

No. 2 *Patience* Company 1883

1 – 6 Jan. Londonderry

ROYAL OPERA HOUSE. – Proprietor and Manager, Mr. J. F. Warden. – *Patience* was presented here on Monday to a very large and appreciative audience. Miss Marion Grahame, who filled the title role, sang and acted well throughout the piece and was deservedly encored several times during the evening. Mr. Richard Purdon as Bunthorne, and Mr. Allen Morris as Grosvenor, were most successful, and in the duet "Conceive me if you can" were loudly recalled. Miss Madge English (=Inglis) made an excellent Lady Jane, and in the song "Silvered is the raven hair" was also heartily encored. The parts of Lady Saphir, Lady Angela, and Lady Ella were admirably filled by Miss C. E. Cobbe, Miss M. De Lacy, and Miss F. Dysart; while as Colonel Calverley, Major Murgatroyd, and the Duke, Mr. F. Federici, Mr. E. Clowes, and Mr. H. Lucas proved highly amusing. The choruses were also well sung, and the piece was mounted in a manner that reflects the greatest credit on the management. [*The Era* (London, England), Saturday, January 6, 1883; Issue 2311.]

8 – 10 Jan. Ayr

QUEEN'S ROOMS. – Manager, Mr. Hamilton Nimmo. – Mr. D'Oyly Carte's *Patience* company appeared here on Monday, Tuesday, and Wednesday last. [*The Era* (London, England), Saturday, January 13, 1883; Issue 2312.]

11 – 13 Jan. ?

15 – 18 Jan. ?

19 – 20 Jan. Perth

NEW PUBLIC HALL. – Manager, Mr. Patterson. – On Friday and Saturday last week *Patience* paid us a most successful visit, the hall on each occasion being crowded with a fashionable audience. Every member of the company was seen to the best advantage, and chief were Messrs. Purdon, Morris, Federici (whose ditty was vociferously encored), Lucas, and Clowes, and Mesdames Marion Grahame, Inglis, Cohen, and Cobbe. The chorus of Dragoons was much admired. [*The Era* (London, England), Saturday, January 27, 1883; Issue 2314.]

22 Jan. Blairgowrie

ENTERTAINMENT.—On Monday evening one of Mr. D'Oyly Carte's companies appeared in the Public Hall in Messrs. Gilbert and Sullivan's "*Patience*." There was a very large audience, which enjoyed a treat very seldom seen in Blairgowrie. The different characters were played by the members of the company in a very artistic manner, and the audience was not slow in rendering applause, which was highly deserved. [*Dundee Courier*, 25 Jan 1883]

23 – 27 Jan. ?

29 – 30 Jan. Cupar (Fife)

UNION STREET HALL. – Messrs. Innes, Proprietors. – Mr. R. D'Oyly Carte's *Patience* company had large and appreciative houses here on Monday and Tuesday evenings. The playful wit of the sparkling dialogue, the charm of the exceedingly pretty music, and the all-round efficiency of the company produced an ensemble rarely witnessed in such performances in the provinces. [*The Era* (London, England), Saturday, February 3, 1883; Issue 2315.]

31 Jan. – 3. Feb. ?

5 – 10 Feb. Carlisle (3 nights)

HER MAJESTY'S THEATRE. – Mr. D'Oyly Carte's company with *Patience* have graced the boards for three days this week, and have been favourably received by respectable audiences. [*The Era* (London, England), Saturday, February 10, 1883; Issue 2316.]

12 – 17 Feb. West Hartlepool

"PATIENCE" AT WEST HARTLEPOOL.—Messrs. Gilbert and Sullivan's æsthetic opera "Patience! Is this week being produced at the Gaiety Theatre by an excellent company under the direction of Mr. D'Oyly Carte. The witty playwright, Mr. Gilbert, has shown us the ridiculous side of many things, but we doubt if he was ever more successful in raising a laugh at the foibles of any section of society than in "Patience." The piece is thoroughly amusing, and the music of Mr. Sullivan is refined and excellently written. Mr. Gilbert's books are infinitely superior to those of ordinary comic opera, and demand higher qualities in those who embody his characters; and in this respect the company at the Gaiety leaves little to be desired. Miss Marion Grahame, who has vocal qualifications above the average, makes the most of the opportunities by the character of *Patience*; and the "rapturous maidens" are effectively represented by Miss K. Cohen, Miss C. E. Cobbe, and Miss Florence Dysart, whilst Miss M. Inglis impersonates the *Lady Jane*. Mr. Richard Purdon and Mr. Allen Morris, as the pair of poets, are each good in their way, and Mr. A. Christian makes a dashing colonel. The staging is admirable, and the orchestra and chorus fully up to their work. [*Daily Gazette for Middlesbrough*, 14 Feb 1883]

GAIETY THEATRE. – Directress, Madame Prescott. – Mr. D'Oyly Carte's company have appeared here in *Patience*. The piece was admirably mounted, and the performance, which was a most enjoyable one, attracted large audiences. [*The Era* (London, England), Saturday, February 17, 1883; Issue 2317.]

19 – 21 Feb. Darlington

DARLINGTON THEATRE ROYAL.—The production of "Patience" at this establishment is an event of some interest and importance. The clever caricatures which Mr. Gilbert has drawn in this work have hit the public taste unmistakably, and so has Mr. Arthur Sullivan's music, and the opera was received in Darlington on Monday evening with much appreciation by a large audience. But little reserve is needful in speaking of the performance. Those who best know Miss Marion Grahame know that she makes a tasteful and piquant *Patience*; and in Miss Kate Cohen, who plays *Lady Angela*, we have the sort of actress essential to the successful rendering of that part. Mr. Richard Purdon's *Bunthorne* is a conspicuous success, and he has a colleague of ability in Mr. Allen Morris, into whose hands *Archibald Grosvenor* is entrusted. Tonight (Tuesday) the opera will be repeated, and again on Wednesday. [*Daily Gazette for Middlesbrough*, 20 Feb 1883]

22 – 24 Feb. Bishop Auckland

THEATRE ROYAL.—Lessee, Mr. George A. Wallace.—Following the production of *Moths*, we have had a three nights' visit of Mr. D'Oyly Carte's *Patience* opera company, who have had a most cordial reception from crowded audiences. Since then the Milton-Rays have appeared in *Blighted Bachelors*, *Folly as it Flies*, and *Hit or Miss*. Good audiences assembled nightly. [*The Era*, 3 Mar 1883]

26 Feb. – 1 Mar. South Shields

"PATIENCE" AT THE THEATRE ROYAL.

Last night, Mr. D'Oyly Carte's "Patience" Company opened a week's engagement in South Shields, and the well-known and popular opera brought a crowded and enthusiastic house. The company is strong and talented, and deserved the many outbursts of applause with which their efforts were greeted. Miss Marion Grahame makes a charming "Patience," and her vocal and dramatic powers are of a very high order, and Mr. Albert James as "Reginald" and Mr. Allen as "Archibald Grosvenor"—the respective "Fleshly" and "Idyllic" poets—were exceptionally clever. The choruses are powerful, and the orchestra has been largely augmented, and new scenery has been added by Messrs. Hemsley and Egerton. Without doubt this one the best companies and the greatest treat brought to South Shields for long time. The opera is preceded each evening by a very entertaining farce, entitled "Turtle Doves," [*sic*] in which there are several pretty duets and choruses, by prominent members of the company. [*Shields Daily Gazette*, 27 Feb 1883]

THEATRE ROYAL.—Lessee, Mr. Fred. Cooke.—On Monday evening Mr. D'Oyly Carte's *Patience* company commenced a week's engagement at this theatre, and met with a hearty reception from an enthusiastic audience. The leading characters were ably sustained by Miss Marion Grahame, Mr. Albert James, Mr. Allen, &c. The opera was preceded each evening by a farce entitled *Mock Turtles*. [*The Era*, 3 Mar 1883]

5 – 10 Mar. Sunderland

"PATIENCE" AT THE THEATRE ROYAL.

A Sunderland audience had last night for the first time opportunity of judging of the merits of one the most popular of Messrs. Gilbert and Sullivan's musical works, viz., "Patience," which was produced at the Theatre Royal, Bedford-street, by Mr. D'Oyly Carte's company. The pleasure has been long delayed, seeing that the opera was produced in most of the northern towns last season, and we trust that the manner in which it was received last night by the very large audience assembled will result in new works of similar character being placed before the public with more expedition than in this particular case. Like the rest of Mr. Gilbert's operas of plot there is scarcely any, but the work abounds bright, tuneful airs, all of which were rendered excellently by the capable company, and loudly applauded. Indeed, encores were almost too numerous. As we presume is now well known, Mr. Gilbert's keen satire levelled at the disciples of the "utterly intense" school, of whom Mr. Oscar Wilde is the apostle, and the absurdities of the craze are by no means lightly dealt with. Patience, the unsophisticated milkmaid, finds an exceedingly capable representative Miss Marion Grahame. Her acting, whether as the artless, simple, village maiden, to whom love is unknown, later as one to whom love has been represented as duty which must not be neglected, was extremely happy. Miss Grahame possesses a sweet voice, and the music allotted to the part was rendered with much taste and expression. Her best effort was undoubtedly the song, "True love is pure," which was vociferously re-demanded, and she was also highly successful the amusing duet with Archibald, "Wily, waly, oh." [*sic*] Lady Jane, "not pretty, but massive," found a suitable representative in Miss Madge Inglis. while the three rapturous maidens. Lady Angela. Lady Saphir. and Lady Ella were personated by the Misses Kate Cohen, Charlotte E. Cobbe, and Agnes Taylor. The acting and vocalisation of these ladies was excellent, and afforded the audience great pleasure. As the fleshly poet, Reginald Bunthorne,

Mr. Albert James was as limp and intense as could well have been desired. The "Æsthetic Sham" was given with much humour, and for this he was encored. The duet, "Sing, hey to you," between that gentleman and Miss Inglis, also caught the fancy of the audience, and was partly repeated. Mr. Allan Morris appeared as Archibald Grosvenor, Idyllic poet and the "apostle of simplicity," and proved a success both vocally and artistically. Praise is also due to Messrs. Albert Christian, Edward Clowes, and Harvey Lucas, respectively Colonel Calvery, [*sic*] Major Murgatroyd, and Lieutenant the Duke of Dunstable, officers of the Dragoon Guards. The choruses also were well rendered, the scenery and dresses were excellent, and the orchestra an efficient one. The opera, which was gone through without the slightest hitch, will be produced every evening this week, and should continue to draw large audiences. The musical vaudeville, "Mock Turtles," precedes the opera. [*Sunderland Daily Echo*, 6 Mar 1883]

THEATRE ROYAL.—Lessee, Mr. E. D. Davis; Manageress, Mrs. Hunter.—This week Messrs. Gilbert and Sullivan's comic opera *Patience* has been produced at the Royal by Mr. D'Oyly Carte's company, which is a very capable one, and which has been well received. *Patience* is very finely represented by Miss Marion Grahame. Her acting was extremely happy and taking, and she sang the songs allotted to her with much taste and expression. Lady Jane was fittingly represented by Miss Madge Inglis, and Lady Angela, Lady Saphir, and Lady Ella were creditably impersonated by Miss Kate Cohen, Miss Charlotte E. Cobbe, and Miss Agnes Taylor. Their acting and singing gave general satisfaction. Mr. Albert James was a splendid Reginald Bunthorne, and Mr. Allan Morris was successful as Archibald Grosvenor. [*The Era*, 10 Mar 1883]

THEATRE ROYAL, YARM-LANE, STOCKTON.
 Lessee and Manager Mr Fred. Cooke.
FOR SIX NIGHTS ONLY, engagement of D'OYLY CARTE'S OPERA COMPANY in Messrs Gilbert and Sullivan's Novel Æsthetic Opera,
PATIENCE !
 As played (after more than 570 performances) at the Savoy Theatre, London, with enormous success.
 Powerful Chorus! New Scenery! Augmented Orchestra!
 NOTICE.—Notwithstanding the enormous expense attending this Important Engagement, there will be **NO ADVANCE IN THE PRICES.**
 On MONDAY, March 12th, and during the week, at 7.30, an entirely original Vaudeville, in one act, by Frank Desprez, Music by Eaton Fanning, entitled
MOCK TURTLES !
 To be followed by the celebrated Æsthetic Opera, in two acts, entitled
PATIENCE !
 Prices and Time of Opening as usual.

12 – 17 Mar. Stockton

"PATIENCE" AT THE STOCKTON THEATRE.—Crowded and enthusiastic audiences have been the rule at the Stockton Theatre since the popular opera "Patience" commenced its brief run on Monday night. As the engagement of the company closes on Saturday night those who have not yet seen the piece should avail themselves of the earliest opportunity of doing so. [*Daily Gazette for Middlesbrough*, 15 Mar 1883]

19 – 24 Mar. Bolton

MR. J. DUNCAN YOUNG,
 Tenor,
 R. D'Oyly Carte's "Patience" Company,
 MR WRANGLEBURY, "Mock Turtles,"
 THEATRE ROYAL, BOLTON.

[*The Era*, 17 Mar 1883]

26 – 31 Mar. Hanley

THEATRE ROYAL.—Lessee and Manager, Mr. James H. Elphinstone; Acting Manager, Mr. Charles G. Elphinstone.—This week the frequenters of this theatre have had a treat afforded them by a return visit of *Patience*. The opera has been most effectively and attractively placed upon the stage, and has admirably "gone," eliciting the hearty plaudits of crowded houses. Miss Grahame in the title-rôle is simply charming. [*The Era*, 31 Mar 1883]

2 – 3 Apr. Burton; 4 – 5 Apr. Lichfield

MR R. D'OYLY CARTE'S OPERA COMPANY.
"PATIENCE."
Artistes.
Mr ALLEN MORRIS
Mr ALBERT CHRISTIAN
Mr HARVEY LUCAS
Mr J. DUNCAN YOUNG
and
Mr ALBERT JAMES
Assistant Stage-Manager, Mr W. T. WRIGHT.
Conductor, Mr T. SILVER.
BURTON, April 2d; LICHFIELD, April 4th;
DERBY, April 6th.
[*The Era*, 31 Mar 1883]

"PATIENCE" AT ST. JAMES'S HALL—The visit of Mr. D'Oyly Carte's Opera Co. with "Patience" concluded last evening, having extended over two days and comprised three performances. The hall was well-filled each evening, and yesterday afternoon there was a fairly large audience at the day performance, many having travelled from the country avail themselves of the opportunity of seeing the famous æsthetic opera. The company fully sustained the reputation Mr. D'Oyly Carte has obtained in the theatrical world, and the libretto and music of this very charming composition were admirably interpreted. The artistes had been selected with a due regard to the characters allotted them, and the performances were throughout entirely satisfactory. Full justice was done to Sullivan's very beautiful music and encores were hearty and frequent. Mr. Albert James as Reginald, and Mr. Allen Morris as Archibald, acted and sung only accomplished artistes can, and Miss Marion Grahame as Patience, and Miss Madge Inglis as Lady Jane, performed with charming naïveté and skill. The æsthetic dresses were very appropriate and novel, and the accompaniments were very talentedly executed by Mr. Silver, the conductor. Mr. Carte is highly to be congratulated upon the success which he has achieved in the organization of these companies and the public, having witnessed the earlier productions of Messrs. Gilbert and Sullivan, will be all the more anxious to see the latest work of those distinguished authors, viz., "Iolanthe," which will be produced next month. [*Lichfield Mercury*, 6 Apr. 1883]

6 – 7 Apr. Derby

"PATIENCE." Messrs. Gilbert and Sullivan's famous and delightful æsthetic opera is at last to be heard in Derby. Mr. D'Oyly Carte having arranged for one of his provincial companies to perform it in the Corn Exchange on Friday and Saturday of this week. We scarcely like to assume that anybody in Derby is unaware either of the history or of the merits of this charming work, but, in case any such ignorance should exist, we may state that "Patience," the fourth of the writers' efforts in this style of composition, was performed for the first time at the Opera Comique, London, on April 23rd, 1881—that is to say, almost exactly two years ago. Since then it has been heard in nearly all the chief towns of the United Kingdom, it being reserved for Derby to come very low down in the list of places visited. Of the company which is to appear here on Friday and Saturday, we can, from personal knowledge, say little. Mr. Albert James (the *Bunthorne*) and Miss Marion Grahame (the *Patience*) being the only artists known to us either by sight or by reputation; but Mr. D'Oyly Carte has the credit of never sending into the country troupes incompetent to do the work expected of them, and it may, therefore, be anticipated that the performance will be adequate both as regards the principals and as regards the chorus, which, in the Gilbert-Sullivan operas, has always an important part to play. And if "Patience" is adequately performed, there can be no anxiety as to the reception it will receive. The libretto is perhaps the wittiest Mr. Gilbert ever wrote, and Mr. Sullivan never composed music

more delightful than the solos accorded to *Patience*, *Lady Jane*, and the two poets, the duet between *Patience* and *Grosvenor*, the duet between *Bunthorne* and *Lady Jane*, the duet between *Bunthorne* and *Grosvenor*, the quartette in the second act, and the sestett in the first. [*Derby Mercury*, 4 Apr 1883]

The representations of "Patience" given at the Corn Exchange on Friday and Saturday last were acceptable in the sense of giving the public of Derby some notion, at any rate, of the beauty of the music and of the wit and humour of the dialogue. If the audience had to put up with a piano accompaniment only, that was at least better than no accompaniment at all; and if the principals were not thoroughly competent for their work, they were at least so far competent that they gave their hearers a very fair idea of the admirable merits of Messrs. Gilbert and Sullivan's composition. Miss Marion Grahame, the *Patience* of the occasion, is indeed, worthy of praise somewhat less measured. She has a voice of some power and freshness, and she uses it with skill and with effect. Her solo in the second act (barring an unjustifiable liberty with the last bars of the last verse) well deserved the encore it obtained, and the lady was also heard to advantage in the charming pastoral duet with *Archibald*. She acts with intelligence; and if her voice were but of more delicate *timbre*, her performance would run very close to that of Miss Ethel Pierson in the same part. Mr. Albert James also acts with much spirit, and sings (so far as he can be said to sing at all) with considerable cleverness. Even he, however, has the defect of somewhat overdoing the business of the part, through his inability to be contented with the excellent model afforded him by Mr. Thorne. Mr. James was an admirable *Major* in the No. 1 "Patience" company, but as *Bunthorne* he is apt to turn Mr. Gilbert's high comedy conceptions into low comedy of a less artistic kind. Mr. Allen Morris, the *Grosvenor*, is evidently quite a novice in acting, and his voice, though an agreeable baritone, will require careful cultivation. At present his vocalization and his acting are both wanting in the proper polish. Miss Inglis, on the other hand, is better histrionically than vocally. She has a good notion of the part of *Lady Jane*, so far as its humour is concerned, but her voice is not able to cope with its musical requirements — a fact especially noticeable in the duet with *Bunthorne*. The representatives of the *Colonel* and the *Duke* are altogether inadequate. Their voices are not good in quality, and they force them disagreeably, especially in the concerted numbers. Mr. Sullivan never intended his music to be shouted. Much of the incompetency of the performance was owing, there can be no doubt, to the absence of a conductor. It is, indeed, surprising that Messrs. Gilbert and Sullivan should be willing to have their opera produced under such depressing circumstances. There was a very large audience on Friday and a very fair audience on Saturday, but the musical amateurs present cannot have been satisfied with renderings so inefficient. The arrangements in front of the house were well made by Mr. Harwood, but Mr. D'Oyly Carte is by no means to be congratulated on his share in the matter. [*The Derby Mercury* (Derby, England), Wednesday, April 11, 1883; Issue 8778.]

9 – 11 Apr. Lincoln; 12 Apr. Grantham; 13 – 4 Apr. Spalding

"PATIENCE" COMPANY
(Mr R. D'OYLY CARTE'S).

Mr ALLEN MORRIS	Miss MADGE INGLIS
Mr ALBERT CHRISTIAN	Miss KATIE COHEN
Mr HARVEY LUCAS	Miss CHARL. E. COBBE
Mr J. DUNCAN YOUNG	Miss PATTIE KEATE
and	Miss MADGE EVANS, and
Mr ALBERT JAMES	Miss MARION GRAHAME

Conductor, Mr T. SILVER.
Agent-in-Advance, Mr W. T. WRIGHT.
LINCOLN, 9th; GRANTHAM, 12th;
SPALDING, 13th April.

[*The Era*, 7 Apr 1883]

The "Patience" Company, which was in Derby last week, opened in Lincoln on Monday, and goes to Grantham and Splading on the 12th and 13th inst. Respectively. [*Derby Mercury*, 11 Apr 1883]

Patience. Messrs. Gilbert and Sullivan's satirical opera has been played by Mr. D'Oyly Carte's company at the Theatre Royal three nights, before crowded and delighted audiences. [*Lincoln, Rutland & Stamford Mercury*, 13 Apr 1883]

16 – 18 Apr. Peterborough; 19 – 21 Apr. Kings Lynn

"PATIENCE" COMPANY
(Mr R. D'OYLY CARTE'S).

Mr ALLEN MORRIS	Miss MADGE INGLIS
Mr ALBERT CHRISTIAN	Miss KATIE COHEN
Mr HARVEY LUCAS	Miss CHARL. E. COBBE
Mr J. DUNCAN YOUNG	Miss PATTIE KEATE
and	Miss MADGE EVANS, and
Mr ALBERT JAMES	Miss MARION GRAHAME

Conductor, Mr T. SILVER.
Agent-in-Advance, Mr W. T. WRIGHT.
PETERBOROUGH, Three Nights.
KING'S LYNN, Three Nights.

[*The Era*, 14 Apr 1883]

THEATRE ROYAL [LYNN].—Lessee, Mr. H. Jex.—On Thursday, Friday and Saturday in last week Mr. D'Oyly Carte's opera company appeared at this theatre in the æsthetic opera *Patience*. Mr. Albert James, as Bunthorne, gave great satisfaction, and Miss Grahame was very pretty as Patience. The chorus was extremely good. The attendance each evening was excellent. [*The Era*, 28 Apr 1883]

23 – 28 Apr. Norwich

THEATRE ROYAL.—Sole Proprietor and Manager, Mr. Sidney.—Mr. D'Oyly Carte's company made their welcome reappearance here on the evening of the 23rd inst., in the well known opera *Patience*. A crowded audience assembled to welcome them, and by their reiterated applause and recalls evidently appreciated the performance. Miss Marion Grahame was an ideal dairymaid, Miss Madge Inglis a truly "massive" Lady Jane, and Miss Katie Cohen a charmingly æsthetic Lady Angela, Mr. Albert James a capital Bunthorne, Mr. Allen Morris a good Archibald, and Mr. Albert Christian a fine Colonel. The scenic effects by Mr. W. T. Hemsley were excellent. [*The Era*, 28 Apr 1883]

30 Apr. – 1 May. Ipswich

"PATIENCE" AT THE PUBLIC HALL.—Mr. D'Oyly Carte's Opera Company are paying this town a very short visit, and all those wishing to avail themselves of the opportunity of seeing Gilbert and Sullivan's æsthetic opera, "Patience," can do so this evening, when the opera will be performed for the last time at the Public Hall. Since the new and admirable arrangements have been made in this hall, the acoustic properties—wherein it was previously deficient—have been vastly improved, as was abundantly proved at last night's performance. There was a large audience present,

and may be fairly said the company received no more patronage than it thoroughly well deserved. The singing was admirable, and the performance throughout excellent. Miss Marion Grahame as *Patience* was very favourably received, as were also several of the leading characters. The æsthetic dresses are very good, and in every way the opera is capitally placed upon the boards. Tonight is the second and last representation, and no doubt, after the success attending yesterday's performance, there will be a crowded house. [*The Ipswich Journal*, 1 May 1883]

PUBLIC HALL.—Mr. D'Oyly Carte's opera company performed *Patience* to large audiences the first two nights of this week. The singing was greatly admired, several of the songs being encored. The acoustic properties of the hall have been vastly improved. Miss Marion Grahame as *Patience* was charming. Mr. A. James and Mr. A. Morris deserve special mention. [*The Era*, 5 May 1883]

2 – 3 May. Colchester

THE THEATRE.—Gilbert and Sullivan's attractive comic opera "*Patience*" (which was so immensely successful here twelve months ago), paid a return visit on Wednesday and Thursday, and apparently has lost none of its popularity, the house being well filled on both evenings with most appreciative audiences. The Company, although much changed since its last visit, is still excellent in every way. Miss Marion Graham is a most charming "*Patience*," acting and singing alike most artistically. The pretty solo in the second act was exquisitely sung, and deservedly applauded. Miss Inglis, as the massive Lady Jane, was also very good. The Grosvenor of Mr. Allen Morris was a very clever performance, his make up was excellent, and his beautiful voice was heard to great advantage in the "*Silver Churn*," and also in the duet, "*Willow Waley*." Mr. Albert James, the Bunthorne, was exceedingly good, and kept the house in continual laughter. Col. Calverley was done justice to by Mr. Christian, who received encores for both his solos. The Rapturous Maidens and the Smart Dragoons were also very successful in their choruses. The augmented orchestra was under the clever conductorship of Mr. T. Silver. The opera was well staged, as is always the case with Mr. Carte's companies. The arrangements were under the superintendence of Mr. Beckwith, Mr. Carte's courteous manager, Mr. Mattacks, Head Street, having the plan and sale of tickets. [*Essex Standard*, 5 May 1883]

4 – 5 May Bury St. Edmunds

Patience was witnessed at the Bury Theatre under very favourable auspices on Friday and Saturday evenings. Mr. D'Oyly Carte's company worked well together, and the piece went with great smoothness. The subdued and unique humour is not of a kind generally appreciated by provincial audiences in small towns, but at Bury this was certainly not the case. The articulation of the members of the company, upon which so much depends, was admirable. [*Bury & Norwich Post*, 8 May 1883]

THEATRE ROYAL.—Mr. D'Oyly Carte's company appeared here on Friday and Saturday, last week, and greatly amused large audiences by their admirable performance of *Patience* [*The Era*, 12 May 1883]

7 – 8 May. Newmarket

"PATIENCE."—The Public Hall was occupied on Monday and Tuesday nights by the D'Oyly Carte Opera Company, when performances of this popular opera, by Messrs. Gilbert and Sullivan, were given. Both the acting and singing were above the average, but unfortunately, owing to the preparations for the races, there were far from good houses. [*Bury & Norwich Post*, 15 May 1883]

9 – 12 May. ???

14 – 15 May. Leamington

ROYAL MUSIC HALL.—Manager, Mr. E. Holmes.—Thanks to the enterprise of our local caterers, Messrs. Bezant and Son, the Whitsuntide attraction at this popular place of entertainment was Mr. D'Oyly Carte's excellent company, who, paying a return visit, and welcomed on all hands, occupied the boards on Monday and Tuesday in *Patience*. The piece was splendidly staged, reflecting the highest credit on all concerned, and in the performance itself, as a whole, not a single fault could be found. [*The Era*, 19 May 1883]

16 – 20 May. ???

21 – 26 May. Wolverhampton

THEATRE ROYAL.—Lessee, Messrs Lindo and Charles Courtenay.—The attraction this week is the popular and charming opera of *Patience*, which has been so pre-eminently successful here on previous occasions. The members of the company entrusted with the representation of the piece work well together, and the result is a very satisfactory and enjoyable performance. Miss Marion Grahame, who fills the title-rôle, is a pleasing actress, sings nicely, and has been well received. The impersonation of the Lady Jane by Miss Madge Inglis, is a creditable one; and the rapturous maidens find capable exponents in the Misses Cohen, Cobbe, and Taylor. Messrs. Albert James and Allen Morris play in good style as the fleshly and idyllic poets. The singing of the last named being duly appreciated. As the officers of the Dragoon Guards, Messrs. Albert Christian, Edward Clowes, and Harvey Lucas render good service, the former gentleman singing with clear enunciation and good effect. The chorus, though not strong in point of numbers, is a good one; and the opera is prettily staged. Considering that the present week is the one immediately following the great Black Country holiday, the attendance has been good. [*The Era*, 26 May 1883]

28 May – 2 Jun. ???

4 – 9 Jun. Wigan

THEATRE ROYAL.—General Manager, Mr. George Edwards.—In spite of the excessive heat during the past week, Mr. D'Oyly Carte's opera company, with *Patience*, scored a big success, the house, on Monday and Tuesday evenings especially, being crowded by respectable and enthusiastic audiences. The company is in every respect a capital one. The principal artists had a warm welcome, and several times reappeared in response to the plaudits accorded them. Miss Marion Grahame appeared to advantage as *Patience*, and her rendition of the music was telling and effective. Miss Madge Inglis made an excellent Lady Jane. Special mention is due to Mr. Albert James and Mr. Allen Morris, who sustained their respective characters, Reginald Bunthorne and Archibald Grosvenor, with effect. The other parts were well filled by Messrs H. Martin, Albert Christian, Edward Clowes, Harvey Lucas; Miss Kate Cohen, Miss Charlotte Cobbe, and Miss Agnes Taylor. The opera each evening was preceded by a vaudeville in one act, entitled *Mock Turtles*, in which Mr. J. Duncan Young, Miss Agnes Taylor, Miss Madge Evans and Miss Annie James took part. [*The Era*, 9 Jun 1883]

11 – 12 Jun. Warrington

PUBLIC HALL.—Licensee, Mr. William Johnson.—To this hall, which commands the highest prices of admission for professional entertainments, Mr. D'Oyly Carte's *Patience* company paid a return visit on Monday and Tuesday, and gave performances of that popular opera. The company is a most efficient one, special praise being due to Miss Marion Grahame, who as *Patience* was most successful; perhaps none the less commendable were Messrs. Allen Morris and Albert James as Archibald Grosvenor and Reginald Bunthorne. [*The Era*, 16 Jun 1883]

13 – 14 Jun. ???

15 – 16 Jun. Hereford

CORN EXCHANGE.—Good business was done here on Friday and Saturday last week, when we were favoured with another visit by Mr. D'Oyly Carte's clever company, who performed Messrs. Gilbert and Sullivan's æsthetic opera *Patience* to crowded audiences. [*The Era*, 23 Jun 1883]

18 Jun. Banbury

EXCHANGE HALL.—Proprietor, Mr. T. W. Boss.—The performance of *Patience* by Mr. D'Oyly Carte's opera company on Monday evening attracted a crowded house. The exaggerated absurdities of the æsthetic craze, as exemplified in the clever production of Messrs. Gilbert and Sullivan, were thoroughly appreciated. Of the artists, Miss Marion Graham as *Patience* was perhaps the most successful. [*The Era*, 23 Jun 1883]

19 – 20 Jun. Swindon

MECHANICS' INSTITUTE.—Secretary, Mr. J. H. Preece.—On Tuesday and Wednesday evenings Mr. D'Oyly Carte's *Patience* company played here, and the performance was given in a very excellent manner. [*The Era*, 23 Jun 1883]

21 – 23 Jun. Reading

THEATRE ROYAL.—On Thursday evening Mr. D'Oyly Carte's Opera Company opened a return visit to Reading at Mr. Galer's Theatre, in Messrs Gilbert and Sullivan's famous æsthetic comic opera, "*Patience*." This (Saturday) evening is the last appearance of the company. [*Reading Mercury*, 23 Jun 1883]

ALBERT HALL. Sole Proprietor, Mr. Elliot Galer.—Mr. D'Oyly Carte's *Patience* company, under the management of Mr. J. W. Beckwith, completed a very successful three nights' engagement here on Saturday last, the performance being witnessed by the *élite* of the town and district. The company, which was an all-round good one, met with a most flattering reception. [*The Era*, 30 Jun 1883]

25 – 30 Jun. Southampton

PRINCE OF WALES THEATRE.—Lessee and Manager, Mr. J. W. Gordon.—Mr. D'Oyly Carte's opera company opened here on Monday in *Patience*, which was received with immense enthusiasm by a delighted and highly fashionable audience. The mounting was really splendid, and we must say we have never seen anything to equal it in this town. The piece was interpreted throughout to almost perfection, the beautiful songs and choruses being repeatedly encored, and such a flattering reception must have been highly gratifying to the members of this talented troupe. A few changes have taken place in the cast since the company's last visit. The excellent

band, conducted by Mr. Victor Champion, is deserving of our warmest praise. *Mock Turtles* preceded each night. [*The Era*, 30 Jun 1883]

2 – 7 Jul. Portsmouth

"PATIENCE" AT THE THEATRE ROYAL.—A large and enthusiastic audience assembled at the Theatre Royal, Landport, last night, to welcome Mr. D'Oyly Carte's "Patience" Company on their return visit to Portsmouth, and they proved by their frequent applause and encores that Messrs. Gilbert and Sullivan's brightest and prettiest of comic operas has, lost none of its popularity during the last nine months. The company, as all Mr. D'Oyly Carte's are, is powerful, and particularly well drilled, while the dresses are all that the most fastidious taste could desire, the Lady Saphir's and those of the other rapturous maidens, being charming in colour and beautifully embroidered. The opera is so good throughout that it is difficult to select particular portions for commendation, but we may mention the duet between Patience and Grosvenor, of which the refrain is "Hey, willow waly, O! and a sextette by the ladies Angela, Saphir and Ella, and Col. Calverley, the Duke of Dunstable, and Major Murgatroyd, which deservedly earned encores in the first act. as did a fine chorus at the close of the act, " Oh, list while we a love confess." In the second act the scene between Patience and Grosvenor, in which she alternately makes love to him and repels him, because she is promised to another, was particularly well done, and the quintette between the officers, Angela, and Saphir, in which they danced and considered whom they should marry, was remarkably pretty, while the duet between Bunthorne and Grosvenor, "A common-place young man," was bright and amusing. The part of Archibald Grosvenor was ably taken by Mr. Allen Morris, while Mr. Albert James cleverly represented Reginald Bunthorne, and Miss Marion Graham made an arch, sprightly Patience, acting and singing well, except when she attempted a high sustained note, on which occasions her voice was apt to develop into a scream. The officers of the Dragoon Guards were ably represented by Messrs. Albert Christian, Edward Clowes, and Harvey Lucas, while Miss Madge Inglis made a "massive" Lady Jane, and Miss Agnes Taylor's high treble voice was useful in some of the choruses. The opera is preceded each evening by a vaudeville, entitled "Mock Turtles." The theatre will no doubt be crowded during the remaining five nights of the engagement of Mr. D'Oyly Carte's company. [*Portsmouth Evening News*, 3 Jul 1883]

9 – 11 Jul. Bournemouth

THEATRE ROYAL. – Manager, Mr Harry Nash. – This theatre, which has been closed for the past two months (the off-season here), opened for the summer and autumn season on Monday last, with Mr D'Oyly Carte's ever fresh and popular *Patience* company. There was a crowded and fashionable attendance, and the performance met with a warm reception and was highly appreciated. The company is much the same as on the past two visits, the chorus being particularly good. The opera was repeated on the Tuesday and Wednesday, and at a matinée on the Wednesday with like success. [*The Era* (London, England), Saturday, July 14, 1883; Issue 2338.]

12 – 14 Jul. ???

16 – 17 Jul. ???

18 Jul. Guernsey

OPERA AT ST. JULIAN'S HALL – Mr. Wybert Rousby has made arrangements with Mr. D'Oyly Carte for the production of Gilbert and Sullivan's celebrated opera

"Patience; or, Bunthorne's Bride," on Wednesday next, at the above Hall. [*The Star* (Saint Peter Port, England), Thursday, July 12, 1883; Issue 16.]

19 – 21 Jul. Jersey

THEATRE ROYAL.—Proprietor, Mr. W. Rousby.—On Thursday there was a reopening, for three representations only, with D'Oyly Carte's opera company and *Patience*. [*The Era*, 21 Jul 1883]

23 Jul. ???

24 – 25 Jul. Ryde

THEATRE ROYAL.—On Tuesday and Wednesday Mr. D'Oyly Carte's opera company gave representations of *Patience* before very large audiences. The acting and singing of Mr. Allen Morris, as Archibald, were particularly admired. [*The Era*, 28 Jul 1883]

26 – 28 Jul. ???

30 Jul. – 1 Aug. Portsmouth

"PATIENCE" AT THE PORTLAND HALL.— Messrs. Gilbert and Sullivan's sparkling opera "Patience," as represented by Mr. D'Oyly Carte's clever and powerful company at the Theatre Royal a month ago, met with such a high degree of popularity as to induce them to accept another Portsmouth engagement and to appear at the Portland Hall on the first three nights of this week. We have so recently given this company an extended notice that we must content ourselves now with saying that they have lost none of their popularity, and that the audience enjoyed the remarkably pretty music of "Patience" none the less on account of their familiarity with it. Encores were repeatedly given during the performance, and were most good humouredly responded to. Mr. Allen Morris as Archibald Grosvenor, Mr. Albert James as Reginald Bunthorne, Miss Marion Grahame as Patience, the rapturous maidens, and the officers of Dragoon Guards, all fully sustained the high reputation they have previously achieved. [*Portsmouth Evening News*, 31 Jul 1883]

2 – 4 Aug. Hastings

GAIETY THEATRE.—Lessee, Madame Soldene; Manager, Mr. Powel.— ... Later in the week Mr. D'Oyly Carte's opera company will appear in *Patience*. [*The Era*, 4 Aug 1883]

6 – 11 Aug. Eastbourne

[*Note*.—Advertisement for New Theatre Royal, opened 2 August 1883 with engagement of J. L. Toole's company, lists *Patience* as the next attraction,]

13 – 16 Aug. Margate

THE THEATRE.—Miss Sarah Thorne, Lessee.—Messrs Gilbert and Sullivan's well-known æsthetic opera *Patience* was produced here the first four nights this week, and there have been large audiences. The whole piece was enthusiastically received, and was presented in a manner reflecting great credit on D'Oyly Carte's company. The singing and posturing were faultless, and the scenery was well adapted to the piece. Several of the songs, duets, and choruses were deservedly encored and at the close the principal artists received the honour of a call before the curtain. Miss Marion Grahame, Miss Madge Inglis, and Mr. Allen Morris sang well. Mr. Albert James was highly amusing as Bunthorne, and the Officers of the Dragoon Guards were

splendidly represented by Messrs. A. Christian, Ed. Clowes, and Harvey Lucas, who possess good voices, and presented a smart soldier-like bearing. The choruses by the "rapturous maidens" were also splendidly rendered, and special mention should be made of the parts sustained by Misses Kate Cohen, Charlotte Cobbe, and Agnes Taylor. The regular season commenced on Friday, when the talented lessee appeared as Lady Townley in the old comedy of *The Provoked Husband*. She was supported by an able and carefully selected all-round company. [*The Era*, 18 Aug 1883]

17 – 18 Aug. Ramsgate

GRANVILLE THEATRE.— ...D'Oyly Carte's company are announced to appear here on Friday and Saturday evening when *Patience* will be put forth. [*The Era*, 18 Aug 1883]

20 – 21 Aug. ???

22 -23 Aug. Dover

WELLINGTON HALL.—Mr. D'Oyly Carte's *Patience* company opened here for two nights, Wednesday and Thursday last. The house was crowded in every part on each occasion, and the company acquitted themselves admirably. [*The Era*, 1 Sep 1883]

24 – 25 Aug. ???

27 – 30 Aug. Sheerness

VICTORIA HALL.—Mr. D'Oyly Carte's opera company has been located at this hall for two nights this week with *Patience*, which has long been given in masterly style. [*The Era*, 1 Sep. 1883]

31 Aug. – 1 Sep. Maidstone

CORN EXCHANGE. – Mr. D'Oyly Carte's *Patience* company gave two performances in the above hall on Friday and Saturday evenings last to large and enthusiastic audiences. The company acquitted themselves admirably, judging by the loud and continued applause throughout the whole of each performance, encores being frequently demanded. [*The Era* (London, England), Saturday, September 8, 1883; Issue 2346.]

3 – 4 Sep. ???

5 – 6 Sep. Croydon

THE THEATRE. — On Wednesday and Thursday evenings last, Mr. D'Oyly Carte's Opera Company appeared before Croydon audiences in Messrs Gilbert and Sullivan's Æsthetic Opera "Patience." The Opera was each evening well rendered, and proved highly attractive. This evening Mr. Henry Dacre's Company will appear in "Olivette." [*Surrey Mirror*, 8 Sep 1883]

7 – 8 Sep. ???

10 – 12 Sep. ???

13 Sep. Yeovil

TOWN HALL, YEOVIL.

RETURN VISIT — ONE NIGHT ONLY.

THURSDAY, SEPTEMBER 13TH.

MR. D'OYLY CARTE'S OPERA COMPANY
in Messrs. GILBERT & SULLIVAN'S Novel *Æsthetic Opera*

PATIENCE,

As played (after more than 570 Performances) at the Savoy Theatre, London, with Enormous Success.

Reserved Seats, 3s; Second Seats, 2s; Back Seats, 1s.
Children under Two Years not admitted.

Doors open at 7.30. Commence at 8. Carriages at 10.15.

Plan of the Hall and Tickets at Messrs. WHITBY & SON'S
Library, Princes Street, Yeovil. (1856.)

[*Western Gazette*, 7 Sep 1883]

14 – 15 Sep. ???

17 – 22 Sep. Bath

THEATRE.—The return visit of Mr. D'Oyly Carte's Opera Company in Messrs. Gilbert and Sullivan's charming æsthetic opera "Patience" was welcomed by fairly large and appreciative audience on Monday evening. The company includes most of the principals who appeared here on the occasion of the last representation of the opera at the end of October last year, but as half a dozen alterations have been made in the cast, it can hardly be described as the same. Miss Marion Graham, however, still takes the title *rôle*, and her charming presentation of the part, with her remarkable vocal ability, are, we need hardly say, the highest degree praiseworthy. Bunthorne is on this occasion represented by Mr. Albert James, whose impersonation of the "fleshy poet" is clever and effective. Miss Madge Inglis is not lacking the qualifications necessary to successfully represent the Lady Jane, and altogether it may be said that the alterations in the company have increased rather than diminished its general ability. Those members who have before been seen here in "Patience" appeared, if anything, better advantage than when last on the Bath stage, while of the performance as a whole it may be said that it is in every respect worthy of praise. The opera was liberally applauded, and several encores were demanded. The musical vaudeville "Mock Turtles" preceded the performance. [*Bath Chronicle and Weekly Gazette*, 20 Sep 1883]

THEATRICAL MEMS.

A Bath audience last week had a snubbing, as severe as it was merited, The "Patience" Company No. 2 was playing a successful engagement at the Theatre Royal, and on Thursday evening after Miss Graham's singing of "Love is a plaintive song"—not one of the least trying of her performances—there was a desire on the part of the audience to hear it again. Miss Graham, whilst acknowledging the compliment paid to her graceful vocalisation, did so in a manner which ought to have convinced the company that a repetition was too great a tax on the young artiste, Some of the audience, however, were determined if possible to force an encore, even at the risk of suspending, certainly of marring, the performance. The conductor very properly insisted upon the piece proceeding, and the result was that the duet between Lady Jane and Bunthorne, "Pooh! Pooh! to you," was simply a dumb show. The two artists filling these characters had ample opportunity for revenge, Lady Jane continually bowing sarcastically to the audience, whilst Bunthorne gave his "Pooh! Pooh!" and snapped his fingers right at them in the most scornful manner. The lesson had its

effect, the audience gradually settled down to the inevitable, and the opera proceeded, the patrons losing by their unseemly conduct one of the most telling numbers of the work. [*Bristol Mercury*, 25 Sep 1883]

THEATRE ROYAL.—Lessee and Manager, Mr. Frederick Neebe; Acting Manager, Mr. Henry Ferrand.—On Monday the *Patience* company again appeared here, and sustained the good opinion previously formed of them. [*The Era*, 22 Sep 1883]

24 – 29 Sep. Torquay

THEATRE AND OPERA HOUSE. – Manager, Mr. Charles Daly. – This week Mr. D'Oyly Carte's *Patience* company has played to large audiences.

The shareholders of the Torquay Theatre and Opera House Company met on Monday afternoon for the purpose of electing directors to fill the vacancies caused by the retirement of Messrs. Hudson, Jackson, Ball, Bridson, and Tarkeek, who had resigned because the policy of liquidation which they had recommended was declined by the proprietors. The meeting elected Messrs. T. Willoughby, T. Oliver, A. Medale, R. Smerdon, and J.T. Paish. [*The Era* (London, England), Saturday, September 29, 1883; Issue 2349.]

1 – 6 Oct. Plymouth

THEATRE ROYAL.—Lessee, Mr. J. R. Newcombe; Acting Manager, Mr. Frank Kilpack.—On Monday Mr. D'Oyly Carte's opera company opened for six nights with *Patience*.

8 – 13 Oct. Exeter

THEATRE ROYAL.

"Patience" was reproduced here last evening, and will run for the remainder of the week. Æsthetic theatricals, operatic and dramatic, have had their day. Messrs. Gilbert and Sullivan's production, however, if no longer novel or "very precious," is musically fascinating and fun-provoking. Poets, "fleshly" and "idyllic," perceptively intense and consummately utter" love-sick maidens, gallant soldiers, the use of clumsily abstract idioms, a comic assumption mediævalism, grotesque, though not exactly respectable, attitudinising, and the other etceteras of the work—retain their knack of amusing. Indeed, last night's audience seemed to enter thoroughly into the spirit of the exquisite absurdity. The cast is somewhat changed since the piece was previously performed here. Miss Marion Graham, however, impersonates the "Dairymaid" still, and her singing and acting are deservedly admired. Mr. Albert James appears, instead of Mr. Purdon, as the "Fleshly Poet," and the vicissitudes through which he passes in his attachment to high art and ladies enable him to give evidences of a comic sensibility, tempered by stage discrimination. Mr. Albert Morris, as *Archibald Grosvenor*, the "Idyllic" is a sufficiently imposing sort superior person. Those who miss Federici cannot but feel satisfied with Mr Albert Christian as *Colonel Calverley*, and Miss Madge Inglis, if not a very formidable at least a persevering, *Lady Jane*. Aspirations, sighs, and repinings are all indulged after the approved fashion by the Lady Angela (Miss Kate Cohen), the Lady Saphir (Miss James), and the Lady Ella (Miss Agnes Taylor). The music in "Patience" is its most attractive feature, and the many songs which have gained enormous popularity through the publication of the full score were greeted with loudly expressed approbation. The *Colonel's* "When I first put this uniform on," the chorus, "Twenty love-sick maidens we," the duet, "Willow-willow waly" sung by Miss Graham and Mr. Morris,

Patience's pretty song, and *The Silver Churn*." by Mr. Morris, were heartily applauded, and during the evening many encores were received and readily responded to. "Mock Turtles," a one-act Vaudeville, precedes the æsthetic opera. [*Exeter and Plymouth Gazette*, 9 Oct 1883]

THEATRE ROYAL. – Mr. D'Oyly Carte's Opera Company entertained a numerous audience on Monday evening with a representation of Messrs. Gilbert and Sullivan's charming opera "Patience." The company has lost several of its leading members since it last visited Exeter, but in no case has the rendering of the opera suffered by the change. It was received with as much enthusiasm as on its first production, the encores were frequent, and a recall followed the close of each act. Miss Marian Graham still impersonates the ingenuous dairy maid, and received fresh proofs of the favour in which she is held in Exeter. Mr. A. James impersonated the "fleshly poet" *Bunthorne*, and Mr. A. Morris the "idyllic poet" *Archibald Grosvenor*. *Colonel Calverley* was admirably represented by Mr. A. Christian, Messrs Clowes and Lucas being his subordinates. Miss Madge Inglis successfully rendered the character of *Lady Jane*, the love-sick maidens being Miss Kate Cohen (*Lady Angela*), Miss James (*Lady Saphir*), and Miss Agnes Taylor (*Lady Ella*). The opera will be repeated each evening this week, preceded by a one act Vaudeville entitled "Mock Turtles." [*Trewman's Exeter Flying Post or Plymouth and Cornish Advertiser* (Exeter, England), Wednesday, October 10, 1883; Issue 6048.]

15 – 16 Oct. Newton Abbott; 17 – 18, Teignmouth

MR. D'OYLY CARTE'S

CELEBRATED

"PATIENCE" COMPANY.

NEWTON ABBOT, OCTOBER 15TH AND 16TH.

TEIGNMOUTH, OCTOBER 17TH AND 18TH.

Matinée on Thursday at 2.30 p.m.

SPECIAL NOTICE.—James Chapple begs to announce that the above Opera will be produced with complete Stage and Accessories, and to render these performances more effective he has arranged so that the accompaniments will be rendered by a

COMPLETE ORCHESTRAL BAND.

[*Exeter and Plymouth Gazette*, 9 Oct 1883]

NEWTON

"Patience."—The performance of Messrs. Gilbert and Sullivan's brilliant opera by Mr. D'Oyly Carte's efficient company took place at the Alexandra Hall on Monday and Tuesday evenings, and in spite of the most tempestuous weather the Hall was well filled in every part. The success that attended Mr. D'Oyly Carte's "Iolanthe" last year was sufficient guarantee to Mr. James Chapple that similar success would attend "Patience," and it is satisfactory to know that he was not disappointed. Indeed the music-loving public are indebted to him for his enterprise for without it the residents in this locality could never expect to have brought close to their doors such a high-class entertainment. The entire company it need scarcely be said acquitted themselves to the entire satisfaction of all present. [*Western Times*, 19 Oct 1883]

19 – 20 Oct. Taunton

"PATIENCE."—Mr. D'Oyly Carte's "Patience" Company has been engaged by Mr. Alfred Fox for a return visit to Taunton by request, and will appear at the London

hotel Assembly-rooms on October 19th and 20th. [*Taunton Courier and Western Advertiser*, 12 Sep 1883]

"PATIENCE."—Mr. D'Oyly Carte's Opera Company performed "Patience," at the London hotel Assembly-room on Friday night, to a thoroughly appreciative audience. Both the acting and the musical portion were marked by a high degree of talent on the part of the leading artistes, and the accessories were worthy of the performers. The company was in the main the same as on their last visit to Taunton, and we congratulate both themselves and Mr. A. Fox, who was *entrepreneur* on this occasion upon the public appreciation of their efforts. On Saturday there was a second performance and also a good audience. [*Taunton Courier and Western Advertiser*, 24 Oct 1883]

22 – 27 Oct. Cheltenham

Theatre Royal.—Mr. D'Oyly Carte's ever-welcome opera company is this week occupying the boards with Gilbert and Sullivan's æsthetic opera "Patience," and has proved no less an attraction than it has done on previous occasions. The cast has undergone some changes since the last visit, but in no way appears to be detrimental to the successful representation of the mirthful satire. The songs and acting have been both alike good, and call for a word of commendation. The company remain till Saturday evening. [*Gloucester Citizen*, 24 Oct 1883]

"PATIENCE," the popular Opera of Messrs. Gilbert and Sullivan has been the magnet of the Old Wells Theatre during the past week, attracting, as it was well calculated do, full houses each evening, though lacking the force its production possessed a few Seasons ago, when its satire was more thoroughly appreciated, and its music struck the ear with the freshness of novelty. The performances of Mr. D'Oyly Carte's Company, though their *personnel* had undergone some changes since his former visit, were as spirited as ever, and Miss Graham, who again enacted "Patience," delighted the audience quite much as on the occasion of her first appearance in the character; her singing "Love is a plaintive Song," eliciting, as heretofore, enthusiastic applause. Mr. James, as the "Fleshly Poet," although, perhaps, not quite equal to its former representative—Mr. Purdon—played the part well, and was highly amusing, and the other Members of the Company acquitted themselves cleverly their respective parts, the songs throughout being warmly applauded, and in more than one instance encored. The last representation of the Opera takes place this evening; and for the ensuing week a return of the *Moths* Company is announced. [*Cheltenham Looker-On*, 27 Oct 1883]

29 Oct. – 3 Nov. Swansea

"Patience" at the New Theatre.—Mr. D'Oyly Carte's "Patience" Company will occupy the boards of the New Theatre during the present week. Judging from the enthusiastic reception the opera met with when it was first presented to the Swansea public a year ago, the company will have no cause to complain of any want of support on the present occasion. The opera will be ushered in by the amusing vaudeville, "Mock Turtles." [*Western Mail*, 29 Oct 1883]

NEW THEATRE.—Proprietor, Mr. Melville.—Mr. D'Oyly Carte's *Patience* company has occupied the boards here this week with much success. [*The Era*, 3 Nov 1883]

5 – 7 Nov. ???

8 – 10 Nov. Gloucester

"PATIENCE"—Gilbert and Sullivan's satirically æsthetic opera, "Patience," loses none of its popularity. There was as good a house to welcome it last night as it drew when the opera first came out. Long before the pretty vaudeville, "Mock Turtles," with the equally pretty music by Eaton Faining, was finished, the pit was crammed, and the upper boxes and dress circle were conspicuous for the absence of empty seats. The plot and general idea of "Patience" must be familiar to almost everyone, and as for the music—do we not hear a portion of it ground out every day by the "Gloucester band," in the shape of a quadrille? The present company, with one or two exceptions, is the same as that which visited us a short time ago. The part of Reginald Bunthorne, a fleshly poet, is played by Mr. Albert James with a "touch-and-go jocularly," which at once puts him on good terms with the audience; and he certainly has a much better voice than any previous Bunthorne we have heard—even the inimitable Grossmith included. Mr. James, moreover, is singularly fortunate in his clear pronunciation of words in the rapid "patter" songs. The "great" part of Lady Jane, as represented by Miss Inglis, is well conceived and as well acted, and her singing of "Silvered is the Raven Hair," is quite an artistic performance. Mr. Christian makes a rollicking Colonel Calverley. He possesses a fine voice, and knows how to make the best use of it. He was extremely good throughout. Mr. E. Clowes, as the Major, is an old favourite, and again proved irresistibly funny when, having forsaken his regimentals for the æsthetic velvet, he is fearful of the consequences of being "struck" in the attitude in which the demands of the "inner brotherhood" compel him to stand. We are sorry we cannot continue our favourable notice without some qualification, but Mr. Lucas, as the Duke, is far from good in the notes of the upper register, and certainly by far the most difficult and best music in the whole opera is allotted to this part. We would suggest that where the high note is optional in the score, Mr. Lucas should content himself with the lower one. His short solo in the otherwise beautiful unaccompanied sextett was decidedly out of tune. Miss Marion Grahame was in very good voice, and her personation of the title rôle is as vivacious as ever. Mr. Allen Morris as Grosvenor looks well, acts well, and sings well. In fact the whole performance is an exceedingly good one, and we would remind our readers that Mr. D'Oyly Carte's company only remains for two more nights. [*Gloucester Citizen*, 9 Nov 1883]

12 – 17 Nov. Worcester

WORCESTER THEATRE ROYAL.— ... Admirers—and in this city their name is legion—of Messrs. Gilbert and Sullivan's æsthetic opera *Patience* will be glad to hear that it is to be reproduced here again next week. [*Worcestershire Chronicle*, 10 Nov 1883]

WORCESTER THEATRE ROYAL.—Mr. R. D'Oyly Carte's company with Messrs. Gilbert and Sullivan's delightful "æsthetic" opera *Patience*, will bring their engagement to a close tomorrow (Saturday), when there will be two performances, the first being in the afternoon for the convenience of visitors from a distance. [*Worcestershire Chronicle*, 17 Nov 1883]

THEATRE ROYAL.—Lessee, Mr. W. Gomersal.—During the week Mr. D'Oyly Carte's opera company has been appearing here in *Patience*, which has drawn crowded houses. [*The Era*, 17 Nov. 1883]

19 – 24 Nov. Stourbridge

26 Nov. – 1 Dec. West Bromwich

TOWN HALL.—Our respected townsman Mr. John Clements this week has introduced Mr. D'Oyly Carte's opera company in *Patience*. [*The Era*, 1 Dec. 1883]

8 – 13 Dec. Bury

OPERA HOUSE AND THEATRE.—Proprietors, Messrs Purcell and Revill, and Mrs. Purcell.—Mr. D'Oyly Carte's *Patience* company have been paying a return visit to this place of entertainment during the past week with most satisfactory results. The opera has been most efficiently represented, and its popularity has been evidenced by the large audiences which have attended, and who have not been sparing in their applause. [*The Era*, 8 Dec. 1883]

10 – 12 Dec. Rochdale

THEATRE ROYAL.—Sole Lessee and Manager, Mr. F. W. Purcell.—The first appearance of *Patience* here has drawn together at advanced prices large and appreciative audiences during the three nights of its representation. The company is well balanced and well up to the work, but would have appeared to better advantage with a stronger orchestra. Sam Hague's Minstrels appeared during the remainder of the week. [*The Era*, 15 Dec. 1883]

13 – 15 Dec. Dewsbury

THEATRE ROYAL.—Proprietors, Messrs Shaw and Field; General Manager, Mr. A. Grimmett.—*Patience* has been reproduced here with great success. [*The Era*, 15 Dec. 1883]

17 – 22 Dec. Blackburn

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manageress, Mrs. C. H. Duval.—This week we have the popular opera *Patience* attracting good houses. On Wednesday, December 26th, the pantomime of *Robinson Crusoe* will be played. [*The Era*, 22 Dec. 1883]

24 – 29 Dec. Burnley

MECHANICS' INSTITUTION, BURNLEY.
FOR FIVE NIGHTS ONLY,
Monday, Wednesday, Thursday, Friday, & Saturday,
December 24th, 26th, 27th, 28th, and 29th.

Mr. D'Oyly Carte's Opera Company in the
Celebrated *Æsthetic Opera*

P A T I E N C E

As played (after more than 670 performances) at the
Savoy Theatre, London, with enormous success.

The Celebrated *Æsthetic Opera*, entitled

PATIENCE; OR, BUNTHORNE'S BRIDE.

Written by W. S. Gilbert. Composed by Arthur Sullivan.

Reginald Bunthorne, a fleshly poet Mr. Albert James

Archibald Grosvenor, an idyllic poet Mr. Allen Morris

Mr. Bunthorne's Solicitor..... Mr. H. Martin

Colonel Calverley..... } Officers of } Mr. Christian

Major Murgatroyd } the Dragoon } Mr. E. Clowes

Lieut. the Duke of Dunstable } Guards. } Mr. H. Lucas

Chorus of Officers and Dragoon Guards.

The Lady Angela... } Rapturous } Miss Marie De Lacy

The Lady Saphir... } Maidens } Miss Violet Russell

The Lady Ella } Miss Agnes Taylor

The Lady Jane..... Miss Ada Doree

Patience, a dairymaid..... Miss Marion Grahme

Chorus of Rapturous Maidens.

ADMISSION:—Reserved and Numbered Seats 3s.,

Second Seats 2s., Third Seats 1s., Gallery 6d. Tickets

and Plan at W. C. Horner's. Doors open at Seven,

to commence at eight o'clock.

[*Burnley Express*, 22 Dec 1883]

MECHANICS' INSTITUTE.—Mr. D'Oyly Carte's opera company have been appearing in *Patience*, and have drawn large and appreciative audiences. [*The Era*, 29 Dec. 1883]