses throughout were given in excellent time, were full, and effective. Altogether the performance was thoroughly appreciated, and the curtain fell amidst loud demonstrations of applause, and the principal vocalists were called for to receive the congratulations of the audience. – Mr. Fletcher has made arrangements to bring the “Patience” Company in June next, and “The Colonel” in August. [*The Lancaster Gazette and General Advertiser for Lancashire, Westmorland, and Yorkshire* (Lancaster, England), Wednesday, February 15, 1882; Issue 5214.]

THEATRE AND MUSIC HALL. – Lessee, Mr. Ed. Fletcher. – On Thursday, the 9th inst., this enterprising lessee reopened the above place of entertainment for a short season, and presented *H.M.S. Pinafore*, with the most powerful company that we have had the pleasure of witnessing in the county town. The theatre was densely crowded in all parts, notwithstanding the prices for admission had been doubled, many being unable to gain admittance. On Saturday *The Pirates of Penzance* was introduced. Long before the curtain went up the building was completely filled, and many who had come long distances had to return disappointed. [*The Era* (London, England), Saturday, February 18, 1882; Issue 2265.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr LEUMANE	Miss LOUISE HENSCHEL
Mr J. LE HAY	Miss BEATRIX YOUNG
Mr G. J. LACKNER	Miss FLORENCE HARCOURT
Mr C. M. BLYTHE	Miss KATE GRANT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Manager and Treasurer, Mr DUDLEY SMITH.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 February 13th, BARROW-IN-FURNESS, Six Nights,
 Assistant Stage-Manager, Mr EDGAR MANNING.

[*The Era* (London, England), Saturday, February 11, 1882; Issue 2264.]

13 – 18 Feb. Barrow-in-Furness

ALHAMBRA THEATRE. – Proprietors, Messrs. Bell and Atkinson; Manager, Mr. F. Ramsay – D'Oyly Carte's company opened here on Monday to a packed house.

[*The Era* (London, England), Saturday, February 18, 1882; Issue 2265.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr LEUMANE	Miss LOUISE HENSCHEL
Mr J. LE HAY	Miss BEATRIX YOUNG
Mr G. J. LACKNER	Miss FLORENCE HARCOURT
Mr C. M. BLYTHE	Miss KATE GRANT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Manager and Treasurer, Mr DUDLEY SMITH.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 February 20th, WHITEHAVEN, Three Nights; CARLISLE, Three.
 Assistant Stage-Manager, Mr EDGAR MANNING.

[*The Era* (London, England), Saturday, February 18, 1882; Issue 2265.]

20 – 22 Feb. Whitehaven

THEATRE ROYAL. – Lessee, Mr. W. H. Newsome. – After a most successful week with Mr. F. A. Scudamore's company and the dramas of *Fighting Fortune* and *Might and Right*, we have Mr. D'Oyly Carte's company, with *H.M.S. Pinafore* and *The Pirates of Penzance*. [*The Era* (London, England), Saturday, February 25, 1882; Issue 2266.]

23 – 25 Feb. Carlisle

HER MAJESTY'S THEATRE. – Mr. Chas. Bernard, Lessee; S. H. S. Austin, General Manager. – There was a first class orchestral concert on Tuesday night, under the conductorship of Mr. Scudamore, which was most numerous and fashionably attended. We have had also *The Pirates of Penzance*. [*The Era* (London, England), Saturday, February 25, 1882; Issue 2266.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr J. LE HAY	Miss LOUISE HENSCHEL
Mr G. J. LACKNER	Miss BEATRIX YOUNG
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT
Mr EDGAR MANNING	Miss KATE GRANT
Mr J. E. WILKINSON	and
	Miss BESSIE ARMYTAGE

Manager and Treasurer, Mr DUDLEY SMITH.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 February 27th, BERWICK, Two Nights; KELSO, One;
 HAWICK, One; GALASHIELS, Two.
 Assistant Stage-Manager, Mr EDGAR MANNING.
 Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, February 25, 1882; Issue 2266.]

QUEEN'S ROOMS,
BERWICK.

FOR TWO NIGHTS ONLY.

MR D'OYLY CARTE'S
OPERA COMPANY

in Messrs GILBERT AND SULLIVAN'S
SUCCESSFUL OPERAS,
"THE PIRATES OF PENZANCE"

AND
"H.M.S. PINAFORE."

ON MONDAY, FEBRUARY 27TH,
"THE PIRATES OF PENZANCE."

ON TUESDAY, FEBRUARY 28TH,
"H.M.S. PINAFORE."

Prices of Admission — Reserved Seats, 3/- ;
Second Seats, 2/- ; Third Seats, 1/- .
Doors open at 7.30. Commence at 8.
Tickets may be had and plan seen at Mr H. S.
MARTIN'S, Hide Hill, Berwick.

Berwickshire News and General Advertiser
Tuesday 21 February 1882, p.2.

27 – 28 Feb. Berwick
1 Mar. Kelso
2 Mar. Hawick
3 – 4 Mar. Galashiels

MR. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
COMPANY.

Mr J. LE HAY
Mr G. J. LACKNER
Mr C. M. BLYTHE
Mr EDGAR MANNING
Mr J. E. WILKINSON

Miss LOUISE HENSCHEL
Miss BEATRIX YOUNG
Miss FLORENCE HARCOURT
Miss KATE GRANT
and
Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
Conductor and Stage-Manager, Mr RALPH HORNER.
March 6th, KIRKCALDY, One Night; ST. ANDREW'S, Two;
ARBROATH, Two; MONTROSE, One.
Assistant Stage-Manager, Mr EDGAR MANNING.
Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, March 4, 1882; Issue 2267, p. 16.]

6 Mar. Kirkcaldy

THE OPERA was well sustained in the Corn Exchange on Monday evening, when Mr. D'Oyly Carte's celebrated company gave a performance of Messrs. Gilbert and Sullivan's new and original melodramatic work, "The Pirates of Penzance." The company was a large one, well up to their work, and the entertainment which they provided was both pleasing and effective - acting and singing alike being admirable and highly enjoyable, as the repeated *encores* abundantly showed. [*Fife Free Press & Kirkcaldy Guardian*, Saturday 11 March 1882, p.4.]

7 – 8 Mar. St. Andrews

9 – 10 Mar. Arbroath

11 Mar. Montrose

MR. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
COMPANY.

Mr J. LE HAY
Mr G. J. LACKNER
Mr C. M. BLYTHE
Mr EDGAR MANNING
Mr J. E. WILKINSON

Miss LOUISE HENSCHEL
Miss BEATRIX YOUNG
Miss FLORENCE HARCOURT
Miss KATE GRANT
Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
Conductor and Stage-Manager, Mr RALPH HORNER.
11th, MONTROSE, One; BLAIRGOWRIE, One; PERTH, Two;
STIRLING, One; FALKIRK, One.
Assistant Stage-Manager, Mr EDGAR MANNING.
Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, March 11, 1882; Issue 2268.]

13 Mar. Montrose

14 Mar. Blairgowrie

OPERA COMPANY.— On Tuesday evening Mr D'Oyly Carte's Opera Company appeared in Messrs Gilbert and Sullivan's famous "Pirates of Penzance," when there was a large audience. The piece was well mounted, and great attention was paid to the choruses. The leading characters were well sustained, each being undertaken by an artiste of considerable merit. The entertainment all round was first-class, and it is hoped the company will soon appear here again. [*Dundee Courier*, 16 Mar 1882, p.4.]

15 – 16 Mar. Perth

"THE PIRATES OF PENZANCE." - Last night Messrs. Gilbert and Sullivan's melodramatic opera "The Pirates of Penzance" was played in Perth for the first time by one of Mr. D'Oyly Carte's opera companies. The performance took place in the New Public Hall, which was filled by a large audience. The opera is now so well known, and its merits are so fully recognised, that any description is unnecessary. Mr. John Le Hay's Major-General Stanley was excellent, his get up perfect, his singing good, and his acting spontaneous and natural. Several of his solos were redemanded. Mr. Fred Billington, who is possessed of a powerful voice, showed it to great advantage in the part of the Pirate King. Frederick, the pirate apprentice, also found an able exponent in Mr. Leumane, while Mr. Lackner, as Sergeant of Police, sustained his role with much ability. Miss Louise Henschel, as Mabel, acted her part well, and sang very sweetly, especially in the ballad "Oh, leave me not to pine." Ruth, the piratical-maid-of-all-work, was well delineated by Miss Bessie Armytage, her mellow voice telling with fine effect in several of the songs which fell to her lot. The chorus singing was on the whole good, although at times the treble was somewhat weak. Perhaps their finest effort was the chorus commencing "Hail, Poetry," which was rapturously encored. A special word of commendation is due to Mr. Ralph Horner, the conductor, for the able manner in which he supplied the place of an orchestra. At the close the principal characters were called before the curtain. The play is to be produced again tonight. [*Dundee Advertiser*, Thursday 16 March 1882, p.7.]

17 Mar. Stirling

18 Mar. Falkirk

NOTE: The date "11th" in the above advertisement is an error.

MR. **R.** **D'OYLY** **C**ARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
COMPANY.
Mr J. LE HAY | Miss LOUISE HENSCHEL
Mr G. J. LACKNER | Miss BEATRIX YOUNG
Mr C. M. BLYTHE | Miss FLORENCE HARCOURT
Mr EDGAR MANNING | Miss KATE GRANT
Mr J. E. WILKINSON | Miss BESSIE ARMYTAGE
Acting-Manager, Mr E. J. BENBROOK.
Conductor and Stage-Manager, Mr RALPH HORNER.
March 20th. FALKIRK, One; ALLOA, Two;
HAMILTON, One; AIRDRIE, Two.
Assistant Stage-Manager, Mr EDGAR MANNING.
Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, March 18, 1882; Issue 2269.]

20 Mar. Falkirk

TOWN HALL, FALKIRK.
FOR TWO NIGHTS ONLY.

D'OYLY CARTE'S

O P E R A C O M P A N Y

Will appear THIS EVENING (SATURDAY) and MONDAY, March 18th and 20th, in Messrs Gilbert and Sullivan's Popular Operas, "H.M.S. PINAFORE" and PIRATES OF PENZANCE.

THIS EVENING (SATURDAY),
"H.M.S. PINAFORE."

MONDAY EVENING, March 20th,
THE PIRATES OF PENZANCE.

PRICES OF ADMISSION—Strictly Reserved Seats, 3s; Second Seats, 2s; Third Seats, 1s. Doors open at 7.30; commence at 8. Plan of Hall and Seats secured at Mr CALLANDER'S, Bookseller, High Street.

On MONDAY a SPECIAL TRAIN will Leave GRAHAMSTON for GRANGEMOUTH after the Performance at 10.15 P.M.

Falkirk Herald, Saturday 18 March 1882, p.1.

MR D'OYLY CARTE'S OPERA COMPANY.

On Saturday night last one of Mr D'Oyly Carte's Opera Companies performed, for the second time in Falkirk, Messrs Gilbert and Sullivan's nautical comic opera, "H.M.S. Pinafore." The popularity of this opera is now so well known, and its merits so fully recognised, that any description of it would be superfluous. Of the performance submitted on Saturday last, it must be admitted that it was on the whole an enjoyable one, but not equal to our expectations. In the first place, the part of *Sir Joseph Porter*, which was taken by Mr John Le Hay, was not well delineated. His style of acting was not suited to the rôle, and his singing was inferior. *Ralph Rackstraw* (able seaman) was, however, acted by Mr Leumane in a style worthy of the highest commendation. His interpretation of the part was consistent throughout, while his rich and clear tenor voice was heard to great advantage. His rendering of the lovely solo "Maiden Fair" was given with excellent phrasing and expression, and was greatly appreciated. The lady who undertook the part of *Josephine* (the Captain's daughter) was deficient in her impersonation of it, and in the duet, "Proud Lady have Your Way," which she took part in with Mr Leumane, she marred the effect considerably. Mr Fred. Billington made a good *Captain Corcoran*, and his singing was appreciated throughout. The parts of *Deadeye*, by Mr Laurence [*sic*] Roche, and the *Boatswain's Mate*, by Mr Lackner, were very creditably sustained. Miss Bessie Armytage as *Little Buttercup* (a Portsmouth Bumboat Woman), was successful, while her singing was meritorious. Of the choral music of the opera, a satisfactory account was not given. Numerically it was weak, and the tenors were at times very unmusical. The bass, however, told well. On Monday evening the melodramatic opera "The Pirates of Penzance" was played for the first time here. The audience was larger than on Saturday evening, and the performance was creditably gone through. As *Major-General Stanley*, Mr Hay's style of acting was somewhat absurd. Although droll in action, the Major-General is supposed to be a gentleman, but Mr Hay's conception of the character was not at all satisfactory. As the *Pirate Apprentice*, Mr Leumane acted admirably, and in the madrigal, in the second act, which he took part in along with Miss Louise Henschel, sang with great taste, and received a vociferous encore. Miss Henschel's vocalisation was most effective, and her acting was marked by grace and expression throughout, and she deservedly won the hearty plaudits of the audience. The tenor solo, "Oh, is there not one maiden here?" received an excellent and sympathetic rendering by Mr Leumane, and was warmly applauded. Mr Lackner, as

sergeant of police, acted with much ability; while Ruth, the practical-maid-of-all-work [sic], was well delineated by Miss Bessie Armytage. The minor parts were also well sustained. Much praise is due to Mr Ralph Horner, the conductor and accompanist, for the able manner he supplied the place of an orchestra. In conclusion, it may be mentioned that the dresses were most appropriate. The whole mounting of the pieces was indeed good, although the scenery, we had almost forgot to mention, was pretty miserable. [*Falkirk Herald*, Saturday 25 March 1882, p.4.]

21 – 22 Mar. Alloa

23 Mar. Hamilton

24 – 25 Mar. Airdrie

MR. **R.** **D'OYLY** **C**A**R**T**E'S**
 "H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr J. LE HAY	Miss LOUISE HENSCHEL
Mr G. J. LACKNER	Miss BEATRIX YOUNG
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT
Mr EDGAR MANNING	Miss BESSIE ARMYTAGE
Mr J. E. WILKINSON	

Acting-Manager, Mr E. J. BENBROOK.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 March 27th, GREENOCK, Six Nights.

Assistant Stage-Manager, Mr EDGAR MANNING.
 Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, March 25, 1882; Issue 2270.]

27 Mar. – 1 Apr. Greenock

THEATRE ROYAL. – Lessee, Mr. A. Wright. – Mr. D'Oyly Carte's opera company are appearing nightly in a round of Gilbert and Sullivan's famous operas. On Monday *H.M.S. Pinafore* was produced before a large and appreciative audience. The opera from beginning to end went most smoothly, the orchestration and chorus singing being exceptionally good. Mr. John Le Hay sang and acted admirably as Sir Joseph Porter, K.C.B., and in his hands the character lost none of its eccentricities. Mr. Fred Billington was quite successful as Captain Corcoran, his singing in several instances being so appreciated that an enthusiastic encore had to be complied with. Mr. Leumane, as Ralph Rackstraw, sang and acted most creditably, and in his hands the character lost none of its interest. Dick Deadeye and Bill Bobstay were done full justice to by Messrs. Roche and Lackner. Miss Louise Henschel, as Josephine, acted and sang with both grace and spirit; and Miss Armytage, as Little Buttercup, was most successful. Before the opera *In the Sulks* occupied the boards. On Wednesday *The Pirates of Penzance* took the place of *H.M.S. Pinafore*. [*The Era* (London, England), Saturday, April 1, 1882; Issue 2271.]

M R. R. D'OYLY CARTE'S
 "H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr J. LE HAY	Miss LOUISE HENSCHEL
Mr G. J. LACKNER	Miss BEATRIX YOUNG
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 April 3d, AYR, Two Nights; DUMFRIES, Three; KENDAL, One.
 Assistant Stage-Manager, Mr EDGAR MANNING.
 Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, April 1, 1882; Issue 2271.]

3 – 4 Apr. Ayr

5 – 7 Apr. Dumfries

8 Apr. Kendal

ST. GEORGE'S HALL. – On Saturday we had Mr. D'Oyly Carte's *Pirates of Penzance* company. The piece was well mounted and admirably interpreted. [*The Era* (London, England), Saturday, April 15, 1882; Issue 2273.]

M R. R. D'OYLY CARTE'S
 "H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr J. LE HAY	Miss LOUISE HENSCHEL
Mr G. J. LACKNER	Miss BEATRIX YOUNG
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 April 10th, HALIFAX, Six Nights.
 Assistant Stage-Manager, Mr EDGAR MANNING.
 Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, April 8, 1882; Issue 2272.]

10 – 15 Apr. Halifax

THEATRE ROYAL. – Lessee, Mr. F. Rawlins. – A great treat, which has been fully appreciated, has been provided here for the holidays in the engagement of D'Oyly Carte's opera company in *The Pirates of Penzance*. A musical burletta entitled *In the Sulks* has opened the performance each evening. [*The Era* (London, England), Saturday, April 15, 1882; Issue 2273.]

M R. R. D'OYLY CARTE'S
 "H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr J. LE HAY	Miss LOUISE HENSCHEL
Mr G. J. LACKNER	Miss BEATRIX YOUNG
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 April 17th, CHESTERFIELD, One Night;
 BURTON-ON-TRENT, Two Nights; COVENTRY, Three Nights.
 Assistant Stage-Manager, Mr EDGAR MANNING.
 Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, April 15, 1882; Issue 2273.]

17 Apr. Chesterfield

18 – 19 Apr. Burton-on-Trent

20 – 22 Apr. Coventry

24 – 25 Apr. ?

26 – 29 Apr. Worcester

THEATRE ROYAL.

About "H.M.S. Pinafore," with the production of which Mr. D'Oyly Carte's company on Wednesday commenced a short engagement, scarcely anything new can be written, so frequently have its principal features been made the subject of elaborate criticism. Time has established the pieces a favourite with playgoers, although its popularity has, of course, somewhat paled before the attractions of the more recent works of Messrs. Gilbert and Sullivan. The company enacting it is an exceedingly powerful one; it is put on the stage with every attention to detail, is dressed very prettily, and is acted in an efficient manner. Miss L. Henschel appears as *Josephine*. Possessing a good stage appearance and a charming voice, this young lady brings to bear on the part a measure of grace which puts into the shade the common features, mannerisms, and slovenliness displayed by so many operatic artists, and which tend so largely to relegate pretty comic operas to the almost intolerably dreary level of modern burlesque. The excellent vocalisation of Mr. Leumane (*Ralph Rackstraw*) early won the approbation of the audience, which was by no means slow to recognise and appreciate the abilities of Miss B. Armytage and Mr. Fred Billington, who appear respectively as *Little Buttercup* and *Capt. Corcoran*. The character of *Sir Joseph Porter* is impersonated by Mr. John Le Hay, with a keen appreciation of its humour; and his delivery of the patter song evoked a hearty encore. The choruses were all excellently rendered. The piece, which is preceded by the popular burletta "In the Sulks," will be withdrawn to-night in favour of the "Pirates of Penzance," of which there will be a morning performance on Saturday. [*Berrow's Worcester Journal* (Worcester, England), Saturday, April 29, 1882; pg. 4; Issue 9837.]

THEATRE ROYAL. – Lessee, Mr. W. Gomersall. – Mr. D'Oyly Carte's opera company opened here on Wednesday with *H.M.S. Pinafore*, which was repeated on Thursday. On Friday *The Pirates of Penzance* was performed. Each evening the popular *In the Sulks* preceded the opera. [*The Era* (London, England), Saturday, April 29, 1882; Issue 2275.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
COMPANY.
Mr J. LE HAY | Miss LOUISE HENSCHEL
Mr G. J. LACKNEU | Miss BEATRIX YOUNG
Mr C. M. BLYTHE | Miss FLORENCE HARCOURT
Mr EDGAR MANNING | and
Mr J. E. WILKINSON | Miss BESSIE ARMYTAGE
Acting-Manager, Mr E. J. BENBROOK.
Conductor and Stage-Manager, Mr RALPH HORNER.
Assistant Stage-Manager, Mr EDGAR MANNING.
CHELTENHAM, Six Nights.
Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, April 29, 1882; Issue 2275.]

1 – 6 May. Cheltenham

Last evening Mr. D'Oyly Carte's popular comic opera company reappeared at the Theatre Royal Old Wells, when Gilbert and Sullivan's humorous new dramatic opera "The Pirates of Penzance" was performed in the presence of a large and fashionable audience. The *Dramatis Personæ* was a very strong one, comprising Miss Louise Henschel, Miss Bessie Armytage, Mr. John Le Hay, Mr. Fred Billington, and Mr. Leumane, and the hearty and enthusiastic manner in which their exertions were received - aided as they were by a really first class company and a splendid band,

must have assured them of the pleasure with which Cheltenham welcomed their return visit. The “Pirates” will be repeated this evening, tomorrow and Thursday; Friday and Saturday evenings being devoted to “Pinafore” [*Cheltenham Chronicle*, Tuesday 2 May 1882, p.4.]

THEATRE ROYAL, CHELTENHAM.—Mr. D’Oyly Carte’s Opera Company commenced a six days’ engagement last night at the above theatre, with Messrs. Gilbert and Sullivan’s successful comic opera, “The Pirates of Penzance,” which will be reproduced to-night and two successive evenings, with a morning performance on Thursday, to be followed on Friday and Saturday with “H.M.S. Pinafore.” There was a crowded and fashionable house last night, and encores and hearty applause were the order throughout the performance. Of the composition of the opera it is unnecessary to say anything. The leading characters were ably sustained by Mr. John Le Hay, as Major-General Stanley, and Mr. Fred Billington, made a capital pirate king. Frederick, the pirate apprentice, was well portrayed by Mr. Leumane, while the sergeant of police, in Mr. Geo. Lackner, provoked much mirth, and Mabel, Major-General Stanley’s daughter, was finely represented by Miss Louise Henschel, supported, by Misses Beatrice Young, Lottie Carlotta, and F. Harcourt, as Edith, Kate, and Isabel. Miss Bessie Armytage, as Ruth, the piratical maid-of-all-work, performs her part very successfully. [*Gloucester Citizen*, 2 May 1882]

THEATRE ROYAL. – Lessees, Messrs. Maisey and Shenton. – *The Pirates of Penzance* company, under the able direction of Mr. E. J. Benbrook, opened on Monday evening, and have nightly been received by large audiences with enthusiastic applause. Miss Louise Henschel, a young lady of very considerable promise, has given a most pleasing performance of Mabel, and Miss Bessie Armytage has made a decidedly powerful impression as Ruth, while Miss Beatrix Young has been a valuable support as Edith. The Pirate King of Mr. Billington, both dramatically and vocally, is an admirable performance; and the Frederic of Mr. Leumane entitles the actor to the warmest praise. Mr. John Le Hay has scored a distinct success as the Major-General, while Mr. George Lackner is capital as the Sergeant. An old favourite in the person of Mr. Edgar Manning appears in the burletta *In the Sulks*, and plays efficiently. [*The Era* (London, England), Saturday, May 6, 1882; Issue 2276.]

M	R.	D’OYLY	CARTE’S
“H.M.S. PINAFORE” and “PIRATES OF PENZANCE”			
COMPANY.			
Mr J. LE HAY	Miss LOUISE HENSCHEL		
Mr G. J. LACKNER	Miss BEATRIX YOUNG		
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT		
Mr EDGAR MANNING	and		
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE		
Acting-Manager, Mr E. J. BENBROOK.			
Conductor and Stage-Manager, Mr RALPH HORNER.			
Assistant Stage-Manager, Mr EDGAR MANNING.			
GLOUCESTER, May 8th, Six Nights.			
Agent-in-Advance, Mr FRANK HOWARD.			

[*The Era* (London, England), Saturday, May 6, 1882; Issue 2276.]

8 – 13 May. Gloucester

THE THEATRE. - Mr. D’Oyly Carte’s opera company have this week given performances of Messrs. Gilbert and Sullivan’s popular operas “The Pirates of Penzance” and “H.M.S. Pinafore,” to fairly good houses. On the first three nights the “Pirates” was performed, and on Thursday and last night the nautical opera was played. The company possesses great merit, both as regards the strength and quality of the choruses and the ability the leading artistes. Miss Louise Henschel as Mabel and Josephine is exceedingly successful, adding to great natural grace and personal

attractions histrionic ability of no mean order. Her voice is not very powerful, but what may be lacking in strength is fully compensated for in sweetness and delicacy of tone. Miss Bessie Armytage with her powerful contralto voice makes a first-rate piratical maid-of-all-work, which part suits her rather better than that of Little Buttercup in "Pinafore." Mr. John Le Hay is humorous and effective in his personation of the Major-General in the "Pirates" and still more so in the part of Sir Joseph Porter, in "Pinafore." Mr. Fred Billington, who has an excellent baritone voice, ably plays the part of Captain Corcoran and in the "Pirates of Penzance" sings the song of "The Pirate King" with much spirit. Mr. Leumane acts the role of the hero in both operas, and sings his music with spirit and intelligence. The minor parts are played with spirit by the rest of the company. The choruses are smartly sung and the audiences have each evening testified their appreciation of the merit of the performances by hearty applause and encores. The company will conclude their stay in Gloucester tonight (Saturday) when the "The Pirates of Penzance" will be performed. The performance is preceded each evening by a bright little burletta "In the Sulks" in which Mr. J. E. Wilkinson produces hearty laughter by his comicalities as a "buttons," and Miss F. Harcourt and Mr. E. Manning efficiently play the parts of Mr. and Mrs. Liveryby. [*Gloucester Journal*, Saturday 13 May 1882, p.5.]

THEATRE ROYAL. – Lessee and Manager, Mr. Thomas Dutton. – Mr. D'Oyly Carte's opera company are appearing here this week, under the direction of Mr. E. J. Benbrook. On Monday, Tuesday, and Wednesday *The Pirates of Penzance* was splendidly performed before crowded and enthusiastic audiences. Miss Laura Clement, a young and pretty lady of great promise, was graceful and pleasing as Mabel, and her rendering of the part was highly successful. Miss Bessie Armytage as Ruth was in all respects satisfactory and Miss Beatrix Young as Edith, Miss Lottie Carlotta as Kate, and Miss F. Harcourt as Isabel rendered valuable assistance. Mr. John Le Hay was an admirable Major-General, Mr. Fred Billington was decidedly effective as the Pirate King, and Mr. Leumane sang and acted with care as Frederic; while Mr. Leonard Roche and Mr. George Lackner were capital representatives of Samuel and the Sergeant of Police respectively. The opera has been preceded every evening by the amusing burletta *In the Sulks*. *Pinafore* is announced for Thursday and Friday, and *The Pirates of Penzance* will be repeated on Saturday. [*The Era* (London, England), Saturday, May 13, 1882; Issue 2277.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 COMPANY.

Mr J. LE HAY	Miss LOUISE HENSCHEL
Mr G. J. LACKNER	Miss BEATRIX YOUNG
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 Assistant Stage-Manager, Mr EDGAR MANNING.
 May 15th, CARDIFF, Six Nights.
 Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, May 13, 1882; Issue 2277.]

15 – 20 May. Cardiff

"H.M.S. PINAFORE" AT CARDIFF.

On Monday evening Messrs. Gilbert and Sullivan's famed satirical operetta, "H.M.S. Pinafore, or the Lass that Loved a Sailor," was performed at the Theatre Royal, Cardiff, by Mr. D'Oyly Carte's well-known company. The house was well filled, and the audience was enthusiastic and highly appreciative. With the enlivening

strains of Mr. Sullivan's clever music and with the wit and pointedness of Mr. Gilbert's terse verse the Cardiff public is so well acquainted that any remarks upon this popular nautical operetta would be superfluous. The delight with which "Patience" was received upon its being recently produced at Mr. Fletcher's theatre, and the enthusiasm which "H.M.S. Pinafore" and "The Pirates of Penzance" always awaken in South Wales, show that the fancy of the inhabitants of the Principality is tickled by the joint productions of Dr. Sullivan and Mr. Gilbert to an unusual degree. Certainly the performance on Monday evening merited the applause it elicited. Mr. D'Oyly Carte's company is, on the whole, deserving of high praise. Mr. John Le Hay's Sir Joseph Porter is a most happy piece of acting. The "First Lord of the Admiralty," "The Monarch of the Sea, The Ruler of the Queen's Navee," is presented in all his pomposity and officialism, without the character being rendered either too outrageously absurd or violently ludicrous. Mr. Le Hay is so natural that one feels inclined to believe that he is really saturated with official snobbishness and upstart arrogance; while his singing is capital, and his clear enunciation especially commendable. Miss Laura Clement is a charming Josephine; and the character of Little Buttercup is satisfactorily filled by Miss Bessie Armytage. The sisters and cousins and aunts of the First Lord are adequately represented by Miss Beatrix Young and other ladies, all of whom, we presume, claim to be called by the same name. The gallant captain of the Pinafore is most efficiently personated by Mr. Fred Billington, and, as Ralph Rackstraw, Mr. Leumane passes for a "splendid fellow," and

For he himself has said it,

an Englishman. The scenery is capitally painted, and the entire setting of the operetta is throughout excellent. "Pinafore" will be repeated tonight (Tuesday) and tomorrow night (Wednesday). On Thursday, Friday, and Saturday evenings, and Saturday Morning, "The Pirates of Penzance" will be performed. [*Western Mail* (Cardiff, Wales), Tuesday, May 16, 1882; Issue 4060, p.3.]

"THE PIRATES OF PENZANCE" AT CARDIFF.

Last night Messrs. Gilbert and Sullivan's popular melodramatic operetta "The Pirates of Penzance, or the Slave of Duty," was performed at the Theatre Royal, Cardiff, before a large, highly enthusiastic, and fashionable audience. The piece was mounted and set in a most highly creditable manner. The scenery, which has been specially painted by Mr. Miles Jonas, the local scenic artist, reflects great credit upon the manager of the Theatre, the "Ruined Chapel," in the second act, being specially commendable. The scene, "On a Rocky Sea Shore on the Coast of Cornwall," was also most picturesquely and artistically painted. Of the talents of the various artistes little need be said. Mr. D'Oyly Carte's company is, as we stated on Tuesday, a highly efficient one. As *Major-General Stanley* Mr. John Le Hay was even better than as pompous *Sir Joseph Porter*, in "H.M.S. Pinafore." Mr Le Hay's *sang froid*, his perfect naturalness, and his capital voice and clear enunciation render his impersonation of both these characters most amusing. Mr. Fred Billington makes a sufficiently ferocious looking *King of the Pirates*, while the part of his *Lieutenant* was adequately filled by Mr. Leonard Roche. One of the best of the many capital choruses in the "Pirates" is that of the Policemen; and the applause awarded the worthy *Sergeant* testified to the merit of Mr. Lackner's acting as that loquacious officer. Miss Laura Clement, who has a really excellent voice, made a charming *Mabel*, while Miss Beatrix Young as *Edith*, Miss Lottie Carlotta as *Kate*, Miss F. Harcourt as *Isabel*, and Miss Bessie Armytage as *Ruth* acted with great spirit and vivacity. The choruses were rendered throughout with precision and accuracy. "The Pirates of Penzance" will be

performed again to-night (Friday) and on Saturday evening; and there will be a grand morning performance at 2.30 on Saturday. [*Western Mail*, 19 May 1882]

THEATRE ROYAL. – Lessee and Manager, Mr. Edward Fletcher; Acting Manager, Mr. John Sheridan. – *The World*, as represented here by Messrs. Holt and Wilmot's company, was a great success, and profitable houses assembled to witness this stupendous production. The reappearance of Mr. D'Oyly Carte's popular opera troupe has brought large and fashionable audiences this week to listen to the taking music of *Pinafore*, and to that most charming of operas *The Pirates of Penzance*. A very strong cast is introduced in the former, the Sir Joseph Porter of Mr. John Le Hay being one of the best things we have seen. Mr. Billington gave a very capital rendering of Captain Corcoran. The music allotted to Ralph Rackstraw was given with pleasing effect by Mr. Leumane, and the Josephine of Miss Laura Clement was a most charming performance. The buxom Little Buttercup was most ably represented by Miss Bessie Armytage, and a bevy of pretty ladies did duty as the "Sisters and Cousins and Aunts of Sir Joseph Porter," most ably led by Miss Beatrix Young. Mr. Ralph Horner is the conductor, and he wields his baton with effect. [*The Era* (London, England), Saturday, May 20, 1882; Issue 2278.]

M R. R. D'OYLY CARTE'S
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
COMPANY.

Mr J. LE HAY	Miss LAURA CLEMENT
Mr G. J. LACKNER	Miss BEATRIX YOUNG
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT
Mr EDGAR MANNING	and
Mr J. E. WILKINSON	Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 Assistant Stage-Manager, Mr EDGAR MANNING.
 May 22d, BATH, Six Nights.
 Agent-in-Advance, Mr FRANK HOWARD.

[*The Era* (London, England), Saturday, May 20, 1882; Issue 2278.]

22 – 27 May. Bath

THEATRE ROYAL. – Lessee and Manager, Mr. Frederick Neebe. – Mr. D'Oyly Carte's company are here on a return visit. *The Pirates* was given on Monday, and rendered in a very intelligent and pleasing manner. Mr. John Le Hay makes a good General Stanley. Mr. Fred Billington as the Pirate King is commendable. Mr. Leumane as Frederic acts well and sings sweetly. Mr. Geo. Lackner is fair as the Sergeant of Police. Miss Bessie Armytage is excellent as Ruth; while Miss Laura Clement enacts the part of Mabel very satisfactorily. The chorus is well trained, and all appointments are in good taste. *The Pirates* is to be repeated every evening, except Friday, when *H.M.S. Pinafore* will be given. [*The Era* (London, England), Saturday, May 27, 1882; Issue 2279.]

M R. R. D'OYLY CARTE'S
A COMPANY.
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"

Mr J. LE HAY	Miss LAURA CLEMENT
Mr G. J. LACKNER	Miss BEATRIX YOUNG
Mr C. M. BLYTHE	Miss FLORENCE HARCOURT
Mr EDGAR MANNING	Miss FRIDA BEVAN
Mr J. E. WILKINSON	and
	Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 Assistant Stage-Manager, Mr EDGAR MANNING.
 Agent-in-Advance, Mr FRANK HOWARD.
 May 29th, PORTSMOUTH, Six Nights.

[*The Era* (London, England), Saturday, May 27, 1882; Issue 2279.]

29 May – 3 Jun. Portsmouth

THEATRE ROYAL. – “The Pirates of Penzance,” which is perhaps the least attractive and meritorious of the many works for which we are indebted to Messrs. Sullivan and Gilbert, was performed here on Monday to a crowded house. Some operas bear some slight resemblance to what has been thought and done somewhere; but the story of the “Pirates” has no conceivable connection with anything that has been thought, or said, or done anywhere. Nature and common sense are set at naught, and Mr. Gilbert’s efforts to be comic – notably so in the Major-General’s imbecile patter song – mostly result in mere drivel. In all operas we are accustomed to a fair amount of lunacy, but this goes beyond the bounds of legitimate and interesting insanity; and the future historian when he directs his attention to the amusements of our nation in the latter part of the 19th century will, perhaps, wonder what sort of people could be amused by such a composition as this, or could regard Mr. Gilbert, as he here presents himself, as a subtle humorist. The company which commenced a week’s engagement here on Monday is called “Mr. D’Oyly Carte’s Opera Company,” but that gentleman has several companies, and the present one is decidedly inferior to either of those by which the same opera was performed in Portsmouth on previous occasions. Some of the artists have appeared on our stage within the last twelve months in a piece by the same authors – “The Sorcerer.” Mr. Fred Billington, who now appears as the truculent “Pirate King,” was then the pensive and sentimental Vicar, Dr. Daly; Mr. Lackner, who was then the Notary, is now the Sergeant of Police; and Miss Bessie Armytage is transformed from the “clean and tidy widdy” and pew opener, Mrs. Partlet, into the piratical maid-of-all-work, Ruth. The other members of the company we do not remember to have seen before, Mr. John Le Hay, assumes the character of Major-General Stanley, whose silly song is, of course, redemanded; but Mr. Fred Billington was not required to repeat his emphatic assurance that he is a Pirate King. He looked the character so thoroughly that the audience took his word for it without needless reiteration. Mr. Leumane, who impersonates the pirate apprentice, Frederic, is frequently unequal to the music assigned to him, his voice being weak and uncertain, while his acting does not make amends for these drawbacks; although he occasionally sings and acts with a brightness and vigour much above the general level of his performance. As the Sergeant of Police, Mr. George Lackner won more applause than any other performer, for although the audience was evidently in a festive humour and prepared to be easily pleased, there were very few encores. Of the ladies Miss Bessie Armytage, as Ruth, was in our judgment the most worthy of praise. Her acting was easy and spontaneous, and her music was pleasingly rendered, her enunciation being especially good. Miss Laura Clement’s delineation of Mabel, the daughter of Gen. Stanley, is not the best we have seen at this house, either vocally or dramatically; and it would be absurd to maintain that the other young ladies are vocalists or actresses of uncommon excellence. Some of the choruses were remarkably well given, and the scenic effects were unusually good; but the performance taken altogether cannot be considered a brilliant one from either a musical or histrionic point of view. “The Pirates of Penzance” will be repeated tonight and on Thursday. On Friday and Saturday “H.M.S. Pinafore” will be performed by the same company. [*Hampshire Telegraph and Sussex Chronicle etc* (Portsmouth, England), Wednesday, May 31, 1882; Issue 5199.]

THEATRE ROYAL. – Last night a change of programme took place at this house, when the ever acceptable nautical opera “H.M.S. Pinafore” was performed in

the place of “The Pirates of Penzance.” The popular parts of the house were crowded, and there was a large attendance in the dress circle. It would be impossible to say anything new of the piece; and although it may be variously accounted for, it would be equally impossible to deny that it was received with much more favour than the opera which preceded it. It may have been that its melodies are better known, and that its humour is less recondite and far fetched; that it is intrinsically a better as well as more a popular work; or – and this is unquestionably true – that it was enacted with more vivacity and go. In consequence of the indisposition of Miss Laura Clement, a substitute had to be found for Mabel in “The Pirates,” and for Josephine in “Pinafore;” and Miss Maud Durand undertook those parts at very short notice. She is an intelligent and pleasing actress, and her voice is agreeable and sympathetic. Miss Armytage’s impersonation of Little Buttercup must be commended, and Miss Beatrix Young is a sufficiently arch and lively Hebe. Mr. John Le Hay, as the First Lord, was highly successful. He made his points remarkably well in his great song, which prescribes that you must never go to sea if you want to be the ruler of the “Queen’s Navee,” and the encore was hearty and unanimous. Mr. Leumane sang some of the music allotted to Ralph Rackstraw exceedingly well. Mr. Fred Billington makes an important looking Captain Corcoran, with a powerful and sonorous voice. The opera, which was well received, will be repeated this evening. [*Hampshire Telegraph and Sussex Chronicle etc* (Portsmouth, England), Saturday, June 3, 1882; Issue 5200.]

THEATRE ROYAL. – Lessee, Mr. J. H. Franckeiss; Manager, Mr. J. W. Boughton. – For the Whitsun week we have had a return visit of Mr. D’Oyly Carte’s opera company, which has performed during its stay *The Pirates of Penzance* and *H.M.S. Pinafore* to very large and appreciative audiences. [*The Era* (London, England), Saturday, June 3, 1882; Issue 2280.]

M R. “H.M.S. PINAFORE” Mr J. LE HAY Mr G. J. LACKNER Mr C. M. BLYTHE Mr EDGAR MANNING Mr J. E. WILKINSON	R. and Acting-Manager, Mr E. J. BENBROOK. Conductor and Stage-Manager, Mr RALPH HORNER. Assistant Stage-Manager, Mr EDGAR MANNING. Agent-in-Advance, Mr FRANK HOWARD.	D’OYLY A COMPANY. “PIRATES OF PENZANCE” Miss LAURA CLEMENT Miss BEATRIX YOUNG Miss FLORENCE HARCOURT Miss FRIDA BEVAN Miss BESSIE ARMYTAGE	C A R T E ’ S
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EXETER, June 5th, Six Nights.

[*The Era* (London, England), Saturday, June 3, 1882; Issue 2280.]

5 – 10 Jun. Exeter

“THE PIRATES OF PENZANCE.” – Mr. D’Oyly Carte’s talented Opera Company commenced a week’s engagement on Monday, when they appeared in Messrs. Gilbert and Sullivan’s comic opera “The Pirates of Penzance.” It is almost unnecessary to commend this opera to the Exeter public, for its popularity on a former occasion already seems likely to be continued during the present visit. A capital house on Monday evening rapturously applauded the principal songs and choruses, and loudly demanded their repetition, which in most cases was acceded to. Of these Mr. Billington’s “Pirate King” and Mr. J. Le Hay’s “Modern Major-General” were the most popular, whilst “The Policeman’s Chorus” came in for a fair share of applause. The company is an exceedingly good one, and comprises the following artistes:— Mr. J. Le Hay (Major-General Stanley), Mr. Billington (the Pirate King), Mr. Leumane (Frederic), Miss L. Clement (Mabel), and Miss Armytage (Ruth), in addition to a large and well selected chorus. The same opera will be repeated each

evening this week, with the exception of Thursday, when "H.M.S. Pinafore" will be substituted. There will be a morning performance of "The Pirates of Penzance" on Friday. [*Trewman's Exeter Flying Post or Plymouth and Cornish Advertiser* (Exeter, England), Wednesday, June 7, 1882; Issue 6051.]

THEATRE ROYAL. – Lessee and Manager, Mr. Fred. Neebe. – During the week Mr. D'Oyly Carte's opera company has been attracting crowded houses by the production, for the second time in Exeter, the popular comic opera *The Pirates of Penzance*. The remarkably good manner in which it was produced on the opening night secured it again a most enthusiastic welcome to the city. The cast is good, and the opera is extremely well mounted, whilst great praise is due to the increased orchestra. As the Pirate King Mr. F. Billington was most effective. The Major-General of Mr. J. Le Hay was thoroughly enjoyable; whilst Mr. Leumane's Frederic, the apprentice, or "the slave of duty," was an equally meritorious performance. Mr. George Lackner's Sergeant of Police was an exceedingly good personation. Miss Bessie Armytage as Ruth, and Miss Laura Clement as Mabel, sang in excellent voice. The choruses throughout were capital. Previous to the opera a pleasing little burletta, *In the Sulks*, is produced, in which Mr. and Mrs. Loverby are well represented by Mr. Edgar Manning and Miss F. Harcourt. [*The Era* (London, England), Saturday, June 10, 1882; Issue 2281.]

M R. R. D'OYLY CARTE'S
A COMPANY.
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
Mr J. LE HAY | Miss LAURA CLEMENT
Mr G. J. LACKNER | Miss BEATRIX YOUNG
Mr C. M. BLYTHE | Miss FLORENCE HARCOURT
Mr EDGAR MANNING | Miss FRIDA BEVAN
Mr J. E. WILKINSON | Miss BESSIE ARMYTAGE
Acting-Manager, Mr E. J. BENBROOK.
Conductor and Stage-Manager, Mr RALPH HORNER.
Assistant Stage-Manager, Mr EDGAR MANNING.
Agent-in-Advance, Mr FRANK HOWARD.
TORQUAY, June 12th, Six Nights.

[*The Era* (London, England), Saturday, June 10, 1882; Issue 2281.]

12 – 17 Jun. Torquay

ROYAL THEATRE AND OPERA HOUSE. – Manager, Mr. Charles Daly. – On Monday we had *H.M.S. Pinafore*, which was repeated on Tuesday, Wednesday, and Thursday, and was most cordially received. [*The Era* (London, England), Saturday, June 17, 1882; Issue 2282.]

M R. R. D'OYLY CARTE'S
A COMPANY.
"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
Mr J. LE HAY | Miss LAURA CLEMENT
Mr G. J. LACKNER | Miss BEATRIX YOUNG
Mr C. M. BLYTHE | Miss FLORENCE HARCOURT
Mr EDGAR MANNING | Miss FRED A BEVAN
Mr J. E. WILKINSON | Miss BESSIE ARMYTAGE
Acting-Manager, Mr E. J. BENBROOK.
Conductor and Stage-Manager, Mr RALPH HORNER.
Assistant Stage-Manager, Mr EDGAR MANNING.
Agent-in-Advance, Mr FRANK HOWARD.
PLYMOUTH, June 19th, Six Nights.

[*The Era* (London, England), Saturday, June 17, 1882; Issue 2282.]

19 – 24 Jun. Plymouth

THEATRE ROYAL. – Mr. J. R. Newcombe, Lessee and Manager. – Variety is one of the strong points of our popular lessee, whose liberality in management makes our theatre one of the most popular in the provinces. After *The World* having had a successful three weeks' run, Mr. D'Oyly Carte's opera company opened on Monday

with the ever successful opera *H.M.S. Pinafore*. With the exception of Mr. Ralph Horner, the company has undergone a considerable change since its last visit here. On the opening night the house was well filled, and the piece was repeated on Tuesday and Wednesday, the remaining evenings of the week being devoted to *The Pirates of Penzance*. [*The Era* (London, England), Saturday, June 24, 1882; Issue 2283.]

M R. R. D'OYLY CARTE'S
 A COMPANY.
 "H.M.S. PINAFORE" and "PIRATES OF PENZANCE"
 Mr J. LE HAY Miss LAURA CLEMENT
 Mr C. M. BLYTHE Miss BEATRIX YOUNG
 Mr EDGAR MANNING Miss FLORENCE HARCOURT
 Mr J. E. WILKINSON Miss FRED A BEVAN
 Miss BESSIE ARMYTAGE
 Acting-Manager, Mr E. J. BENBROOK.
 Conductor and Stage-Manager, Mr RALPH HORNER.
 Assistant Stage-Manager, Mr EDGAR MANNING.
 Agent-in-advance, Mr FRANK HOWARD.
 BRISTOL, June 26th, Six Nights.

[*The Era* (London, England), Saturday, June 24, 1882; Issue 2283.]

26 Jun. – 1 Jul. Bristol

H.M.S. "PINAFORE" AT THE NEW THEATRE ROYAL.

Last night another of Mr. D'Oyly Carte's specially formed opera companies commenced a six nights' engagement at this house with Messrs. Gilbert and Sullivan's comic opera, "Pinafore." The piece has been so often given in Bristol that few playgoers can be unfamiliar with its fanciful and humorous story or its well-written and pleasing music, and the only matters regarding which we need trouble either our readers or ourselves are the way in which it was produced last night and the style in which it was acted. In treating of the same popular writer's "Patience" last week we had to speak of a cast in which there had been only a single change since last the opera was performed in Bristol. Upon the present occasion there is only a single artist present who was here at the last engagement. Miss Laura Clement, who fills the *rôle* of Josephine, is not, it is true, unknown to us, having won much favour in Bristol some months ago by her *naïve* acting and sparkling vocalisation as Mabel in "The Pirates of Penzance." She is, however, new in the cast of "Pinafore," and the only one of the previous artists we are privileged again to welcome is Mr. Fred Billington, who during his former engagement played Bill Bobstay, the boatswain's mate, but who now fills the *rôle* of Captain Corcoran. The piece went nicely, and for a first night remarkably well. The orchestral music, which is far from being of a simple kind, was rendered by the augmented band with much precision and spirit, so that the concerted numbers which constitute the strength of the opera went very satisfactorily, and evoked repeated applause. The characters are all satisfactorily represented. Miss Laura Clement acts simply and naturally as Josephine, the captain's daughter, and warbles the music very sweetly; and Miss Bessie Armytage, if there is not quite as much of her, speaking physically and figure-atively, as there has been of some former exponents of the character, possesses a powerful contralto voice, and sings and acts with characteristic humour. Mr. Fred Billington is excellent as the captain. We fancied that he was a little flat in some of the earlier bars of the serenade in the second act, "Fair moon to thee I sing;" but with that exception be rendered the music generally very effectively, and acted with befitting dignity. Mr. Leumane is an excellent Ralph Rackstraw. He possesses a fine tenor voice, which he uses to advantage, and there are very few tenor singers who act as naturally and well as he does. Mr. Leonard Roche, too, presents a clever portraiture of the difficult and somewhat repulsively drawn character of Dick Deadeye, and does justice to the music

of the part, whilst Mr. George Lackner is a very good Bill Bobstay, and nearly obtained an encore for his song, "He is an Englishman." Having spoken of what may be termed the singing characters, let us accord a meed of commendation to Mr. John Le Hay's Sir Joseph Porter, K.C.B. He hits off the finicky portrait of the First Lord who sprang from nothingness to become the "Ruler of the Queen's Navee" with much characteristic humour. Miss Beatrix Young's Hebe and Mr. Blythe's Bob Beckett are good impersonations, and the other comparatively minor characters are satisfactorily filled, and the opera altogether went, we repeat, with spirit and effect. The mounting, we need hardly say, was excellent. [*The Bristol Mercury and Daily Post* (Bristol, England), Tuesday, June 27, 1882; Issue 10645, p.5.]

M R. R. D'OYLY CARTE'S
A COMPANY.

"H.M.S. PINAFORE" and "PIRATES OF PENZANCE"

Mr J. LE HAY	Miss LAURA CLEMENT
Mr C. M. BLYTHE	Miss BEATRIX YOUNG
Mr EDGAR MANNING	Miss FLORENCE HARCOURT
Mr J. E. WILKINSON	Miss FRED A BEVAN
	Miss BESSIE ARMYTAGE

Acting-Manager, Mr E. J. BENBROOK.
Conductor and Stage-Manager, Mr RALPH HORNER.
Assistant Stage-Manager, Mr EDGAR MANNING.
Agent-in-Advance, Mr FRANK HOWARD.
SOUTHAMPTON, July 3d, Six Nights.

The Era (London, England), Saturday, July 1, 1882; Issue 2284.

3 – 8 Jun. Southampton

THEATRE ROYAL. – Mr. D'Oyly Carte's well known company of talented artistes have returned to our local stage, where they have begun to gather fresh laurels. They gave their inimitable performance of *The Pirates of Penzance* on Monday and yesterday evenings before full houses. This very successful work of Messrs. Gilbert and Sullivan is pretty well known in Southampton, as is also the *Pinafore*; both have become very popular here, no doubt owing to the spirited manner in which they are produced by the above named gentlemen, whose present visit, after an interval of absence, has been warmly welcomed. The present engagement is only for a week, and the performances tonight and Thursday will consist of the nautical comic opera, *H.M.S. Pinafore*, preceded by that popular burletta, *In the Sulks*. There will be a special performance of the *Pirates*, &c., on Saturday afternoon. [*The Hampshire Advertiser* (Southampton, England), Wednesday, July 5, 1882; pg. 4; Issue 3762.]

NEW THEATRE ROYAL AND OPERA HOUSE. – Lessee, Mr. J. W. Gordon. – Mr. D'Oyly Carte's celebrated *Pirates of Penzance* and *Pinafore* company have appeared here this week. The former opera was performed each night excepting Wednesday and Thursday, when *Pinafore* was produced. The operas have been placed upon the stage with great care and interpreted in a most creditable manner. The splendid singing of Miss Esme Lee as Mabel, Mr. Leumane as Frederic, and Mr. Fred Billington as the Pirate King, delighted large audiences, who insisted on repeatedly encoring these talented artists. Mr. John Le Hay, as the Major General, was also really excellent; whilst the remaining characters were admirably sustained. [*The Era* (London, England), Saturday, July 8, 1882; Issue 2285.]

THEATRICAL CRICKET

"H.M.S. PINAFORE" v. UNITED MARINE SERVICE.

This match was played at Southampton on Tuesday, July 4th, and resulted in a victory for the United Marine Service by 71 runs. "H.M.S. Pinafore" made 108, of which E. B. Manning made 60, going in first and carrying his bat out. C. Manners

scored a useful 16. The United Marine Service made 179, Hale, Buckler, Smyth, and Kelly being the chief scorers, with 31, 31, 28, and 21 respectively. Score:—

“H.M.S. PINAFORE.” – E. B. Manning (not out), 60; C. Manners (c Buckler b Kelly), 16; J. Le Hay (b Buckler), 9; A. Lorraine (b Buckler), 0; A. Jones (c Buckler, b Kelly), 2; J. Wilkinson (b Kelly), 5; L. Roche (b Kelly), 0; N. Varley (b Buckler), 0; M. Melbourne (c and b Kelly), 0; H. Guitton (c Langley, b Kelly), 0; R. Christian (c Langley, b Kelly), 5; extras, 11; total 108.

UNITED MARINE SERVICE. – Hale (b Manners), 31; Carlyon (c Guitton, b Lorraine), 2; Buckler (b Manners), 31; Kelly (c Manners, b Manning), 21; Langley (b Manners), 17; Symons (b Manning), 2; Johnston (c Le Hay, b Manning), 0; Bearcroft (c and b Guitton), 16; extras, 25; total, 179. [*The Era* (London, England), Saturday, July 8, 1882; Issue 2285.]

M R. R. D'OYLY CARTE'S	
A COMPANY.	
“H.M.S. PINAFORE” and “PIRATES OF PENZANCE”	
Mr J. LE HAY	Miss ESME LEE
Mr C. M. BLYTHE	Miss BEATRIX YOUNG
Mr EDGAR MANNING	Miss FLORENCE HARCOURT
Mr J. E. WILKINSON	Miss FRED A BEVAN
	Miss BESSIE ARMYTAGE
Conductor and Stage-Manager, Mr RALPH HORNER.	
Assistant Stage-Manager, Mr EDGAR MANNING.	
Agent-in-Advance, Mr FRANK HOWARD.	
BRIGHTON, July 10th. Six Nights.	

[*The Era* (London, England), Saturday, July 8, 1882; Issue 2285.]

10 – 15 Jul. Brighton

THEATRE ROYAL AND OPERA HOUSE. – Proprietrix, Mrs. H. Nye Chart. – Mr. D'Oyly Carte's company opened here on Monday with Gilbert and Sullivan's comic opera *Pinafore*. Compared with that of previous companies the performance was somewhat disappointing. Mr. John Le Hay as the First Lord trusted more to burlesque action than musical effort. Mr. Fred Billington played well as Captain Corcoran, and sang lustily. Mr. Leumane (Ralph Rackstraw) possesses a fine tenor voice, with good compass and taste to use it, his representation of the character being thoroughly successful. Miss Bessie Armytage was Buttercup. Miss Esme Lee (Josephine) sang with excellent taste and feeling, and was warmly applauded. Miss Beatrix Young was a charming Hebe. The chorus was fairly effective, and the general mounting most complete. [*The Era* (London, England), Saturday, July 15, 1882; Issue 2286.]

M R. R. D'OYLY CARTE'S	
A COMPANY.	
“H.M.S. PINAFORE” and “PIRATES OF PENZANCE”	
Mr J. LE HAY	Miss ESME LEE
Mr C. M. BLYTHE	Miss BEATRIX YOUNG
Mr EDGAR MANNING	Miss FLORENCE HARCOURT
Mr J. E. WILKINSON	Miss FRED A BEVAN
	Miss BESSIE ARMYTAGE
Conductor and Stage-Manager, Mr RALPH HORNER.	
Assistant Stage-Manager, Mr EDGAR MANNING.	
Agent-in-Advance, Mr FRANK HOWARD.	
July 17th, LEWES, Two Nights; REDHILL, One;	
WINCHESTER, One; SALISBURY, Two.	

[*The Era* (London, England), Saturday, July 15, 1882; Issue 2286.]

17 -18 Jul. Lewes
19 Jul. Redhill
20 Jul. Winchester
21 – 22 Jul. Salisbury

25 – 26 Jul. Guernsey

D'OYLY CARTE'S OPERA COMPANY. – This company arrived from England this morning, and will open at St. Julian's Hall this evening with the old favourite "Pinafore," and tomorrow evening with the more modern "Pirates of Penzance," preceded on each occasion by the amusing operetta "Quite an Adventure." The company has been considerably strengthened since its last visit by several new additions, and we have no doubt the entertainment will be received with as much favour as of old, although if we could have had another night with "Patience," or as a substitute for either of the other operas, the attraction and success would probably have been greater. [*The Star* (Saint Peter Port, England), Tuesday, July 25, 1882; Issue 21.]

D'OYLY CARTE'S OPERA COMPANY. – This company met with a hearty reception at St. Julian's Hall on Tuesday and Wednesday evenings, from crowded audiences. On the first occasion the ever popular "H.M.S. Pinafore" was produced, and last evening "The Pirates of Penzance." We have so often referred to these favourite productions that little remains to be said but that they were as well put upon the stage as usual, and the artistes were as full of "go" as of old, giving unbounded satisfaction, as testified by the repeated plaudits of the audience. [*The Star* (Saint Peter Port, England), Thursday, July 27, 1882; Issue 22.]

ST. JULIAN'S HALL. – On Tuesday evening Mr. D'Oyly Carte's comic opera troupe appeared here in *H.M.S. Pinafore*, to a crowded house. On Wednesday *The Pirates of Penzance* was played. [*The Era* (London, England), Saturday, July 29, 1882; Issue 2288.]

27 – 29 Jul. Jersey

THEATRE ROYAL. – Proprietor, Mr. W. Rousby. – On Thursday, Friday, and Saturday last week D'Oyly Carte's opera company gave representations of the *Pinafore* and the *Pirates*. [*The Era* (London, England), Saturday, August 5, 1882; Issue 2289.]

31 Jul. ?

1 – 5 Aug. Hastings

THE OPENING OF THE GAIETY THEATRE.

The year 1882 will be one of the most eventful in the history of Hastings and its sister town of St. Leonards. Many and important are the occurrences which have already taken place. Since the first of January was ushered in the town seems to have commenced a fresh existence, to have entered upon a new era. It has been brought before the eyes of the world in the brightest of colours as having a health giving power, and as being a pleasure resort, by the notice which was taken of it by His Royal Highness the Prince of Wales. And now we have still greater testimony of the fact that we have the means to provide amusement for others than those who are sneeringly called by our rivals "bath chair visitors." The opening of the new theatre, the Gaiety as it is to be called, on Tuesday evening last, was an event of which too much cannot be made. Formerly we have been able to have high class concerts by the dozen, and now and then we have also been favoured with a superior dramatic performance, but the latter have been far too scarce. Now, however, we shall have an abundance of these things, and shall, in a measure, be able to offer those, who for a few short weeks are glad to be flee from the "madding crowd" and the busy world to

obtain the rest they so much need, pleasures similar to those which they are compelled also to leave behind them. We gave a description of the new building two weeks back, and we then spoke of the elaborate style in which the interior had been decorated. It is not necessary then that we should say much upon this head. To come to Tuesday night's performance. It could hardly be expected that every seat in the place would be occupied, seeing the number of counter attractions which were advertised. Toole at Warrior Square, Bullock's Marionettes at the Music Hall, and the promenade concert on the Pier. Then again the evening was gloriously fine, there was a warm, not to say sultry atmosphere, with a bright full moon. Just such a night as one would choose for a sail, or a stroll. Everything was against a big house, still there was by no means a small attendance, for the stalls, the dress circle, the pit. and the amphitheatre and gallery were all full. The majority of the boxes, too, were occupied. Those who have been inside a first class London theatre will be able to imagine the sight which presented itself to the audience. It was something new for those who occupied the exalted position set apart for "the gods," for from the ejaculations, and interjections which were made use of during the evening, we should say, very few of them had seen anything like it before. The chaste and beautiful gilding with which the interior is embellished, glittering beneath the powerful light of the sun burner, dazzled them. And those who had had more experience in these matters could not conceal their surprise. They little thought they were to sit in such a palace. The scene was very attractive, if it was nothing else. One looked round the place again and again, upon the packed pit, at the ladies and gentlemen in evening dress in the stalls and first circle, and then higher up still at the astonished faces of those in the gallery, and every time there was something new, or something more to admire. The performance was to have commenced at half-past seven, but it was nearly eight before the orchestra went through the usual preliminaries before playing the overture. It would have been too much to expect everything to be ready to the minute on the first night; but there was very little delay considering all things, and we must compliment Mr. Turner and his assistants upon the way in which they carried out the arrangements. Immediately the overture commenced the baize was drawn up, and disclosed a really handsome drop curtain, painted in a style which was in perfect keeping with the surroundings. It is descriptive of no special subject, but merely represents a curtain or curtains supposed to be made of the most costly materials. All present expressed their admiration by loudly applauding. The band's opening selection concluded, the National Anthem was played, everyone rising to their feet in token of the respect they bore Her Majesty. In this, too, there was evidently something novel to those up above, for immediately those in front of them began to rise, there were loud calls of "Sit down in front," but they soon found out their mistake and were heard no more. Before going further it would be as well to say a word or two with regard to the orchestra. It is very good so far as it goes, but it does not go far enough, that is to say it is not sufficiently strong. This was not so noticeable at first as it was later on in the evening. At times it could scarcely be heard in some parts of the house. In an opera especially, it is necessary that there should be a good band of musicians, and we hope, therefore, the management will see their way clear to increasing the number. Of course it is impossible to get everything as it should be at first. As time goes on, those places where improvements are needed will show themselves, and when they do become known, it is to be hoped the defect will be remedied. Here, then, is an instance in which an alteration ought to be, and should be, made. There is nothing which can so much add to the success of any performance as good music. The band now numbers nine performers; considering the size of the building and also its character, we should

say there should be at least 12. By the operetta *Quite an Adventure*, and the *piece de resistance*, *H.M.S. Pinafore*, no very adequate idea could be obtained of the capabilities of the stage, for the scenery is not of a very extensive or elaborate character in either. In the first, however, it was made apparent that the various plays which will be represented at the Gaiety will be mounted in a manner which would do credit to any London Theatre. The scene was a sitting-room in “Mr. Wallaby’s Villa, at Wimbledon.” It was well set, and looked far beyond anything seen in the town before. This was another surprise for the audience, who gave hearty expression to their approval by their applause. The operetta is a light and laughable piece, and from beginning to end each character is placed in a peculiar and amusing situation. It occasioned more fun than did *Pinafore*. The nervous, excited Mr. Fraser, was a capital impersonation on the part of Mr. J. Wilkinson. Mr. Edgar Manning did his best to uphold the character which the noble Force has for courage and fearlessness, and succeeded in pleasing the audience. Mr. and Mrs. Wallaby (Mr. George Manners and Miss F. Harcourt) were both well sustained characters. There was rather a long interval between *Quite an Adventure* and Gilbert and Sullivan’s opera, which made the audience in the upper part of the house rather impatient. *Pinafore* is now known throughout the country, it having become as popular in the provinces as it was when produced at the Opera Comique. It is not a mechanical play, and in that respect is very unlike many of the recent additions to the drama. We mean by this that the authors do not depend upon the spectacular effects for the patronage and approval of the public. Indeed, there is only one scene—the quarter-deck of H.M.S. Pinafore off Portsmouth, which is represented under two aspects, noon and night. The plot is simple, and is worked out in an amusing style. The libretto is witty and engaging, whilst the music is homely and attractive. Sullivan’s compositions, like those of most English composers, are of such a nature that the most unmusical of mortals cannot help being struck with them. There is something in them which at once engages the attention of an audience and appeals to its every feeling. They are not too artistic, but are beautifully harmonious. Whilst the English school of music can produce such men, there need be no fear of its prosperity. To come back to the opera which was played on Tuesday. The cast was printed as follows:—

The Right Hon. Sir Joseph Porter, K.C.B. (First Lord of the Admiralty)
..... Mr. John Le Hay.
Captain Corcoran (commanding H.M S. Pinafore..... Mr. Fred Billington.
Ralph Rackstraw (able seaman).....
Dick Deadeye (able seaman) Mr Leonard Roche.
Bill Bobstay (Boatswain’s mate)Mr. C. M. Blythe.
Bob Beckett (carpenter’s mate) Mr. H. Melbourne.
Tom Tucker (midshipmite)..... Mr. Fitzalmon, jun.
Little Buttercup (a Portsmouth bumboat woman) Miss Bessie Armytage.
Hebe (Sir Joseph’s first cousin) Miss Beatrix Young.
Josephine (the Captain’s daughter).....Miss Esme Lee.

First Lord’s sisters, his cousins, his aunts, sailors, marines, &c.

Mr. Leumane was, unfortunately, suffering from a cold on Tuesday, and therefore the *rôle* of Ralph Rackstraw had to be entrusted to another member of the Company. This gentleman undoubtedly laboured under some disadvantage, and, under the circumstances, it would not be right to criticise his performance too freely. He was not altogether suited for the part, but, nevertheless, he went through with it fairly well. His voice was not strong enough for the character. Miss Esme Lee, as Josephine, could not have been better. Her acting was natural, and her singing

excellent. Miss Bessie Armytage's impersonation of Little Buttercup, the Bumboat Woman, was also very good, though her singing at times sounded harsh. Mr. Joseph Le Hay [*sic*] represented the Right Hon. Sir Joseph Porter, K.C.B. (First Lord of the Admiralty) in an officially dignified manner. His performance was the most successful of the evening. Mr. Fred Billington also came in for special applause from the audience. The choruses were well rendered and seemed to be enjoyed as much as anything, one or two of them being *encored*. Before concluding we ought to say a word or two as to the general arrangement of the Theatre. Mr Turner, the manager, seems to have done everything which could be done in providing for the comfort of the audience. In selecting the attendants, a most difficult task, he has succeeded in securing a most admirable and civil staff. All present received the greatest possible attention. The machinery and gas worked well, and Messrs. Vaughan and Browne, of London, who were entrusted with the lighting of the building, must be complimented on the manner in which they have done their part. The sun light turned out to be a powerful illuminator. The footlights and battens also proved to be of sufficient power. As was more evident in the latter part of the week, some very good scenes can be worked on the stage. Mr. George, the machinist, seems well up to his work. Mr. Gaze has not only gone in for a handsome theatre, but he has also taken care to have to do the necessary work only those who are experienced. At the conclusion of the performance on Tuesday evening, there were calls for Mr. Gaze, the proprietor, accompanied by loud and continued applause. In response to the invitation, Mr. Gaze came before the curtain, and was received with a burst of welcome. He thanked the audience for their attendance, and hoped to see their faces on future occasions. Judging by their applause, he felt that they appreciated the new theatre, which he had intended to be worthy of the town. Mr. Gaze, who retired amidst a shower of hearty applause, returned shortly afterwards to state that Mr. Phipps whose name had been called, was not just then on the spot, though he had been in the house during the evening. However, Mr. Gaze intimated that he would acquaint Mr. Phipps of the compliment they had paid him. The audience then separated, and the general opinion seemed to be that they had witnessed a capital performance in a splendid theatre. The audiences during the week have been very fair. On Thursday evening there was a change in the programme, *The Pirates of Penzance* being substituted for *H.M.S. Pinafore*. The cast was as follows:—

Major-General Stanley.....	Mr. John Le Hay.
The Pirate King.....	Mr. Fred. Billington.
Samuel (his Lieutenant).....	Mr. Leonard Roche.
Frederick (the Pirate Apprentice).....	Mr. Leumane.
Sergeant of Police.....	Mr. C. M. Blythe.
Mabel (General Stanley's Daughter).....	Miss Esme Lee.
Edith.....	Miss Beatrix Young.
Kate.....	Miss Freda Bevan.
Isabel.....	Miss F. Harcourt.
Ruth (a Piratical Maid of all Work).....	Miss Bessie Armytage
Chorus of Pirates, Police, and General Stanley's Daughters.	

This opera is decidedly superior to the one which was performed on Tuesday and Wednesday evenings, and is more deserving of the title of comic. There are some very amusing passages in it. The music, too, if anything, is prettier. Undoubtedly it was played with greater success than the *Pinafore*— that is, the audience was more pleased with it. The scenes, too, are of a picturesque character. The singing all through was good, the rendering of the choruses being grand. *Encores* were frequent.

Mr. Leumane, who was able to appear on Wednesday, having recovered from his slight indisposition, played Frederick (the pirates' apprentice). He has a rich tenor voice, and is also a good actor; therefore it will be judged that his performance, though not faultless, was almost so. The duet in the second act between Mabel (Miss Esme Lee) and Frederick was sweetly sung. There is a sadness about the music peculiarly adapted to the words of parting to which it is set, which engaged the attention of those present in a noticeable degree. There was the greatest silence all over the house until the last notes had been sung, and then the applause was unbounded, and nothing but a repetition would satisfy the audience. The *artistes* were called before the curtain at the end of each act. There will be two performances today, one at 2.30 and the other at 7.30. [*Hastings and St. Leonard's Observer*, 5 Aug 1882, p.6.]

GAIETY THEATRE. – This pretty theatre was opened on Tuesday with Mr. D'Oyly Carte's company, who, after a short operetta, performed *H.M.S. Pinafore* with all their accustomed spirit. At the fall of the curtain, a little before eleven, Mr. Gaze, the spirited proprietor, was loudly called for, and in a short and appropriate speech thanked his numerous friends. The house was extremely well filled, and all were pleased with the new theatre. *The Pirates of Penzance* was to be performed later in the week. [*The Era* (London, England), Saturday, August 5, 1882; Issue 2289.]

7 – 9 Aug. Bournemouth

TOWN HALL. – Mr. Harry Nash, Manager. – One of Mr. D'Oyly Carte's comic opera companies opened here on Monday, playing *The Pirates of Penzance*. On Tuesday *H.M.S. Pinafore* was given, and on Wednesday afternoon and evening *The Pirates of Penzance* was repeated. Excellent business was done at each performance. [*The Era* (London, England), Saturday, August 12, 1882; Issue 2290.]

10 – 12 Aug. ?

14 – 16 Aug. Margate

THE THEATRE. – Miss Sarah Thorne, Lessee. – Mr. D'Oyly Carte's *H.M.S. Pinafore* and *Pirates of Penzance* company performed here on Monday, Tuesday, and Wednesday, and there were large audiences. As a whole the singing was remarkably good; but apart from the pianist and conductor (Mr. Ralph Horner), did not receive much assistance from the band. Special mention should be made of the duet in the *Pinafore* between the Captain (Mr. F. Billington) and Deadeye (Mr. C. Manners). Mr. Roche's rendering of "He's an Englishman" was good; and he was also applauded in the *Pirates* for the song "A Policeman's Duty." [*sic*]. Miss Armytage, Miss Young, and Miss Joan Rivers sang and acted with ability as did also, in addition to those already mentioned, Mr. John Le Hay (who was amusing as the First Lord), Mr. Leumane (Ralph Rackstraw), and Mr. H. Melbourne. [*The Era* (London, England), Saturday, August 19, 1882; Issue 2291.]

17 -19 Aug. Ramsgate

GRANVILLE HALL THEATRE. – Lessee, Miss Sarah Thorne. – For the last three evenings of this week Mr. D'Oyly Carte's opera company are booked for *H.M.S. Pinafore* and *The Pirates of Penzance*. [*The Era* (London, England), Saturday, August 19, 1882; Issue 2291.]

21 – 26 Aug. Dover

DOVER DIVERSIONS

... next week D'Oyly Carte's company appear in *H.M.S. Pinafore*, ... [*The Era* (London, England), Saturday, August 19, 1882; Issue 2291.]

28 – 30 Aug. ?

31 Aug. Sheerness

VICTORIA HALL. – Mr. Carte's opera company was billed at this hall for Thursday with *The Pirates of Penzance*. [*The Era* (London, England), Saturday, September 2, 1882; Issue 2293.]

1 – 2 Sept. Chatham

LECTURE HALL. – Manager, Mr. T. Wilson. – On Friday and Saturday of last week Mr. D'Oyly Carte's opera company appeared at this hall with very marked success in Messrs. Gilbert and Sullivan's popular productions *Pirates of Penzance* and *H.M.S. Pinafore*. Miss Ethel McAlpine's impersonations of Mabel in the first piece and Josephine in the second were much admired. The hall was crowded on both occasions. [*The Era* (London, England), Saturday, September 9, 1882; Issue 2294.]

4 – 5 Sept. ?

6 – 7 Sept. Tunbridge Wells

H.M.S. Pinafore and the Pirates of Penzance. - Mr. D'Oyly Carte's well known Comic Opera Company appeared at the Great Hall, on Wednesday evening when they performed the celebrated comic opera, "H.M.S. Pinafore," in the presence of a numerous audience. The piece has been produced on several previous occasions in Tunbridge Wells, but never with greater success than on Wednesday night when the audience cheered the various actors to the echo. Yesterday afternoon and evening "The Pirates of Penzance" was performed, and was most successful. It is evident that the works of Messrs. Gilbert and Sullivan are much appreciated in Tunbridge Wells. [*Kent & Sussex Courier*, Friday 8 September 1882, p.5.]

8 – 9 Sept. ?

11 – 12 Croydon

CROYDON.—Mr. D'Oyly Carte's popular Comic Opera Company appeared the Public Hall, George-street, on Monday and Tuesday evenings last, giving on these occasions performances of the two operas, by Messrs. Gilbert and Sullivan, "H.M.S. Pinafore" and "The Pirates of Penzance." On both representations the hall was filled to excess, the seat accommodation being totally inadequate, and the performances throughout were received with frequent bursts of enthusiasm, the various solos and choruses in both operas being exceedingly well rendered, the scenery and costumes being especially worthy of notice. [*Surrey Mirror*, 16 Sep 1882, p.6.]

PUBLIC HALL. – Mr. D'Oyly Carte's opera companies always meet with great success in Croydon, and the production of *The Pirates of Penzance* and *Pinafore*, on Monday and Tuesday respectively, showed that the well worn music is apparently as popular as ever. The company is a first class one, and the hall was crowded to excess

at each performance. [*The Era* (London, England), Saturday, September 16, 1882; Issue 2295.]

13 - 16 Sept. ?

18 – 19 Sept. Windsor

THEATRE ROYAL. – Manager, Mr. J. Suttle. – Mr. D'Oyly Carte's company appeared here on the 18th and 19th instant, producing *The Pirates of Penzance* and *H.M.S. Pinafore*, with the usual success, hundreds of the inhabitants of the Royal Borough not being able to gain admission. [*The Era* (London, England), Saturday, September 23, 1882; Issue 2296.]

20 – 23 Sept. Reading

THEATRE ROYAL. – Sole Proprietor, Mr. Elliot Galer; Business Manager, Mr. Frank Burgess. – Mr. D'Oyly Carte's company completed a very successful four nights' engagement here on Saturday, the pieces staged being *The Pirates of Penzance* and *H.M.S. Pinafore*. [*The Era* (London, England), Saturday, September 30, 1882; Issue 2297.]

25 – 26 Sept. Swindon

MECHANICS' INSTITUTE. – Secretary, Mr. J. H. Preece. – On Monday and Tuesday evenings Mr. D'Oyly Carte's opera company performed *The Pirates of Penzance* and *H.M.S. Pinafore*, both of which afforded much enjoyment to thoroughly appreciative audiences. [*The Era* (London, England), Saturday, September 30, 1882; Issue 2297.]

27 – 28 Sept. Banbury

EXCHANGE HALL. – Proprietor, Mr. T. W. Boss. – Mr. D'Oyly Carte's opera company, under the management of Mr. Herbert Brook, paid a flying visit last week. *The Pirates of Penzance* on Wednesday, and *H.M.S. Pinafore* on Thursday, were received with enthusiasm by full houses. [*The Era* (London, England), Saturday, October 7, 1882; Issue 2298.]

29 – 30 Sept. Stratford-on-Avon

2 – 3 Oct. Kidderminster

TOWN HALL. – Mr. D'Oyly Carte's opera company opened here for two nights on Monday. *Pirates of Penzance* was produced on the first night, and *H.M.S. Pinafore* on Tuesday. Both were received well and have been a success. [*The Era* (London, England), Saturday, October 7, 1882; Issue 2298.]

4 – 7 Oct. ?

9 – 12 Oct. Northampton

MR. D'OYLY CARTE'S OPERA COMPANY AT NORTHAMPTON.—Opera-lovers in Northampton will be delighted to hear that Mr. D'Oyly Carte's Company will appear the Corn Exchange, on Monday and the three following evenings. Messrs. Gilbert and Sullivan's *H.M.S. Pinafore* will produced on the two first evenings, and the *Pirates of Penzance* on Wednesday and Thursday. Opportunities for hearing high-class operas

are unfortunately somewhat rare in Northampton, and therefore a company such as Mr. D'Oyly Carte's, when it does pay a visit, ought to attract thronged houses each evening. [*Northampton Mercury*, 7 Oct 1882]

CORN EXCHANGE. – Mr. D'Oyly Carte's opera company appeared here for four nights, devoting Monday and Tuesday to *H.M.S. Pinafore*, and Wednesday and Thursday to the *Pirates of Penzance*. Mesdames Ethel McAlpine, Fanny Harrison, and Beatrix Young, Messrs. Leumane, Le Hay, Billington, Manners &c., appeared in the principal parts, and a small but highly efficient chorus gave pleasing and artistic support. [*The Era* (London, England), Saturday, October 14, 1882; Issue 2299.]

13 Oct. Aylesbury

THE PIRATES OF PENZANCE.—On Friday evening last Mr. D'Oyly Carte's celebrated Opera Company gave a performance of the "Pirates of Penzance" in the Corn Exchange, to a good audience. The manner in which the piece is placed upon the boards by Mr. D'Oyly Carte is widely known by this time, and gave the greatest satisfaction to his audience on Friday. The scenery, dresses, and appointments were good, while the singing and music were excellent. It was generally regretted that the company only stayed in the town for one night. [*Bucks Herald*, 21 Oct 1882]

14 Oct. Leighton Buzzard


<p>CORN EXCHANGE, LEIGHTON</p> <p>ONE NIGHT ONLY</p> <p>R. D'OYLY CARTE'S CELEBRATED OPERA COMPANY</p> <p>WILL APPEAR ON</p> <p>SATURDAY NEXT, OCTOBER 14th, In Messrs. GILBERT and SULLIVAN's most successful Opera, THE PIRATES OF PENZANCE.</p> <p>PRICES of Admission - Reserved Seats, 3s; Second Seats, 2s; Third Seats, 1s.</p> <p><i>Doors Open at Half-past Seven; Commence at Eight.</i></p> <p>Plan of the Hall can be seen at and Tickets had of Mr. Purrett, Music Warehouse, Leighton.</p>

[*Leighton Buzzard Observer and Linslade Gazette*, Tuesday 10 October 1882, p.1.]

THE PIRATES OF PENZANCE. - The melodramatic opera of "The Pirates of Penzance" was played on Saturday night to a large audience, at the Corn Exchange, by Mr. D'Oyly Carte's Opera Company. The audience was most enthusiastic in its admiration of the production, and warm in recognition of the excellent manner in which it was performed and put upon the stage. The singing throughout was excellent, and the choruses were rendered with great power and effect. The scenery was charming, the dresses brilliant and picturesque, and the music delightfully rendered. The piece throughout was produced with a spirit and briskness which kept everybody in a state of rapture. [[*Leighton Buzzard Observer and Linslade Gazette*, Tuesday 17 October 1882, p.5.]

16 – 21 Oct. ?


23 – 24 Oct. Bury St. Edmunds

THEATRE ROYAL,

BURY ST. EDMUND'S.
TWO NIGHTS ONLY !
D'OYLY CARTE'S
CELEBRATED OPERA COMPANY
Will appear in Messrs. Gilbert and Sullivan's most
successful Operas,
"H.M.S. PINAFORE !"
AND
"PIRATES OF PENZANCE !"
MONDAY, October 23rd,
THE PIRATES OF PENZANCE !
TUESDAY, October 24th,
H.M.S. PINAFORE !
Prices of Admission:—Dress Circle (Reserved), 3s.;
Boxes, 2s.; Pit, 1s. Doors open at 7.30; commence
at Eight.
Box Plan and Tickets at Mr. J. C. Roberts', Abbey-
gate-street. [2800

THE THEATRE. – MR. D'OYLY CARTE'S
OPERA COMPANY.— There was a large attendance
at the theatre last night to witness the first of two
performances by Mr. D'Oyly Carte's Opera
Company, and although the humours of the
Pirates of Penzance are by this time tolerably
familiar to theatre goers all over the kingdom, this
clever combination of Mr. Gilbert's wit with Mr.
Sullivan's charming music proved as entertaining
as ever, and kept the audience in a state of
merriment from beginning to end. The principal
voices were adequate to the performance of their
task, particularly those of Miss Ethel McAlpine
(Mabel), who sings with much delicacy and taste,
her embellishments being unusually neat; Miss Bessie Armytage (Ruth), a powerful
contralto; Mr. Leumane (Frederic), and his Lieutenant (Mr. E. B. Manning); and Mr.
John Le Hay (Major-General Stanley). The articulation of the principal singers was
unusually distinct – a most important point; the by-play was well maintained, the Kate
Greenaway dresses were picturesque and pretty, and the chorus was so good as to
elicit two or three well deserved encores. Those who are inclined to see *H.M.S.*
Pinafore, which will be produced this evening, need not fear disappointment. [*The*
Bury and Norwich Post, and Suffolk Herald (Bury Saint Edmunds, England),
Tuesday, October 24, 1882; pg. 4; Issue 5235.]

THEATRE ROYAL. – Mr. D'Oyly Carte's opera company appeared here on
Monday and Tuesday evenings with *Pirates of Penzance* and *Pinafore*, and had an
exceedingly warm reception. The operas were very ably conducted by Mr. Ralph
Horner, and the company comprised Messrs. John Le Hay, Fred Billington, H. Bolini,
E. Manning, Leonard Roche, C. Manners, C. M. Blythe, Fitzaltamont, &c.; Misses
McAlpine, Young, Bevan, F. Harcourt, Armytage &c. [*The Era* (London, England),
Saturday, October 28, 1882; Issue 2301.]

25 – 26 Oct. Colchester

Theatre Royal,  **Colchester.**
Return Visit of the Two Great LONDON SUCCESSES!!!
FOR TWO NIGHTS ONLY.
Wednesday & Thursday, Oct. 25 & 26, 1882,
MR. D'OYLY CARTE'S
OPERA COMPANY.
New and Elaborate Scenery! Augmented Band & full Chorus!
ON WEDNESDAY, Oct. 25th, Messrs. GILBERT
and SULLIVAN'S new and original Melo-Dramatic
Opera, entitled, the
Pirates of Penzance! or, the Slave of Duty!
On THURSDAY, Oct. 26th, Messrs. GILBERT and
SULLIVAN'S popular Nautical Comic Opera
H.M.S. PINAFORE!
Or, the Lass that Loved a Sailor!
The Performance will commence each Evening at 7.30
with an Operetta, entitled QUITE AN ADVENTURE,
by C. H. DESPREZ and EDWARD SOLOMON.
Prices of Admission—Dress Circle, 4s.; Upper Boxes, 2s.;
Pit, 1s.; Gallery, 6d.
Plan of the Dress Circle can be seen and Seats secured
at Mr. U. B. MATTACKS', Head Street, Colchester. [2802
Doors open at 7. Commence at 7.30. Carriages at 10.15.

THE THEATRE. – Mr. D'Oyly Carte's
Opera Company appeared at the theatre on
Wednesday evening in the popular comic opera
The Pirates of Penzance. Almost every seat in
the lower circle was occupied, and the other
parts of the house were crowded. The opera was
placed on the boards in an admirable manner;
the leading characters were sustained with
considerable ability, the chorus was an unusually
effective one, the dresses and appointments were
excellent. The applause throughout was hearty,
and several of the solos and choruses elicited
well deserved encores. Altogether the
performance appeared to be greatly enjoyed. On Thursday evening the company

appeared in the comic opera *H.M.S. Pinafore*, when there was again a full and appreciative audience. The local arrangements were efficiently carried out by Mr. U. B. Mattacks, Head Street. [*The Essex Standard, West Suffolk Gazette, and Eastern Counties' Advertiser* (Colchester, England), Saturday, October 28, 1882; pg. 8; Issue 2707.]

THEATRE ROYAL. – Proprietors, Messrs Nunn Brothers and D. Vale. – Mr. D'Oyly Carte's opera company appeared here on Wednesday and Thursday nights, under the management of Mr. Ralph Horner. On Wednesday the *Pirates of Penzance* drew a crowded and fashionable audience. The piece was well supported throughout, the singing being exceedingly good, the risible faculties of the audience being taxed to the utmost during the policeman's song. On Thursday *H.M.S. Pinafore* also drew a crowded house, all seats being taken some days in advance. [*The Era* (London, England), Saturday, October 28, 1882; Issue 2301.]

27 – 28 Oct: Ipswich

PUBLIC HALL, IPSWICH.
FOR TWO NIGHTS ONLY.
D'OYLY CARTE'S
CELEBRATED OPERA COMPANY
Will appear in Messrs. GILBERT and SULLIVAN'S
most popular OPERAS—
“H.M.S. PINAFORE,” and “PIRATES of
PENZANCE.”
On Friday Evening, October 27th,
“The Pirates of Penzance.”
On Saturday Evening, October 28th,
“H.M.S. Pinafore.”
Prices of Admission.—Reserved Stalls, 3s.; Second Seats
and Balcony, 2s.; Third Seats, 1s.
DOORS OPEN AT 7.30. COMMENCE AT 8.
Plan of the Hall and Tickets at Mr. G. Watson's, stationer.

[*The Ipswich Journal* (Ipswich, England), Saturday, October 21, 1882; Issue 8057.]

PUBLIC HALL. – On Tuesday [*sic*] Mr. D'Oyly Carte's company paid this town a visit. The *Pirates of Penzance* and *H.M.S. Pinafore* have been played, and have met with the usual warm reception. This makes the third visit of this company to Ipswich. The enlarged stage at this hall proved a great advantage. [*The Era* (London, England), Saturday, October 28, 1882; Issue 2301.]

30 Oct. – 4 Nov. Great Yarmouth

THEATRE ROYAL. – Mr. Terry Hurst brought a most successful season to a close on Saturday last, when a first class programme was well carried out before a delighted audience. During the week Mr. D'Oyly Carte's company has appeared in *H.M.S. Pinafore* and *The Pirates of Penzance*. These famous pieces, it is hardly necessary to state, were produced in excellent style, the scenery, dresses, and acting being all that could be desired. This being the first visit of the company to Yarmouth. Large audiences attended nightly. [*The Era* (London, England), Saturday, November 4, 1882; Issue 2302.]

6 – 11 Nov. Norwich

THEATRE ROYAL. – Proprietor and Manager, Mr. Sidney; Acting Manager, Mr. Fred Morgan. – On the 6th inst., Mr. D'Oyly Carte's *H.M.S. Pinafore* company made their very welcome reappearance here, and elicited the heartiest applause from the crowded audience. The cast was as follows:– Buttercup, Miss Bessie Armytage; Hebe, Miss Beatrix Young; Josephine, Miss Ethel McAlpine; Sir Joseph, Mr. John Le

Hay; Capt. Corcoran, Mr. Fred Billington; Rackstraw, Mr. H. Bolini; Deadeye, Mr. C. Manners; Bobstay, Mr. L. Roche; and Beckett, Mr. C. M. Blythe. The stage management, under the direction of Messrs. R. Horner and Manning, left nothing to be desired. The opera was preceded by the operetta *Quite an Adventure*, and during the week the *Pirates of Penzance* has also been perfectly staged and represented to large audiences. [*The Era* (London, England), Saturday, November 11, 1882; Issue 2303.]

13 – 18 Nov.?

20 Nov. Boston

SHODFRIARS HALL. – Mr. D'Oyly Carte's opera company occupied this hall on Monday evening, when the *Pirates of Penzance* was performed. Notwithstanding the fact that this opera was played here only a short time since, there was a very good house, and the performance was a decided success. [*The Era* (London, England), Saturday, November 25, 1882; Issue 2305.]

21 Nov. Grantham

COMIC OPERA.— On Tuesday evening, Mr. D'Oyly Carte's opera company appeared at the Exchange Hall in Messrs. Gilbert and Sullivan's popular production, "The Pirates of Penzance." There was a large and appreciative audience, and the opera was very successfully given; the leading solos and choruses – which are so well known – being heartily applauded. The *artistes* performed with grace and precision. The character of Major-General Stanley, by Mr. John Le Hay, was amusing in the highest degree; and his numerous array of fashionably-attired "daughters," with their charming graces, were closely watched whilst the stage groupings were being gone through. Mabel—Miss Ethel McAlpine—by her vocalisation and acting evidently aroused the enthusiasm of the audience. The other principal characters, the Pirate King, the Sergeant of Police, &c., were excellent in the way of burlesque. As is generally the case. The "Policemen's Chorus" was received with great relish. [*Grantham Journal*, 25 Nov 1882]

23 – 24 Nov. Grimsby

THEATRE ROYAL. – Lessee and Manager, Mr. G. Goddard Whyatt. – *Michael Strogoff* has been the attraction for the first four nights this week. Mr. Edwin Clifford essays the title role with dignity and force, and is ably supported. Miss Jenny Wilmore and Mr. F. C. Harcourt are deserving of special praise. Mr. D'Oyly Carte's opera company are underlined to appear on the 23rd and 24th. [*The Era* (London, England), Saturday, November 25, 1882; Issue 2305.]

25 Nov. ?

27 – 28 Nov. ?

29 – 30 Nov. Rotherham

THEATRE ROYAL. – Proprietors, the Theatre Royal Company Limited; Manager, Mr. Frank Price; Secretary, Mr. Thomas Green. – Mr. D'Oyly Carte's comic opera company commenced a two nights' engagement on Wednesday, playing *The Pirates of Penzance* in their well known able style. On Thursday *H.M.S. Pinafore* was to be produced. [*The Era* (London, England), Saturday, December 2, 1882; Issue 2306.]

1 – 2 Dec. Doncaster

4 – 9 Dec. Oldham

THEATRE ROYAL. – Lessee, Mr. Henry Pemberton; Manager, Mr. Fitzroy Wallace; Acting Manager, Mr. E. W. Wallace. – For the first time in Oldham we are favoured with a visit from Mr. D'Oyly Carte's famous opera company in *H.M.S. Pinafore* and *Pirates of Penzance*. The former – billed for Monday, Tuesday, and Wednesday – met with an excellent reception, the leading characters being most ably sustained. *The Pirates of Penzance* is announced for Thursday, Friday, and Saturday. [*The Era* (London, England), Saturday, December 9, 1882; Issue 2307.]

11 – 12 Dec. ?

13 – 16 Dec. Dewsbury

THEATRE ROYAL. – Lessees, Messrs Shaw and Field; Manager, Mr. Arthur Grimmett. – Mr. D'Oyly Carte's opera company commenced a four nights' engagement on Wednesday, opening with *H.M.S. Pinafore*, which was played on alternate nights with *The Pirates of Penzance*. [*The Era* (London, England), Saturday, December 16, 1882; Issue 2308.]

18 – 19 Dec. ?

20 – 21 Dec. Warrington

PUBLIC HALL. – Licensee, Mr. William Johnson. – We were favoured on Wednesday and Thursday with performances of Messrs. Gilbert and Sullivan's comic operas *The Pirates of Penzance* and *H.M.S. Pinafore*. Those who had the good fortune to be present enjoyed a treat, everything connected with these representations being of a first class character. The parts were intrusted to competent artists, as may be gleaned from the following cast:– Major-General Stanley, Mr. John Le Hay; the Pirate King, Mr. Fred Billington; Samuel, Mr. E. B. Manning; Frederic, Mr. Leumane; Sergeant of Police, Mr. Leonard Roche; Mabel, Miss Ethel McAlpine; Edith, Miss Beatrix Young; Kate, Miss Freda Bevan; Isabel, Miss F. Harcourt; Ruth, Miss Bessie Armytage. [*The Era* (London, England), Saturday, December 23, 1882; Issue 2309.]

22 – 23 Dec. St. Helens

TOWN HALL. – Mr. D'Oyly Carte's company is billed to appear here on Friday and Saturday, the 22nd and 23rd, with *H.M.S. Pinafore* and *The Pirates of Penzance*. [*The Era* (London, England), Saturday, December 23, 1882; Issue 2309.]

25 Dec. No Performance

26 – 30 Dec. Wigan

THEATRE ROYAL. – Responsible Manager, Mr. George Edwards. – On Boxing Night a large audience awaited anxiously the rising of the curtain on *The Pirates of Penzance*, the result being a genuine success. Up to our time of writing the house has been packed. [*The Era* (London, England), Saturday, December 30, 1882; Issue 2310.]
