Mr. D’Oyly Carte’s “B” (Patience No. 2) Company
7 January to 28 June 1884

**Mr. D'Oyly Carte's Arrangements for 1884:**

**GREAT BRITAIN AND IRELAND**

**OPERA COMPANIES**

**COMPANY A:** "Patience Ida."

**Theatre Royal, Cardiff, February 11th:**

**COMPANY B:** "Pirates Ida."

**Barnsley, January 31st; Doncaster, January 30th;**

**COMPANY C:** "Shafter Ida."

**The Era, 5 Jan. 1884, p. 23.**

7 – 8 Jan. Barnsley

9 – 10 Jan. Doncaster

THEATRE ROYAL.—Lessee, Mr. T. Brooke.—Mr. D’Oyly Carte’s opera company appeared on the 9th and 10th ult., in *Patience*. The theatre was crowded on both nights, and the opera proved a very great treat. [The Era, 19 Jan. 1884, p.3.]

11 – 12 Jan. Gainsborough

**Mr. D'Oyly Carte's Arrangements for 1884:**

**GREAT BRITAIN AND IRELAND**

**OPERA COMPANIES**

**COMPANY A:** "Patience Ida."

**Theatre Royal, Cardiff, February 11th:**

**COMPANY B:** "Pirates Ida."

**Leeds, Company B: "Pirates Ida."**

**Leicester, Company B: "Pirates Ida."**

**Troy Theatre, Greenwich, February 15th:**

**COMPANY C:** "Patience Ida."

**The Era, 12 Jan. 1884, p. 16.**

**COVENTRY, January 7th: "Shafter Ida."**

**Sheffield, January 11th:**

**COMPANY D:** "Pirates Ida."

**Coventry, January 7th: "Patience,"**

**COMPANY E:** "Pirates Ida."

**Sheffield, January 11th:**

**COMPANY F:** "Patience."
14 – 15 Jan. Lincoln

THEATRE ROYAL, LINCOLN
Sole Lessees and Managers
Messrs. ROBERTS, ARCHER and BARTLETT
Special engagement, for two nights
only of
D’OYLY CARTE’S GRAND OPERA COMPANY
in
GILBERT AND SULLIVAN’S COMIC OPERA,
“PATIENCE”
MONDAY and TUESDAY, JAN. 14TH and 15TH.

Lincolnshire Chronicle, 11 Jan. 1884.

THEATRE ROYAL.—On Monday and Tuesday evenings last Mr. R. D’Oyly Carte’s Patience company paid us a return visit, the house on each night being crowded, thus showing the opera has lost none of its popularity. We have no hesitancy in saying that the company was the best we have had for a long time, the chorus being simply perfect. [The Era, 19 Jan. 1884, p. 4.]

16 – 17 Jan. Stamford

CORN EXCHANGE, STAMFORD
For TWO NIGHTS ONLY—WEDNESDAY and
THURSDAY, JANUARY 16th and 17th, 1884.
MR. D’OYLY CARTE’S OPERA COMPANY
in the celebrated Æsthetic Opera “PATIENCE,”
As played (after more than 670 performances) at the Savoy Theatre, London, with enormous success, written by
W. S. Gilbert and composed by A. Sullivan

Stamford Mercury, 11 Jan. 1884.

Messrs. Gilbert and Sullivan’s popular opera of Patience was performed for the first time in Stamford Wednesday evening by one of Mr. D’Oyly Carte’s provincial companies. It was well produced on small portable stage erected in the Corn-exchange, and the principal characters were cleverly represented. [Stamford Mercury, 18 Jan. 1884, p. 4]

18 – 19 Jan. ???

MR. DOYLIES ARRANGEMENTS
for 1884.
GREAT BRITAIN AND IRELAND
OPERA COMPANIES.
COMPANY A: “PRINCESS IDA.”
THEATRE ROYAL, SHEFFIELD, January 10th.
COMPANY B: “PATIENCE.”
NEWARK, January 12th; GLOUCESTER, January 13th.
CHIPSTEAD, January 15th; RAYEBOURNE, January 16th.
COMPANY C: “PATIENCE.”
EMI, January 18th.
THEATRE ROYAL, WIGMORE, February 4th.
COMPANY D: “PRINCESS IDA.”
FARINGDON, January 20th.
ROYALTY THEATRE, LONDON, February 2nd.
COMPANY B: “PATIENCE.”
BURY ST. EDMUNDS, January 25th; LOWESTOFT, January 26th.
THURSO, January 28th.
COMPANY E: “PATIENCE.”
THEATRE ROYAL, EDINBURGH, March M.
AMERICA.
OPERA COMPANIES.
COMPANY A: “PRINCESS IDA.”
FIFTH AVENUE THEATRE, NEW YORK, February 4th.
COMPANY D: “PATIENCE.”
BOSTON, February 11th.
MR. MATTHEW’S SOWDEN’S LECTURE TOUR,
through the UNITED STATES and CANADA.
under the Management of
MR. DOYLIE GATH.
AUSTRALIA.
“THE PRINCESS OF PEREGRINE” and “PATIENCE,”
with MR. C. W. BROOKER.

The Era, 19 Jan. 1884 p. 15
21 – 22 Jan. Newark

23 Jan. Grantham

GRANTHAM JOURNAL, 12 Jan. 1884.

24 – 25 Jan. Chesterfield

STEPHENSON MEMORIAL HALL.

FOR TWO NIGHTS ONLY.

THURSDAY & FRIDAY, JANUARY 24 AND 25, 1884.

M. D'OYLY CARTE'S OPERA COMPANY

In the Celebrated Comic Opera

PATIENCE

As played after more than 170 performances at the Savoy Theatre, London, with unceasing success.


Admission — Reserved and Numbered Seats, 2s.; Second Seats, 1s.; Third Seats, 1s.

Boxes open at 7 o'clock, to commence at 8 o'clock. Carriages at 10.15.

Derbyshire Times and Chesterfield Herald, 19 Jan. 1884.

STEPHENSON MEMORIAL HALL.—Mr. D'Oyly Carte's Patience company appeared in the above hall last Thursday and Friday (January 24th and 25th) and attracted large audiences. The performances on the whole were creditable. Mr. Albert James, Reginald Bunthorne, and Mr. Allen Morris, Archibald Grosvenor, fully sustained the requirements of their respective characters. Miss Marion Grahame was an efficient Patience, and Miss Madge Inglis was successful as the Lady Jane. [The Era, 2 Feb. 1884, p. 3.]

26 Jan. East Retford

28 – 29 Jan. Rotherham
30 Jan. – 2 Feb. Darlington

CENTRAL HALL, DARLINGTON
Lessee and Manager . . . . . Mr. JOHN CAVANAH.
Special Engagement, for FOUR NIGHTS ONLY, of Mr. DOYLY CARTE'S OPERA COMPANY in the celebrated Æsthetic Opera, "PATIENCE," as played (after more than 670 performances) at the Savoy Theatre, London, with enormous success.
TO-NIGHT (WEDNESDAY) and THREE FOLLOWING EVENINGS, at Eight o'Clock, the celebrated Æsthetic Opera, entitled
PATIENCE;
or, BUNTHORNE'S BRIDE
Written by W. S. Gilbert Composed by Arthur Sullivan
Doors open at 7.30, to commence at Eight o’Clock.

From an advertisement in Northern Echo, 30 Jan. 1884.

CENTRAL HALL.—Lessee, Mr. John Cavanah.—Mr. D’Oyly Carte’s comic opera company with Patience opened here on Monday night to a good house. [The Era, 3 Feb. 1884, p. 3.]

4 – 9 Feb. West Hartlepool

GAITY THEATRE.—Proprietor, W. Prescott; Manager, J. N. Sydney.—We have the “topsy-turvy” school of opera this week, and Patience has drawn crowded houses nightly. It is only fair to say that the members of this company show considerable merit. Mr. Albert James as Bunthorne combines clever acting with a considerable amount of vocal ability. Mr. Allen Morris id the “Idyllic” poet, and Messrs Martin, A. Christian, E. Clowes, and Harvey Lucas, and Misses M. de Lucy, Violet Russell, A. Taylor, M. Inglis, as the officers of the Dragoon Guards and rapturous maidens, are all satisfactory. [The Era, 9 Feb. 1884, p. 6.]

11 – 16 Feb. South Shields

THEATRE ROYAL, SOUTH SHIELDS.
Lessee and Manager ... Mr. FRED. COOKE.

MOST IMPORTANT ENGAGEMENT, for Six Nights only, of Mr. D’Oyly Carte’s Opera Company.
THIS EVENING and During the Week, the celebrated Æsthetic Opera, entitled
"PATIENCE;"
Or, BUNTHORNE’S BRIDE.
The performance will commence each Evening with
M O C K Turtles.

“PATIENCE” THE THEATRE ROYAL, SOUTH SHIELDS.
The successful pantomime of “Aladdin” having been withdrawn, the enterprising lessee of the Royal has scored another success in the engagement of D’Oyly Carte’s No. 1 Company, the members of which last night appeared before a large and enthusiastic audience, in Messrs Gilbert and Sullivan’s ever-popular æsthetic opera “Patience.” This is the second time the company has visited South Shields, and Mr Cooke’s enterprise in thus catering for the amusement of his patrons deserves to be well supported. There is but one change in the cast of the company, that of “Lady Angela,” which is now in the hands of Miss Marie De Lacy. All the other members were at once recognised last evening, and their appearance was vociferously applauded. The vocal skill displayed by the several leading artistes—Miss Marion Graham (Patience), Mr. Albert James (Bunthorne), Mr. Allen Morris (Archibald Grosvenor), Mr. A. Christian (Col. Calverley), Mr. E. Clowes (Major
Murgatroyd), and Mr. H. Lucas (Lieut., the Duke of Dunstable)—was deserving of all praise. The vast audience evinced the keenest appreciation in the performance, and there is no doubt but what this particular company will always be as welcome in South Shields as Messrs Gilbert and Sullivan’s great work itself is. The orchestra was most pleasingly in harmony with the company. The scenery is of a most charming description. It has been specially painted for this visit of “Patience,” by Mr Fred. Taylor, the scenic artist of the Royal. Mr Taylor, who, it will be remembered, has been away from the Royal some two years, has displayed renewed vigour on his return. His foliage and landscape work is of the highest order, and this the audience did not fail to recognise. [Shields Daily Gazette, 12 Feb. 1884, p. 3.]

18 – 23 Feb. Sunderland

“PATIENCE” AT THE THEATRE ROYAL.

Last night, Mr D’Oyly Carte’s Opera Company commenced a six nights’ engagement at the Theatre Royal in the aesthetic opera, “Patience.” This composition of Gilbert and Sullivan is quite a favourite in Sunderland, and consequently there was a large attendance. It is possible that the presence at the Victoria Hall on Saturday evening of Mr. Oscar Wilde had something to do with the dimensions of the audience. Whether that be so or not, the charming opera was last night presented in excellent style, the solos, duets, and choruses being capitally rendered. “Bunthorne” finds a splendid representative in Mr. Albert James, whose acting and singing was throughout of the most enjoyable description. He sustained the character of the “fleshy” poet in a most amusing and certainly a highly aesthetic fashion. No less successful was Mr. Allen Morris as “Archibald Grosvenor,” the “idyllic” poet, whose personal charms draw around him a host of languid love-sick maidens. He also sang with pleasing acceptance the duet with “Patience,” “Willow Waly O.” It was warmly encored. Of “Patience” herself (Miss Marion Graham) we can only speak in terms of praise. She added to a sprightly and graceful form the charms of a pleasing voice and a taking manner, and from beginning to end she was quite a favourite. The ballad “Love is a plaintive song” was prettily given and was received with unmistakable marks of appreciation. “Col. Calverley,” represented by Mr Albert Christian, was everything that could have been desired. His rendering of “The Heavy Dragoon” was rapturously received, and he responded by repeating the latter verse. The other characters were appropriately represented, and, as we have said, the choruses of the maidens and the dragoons were most enjoyable. [Sunderland Daily Echo and Shipping Gazette, 19 Feb. 1884, p. 3.]
25 Feb. – 1 Mar. Middlesbrough

**THEATRE ROYAL,**

MIDDLESBROUGH,

1. Lease and Manager ................ Mr G. Imeson,
2. MUSICAL TREAT OF THE SEASON !
3. FOR SIX NIGHTS ONLY,
4. MR D’OYLIE CARTE’S OPERA COMPANY
5. In the celebrated aesthetic Opera,
6. PATIENCE !

As played (after more than 510 performances) at
7. the Savoy Theatre, London, with enormous suc-
8. cess.
9. MONDAY, Feb. 25th, 1884, and during the week,
10. the celebrated aesthetic Opera, entitled
11. PATIENCE !
12. On, BUNTHORNE’S BRIDE, 
13. Written by W. S. Gilbert. Composed by Arthur
16. Act II.—A Glade, 
17. The performance will commence each evening at
18. 7.30 by a Vaudville in one act, by Frank Desprez,
19. music by Eaton Faining, entitled
20. MOCK TURTLES !

*Daily Gazette for Middlesbrough, 1 Mar. 1884*

**“PATIENCE” AT THE MIDDLESBROUGH THEATRE ROYAL.—**Messrs Gilbert and Sullivan’s opera “Patience; or, Bunthorne’s Bridle,” [sic] was produced on Monday night at the Middlesbrough Theatre Royal. As everybody knows who has watched the development of that happy partnership which first produced “Trial by Jury,” the libretto of “Patience” is a serio-comic attack upon false æstheticism; and Sir Arthur Sullivan’s music is delightfully appropriate. Mr. Albert James represents Reginald Bunthorne; Mr. Allen Thomas [sic], Archibald Grosvenor; Mr. Christian, Mr E. Clowes, and Mr H. Lucas, Colonel Calverley, Major Murgatroyd, and Lieut., the Duke of Dunstable respectively. Patience is assumed by Miss Marion Grahame, and The Lady Jane by Miss Madge Inglis. The company, which is one of considerable merit, has been well drilled; and on Monday night encores were numerous. [*Daily Gazette for Middlesbrough, 27 Feb. 1884, p. 4.*]  

3 Mar. Berwick  
4 Mar. Galashiels  
5 Mar. Lanark  
6 – 8 Mar. Kilmarnock  
10 – 15 Mar. Greenock  
17 – 19 Mar. Paisley  
20 – 22 Mar. Stirling  
24 – 25 Mar. Perth  
26 Mar. Cupar

**THE PATIENCE COMPANY.—**We understand that Messrs. Innes, of the *Fife Herald*, have engaged Mr. D’Oyly Carte’s “Patience” Company, from the Savoy Theatre, London, to visit the towns in the order named:—Cupar, St Andrews, Anstruther, Leven, Kirkcaldy, Kinross, Dunfermline. The tour begins on the 26th inst.; and if, as may fairly be anticipated, it proves a success, Messrs. Innes expect to be able to engage Mr. Carte’s “Iolanthe” Company for a similar tour in the autumn. At all events, those communities which show sufficient appreciation of the
performance will placed on the list for Messrs Gilbert and Sullivan’s great success in comic opera. Mr. Collette, whose name is so much associated with “The Colonel” and other comedies, has promised to visit several of our Fife towns in the early autumn.

[Dunfermline Saturday Press, 8 Mar. 1884, p. 2.]

THE “PATIENCE” COMPANY AT CUPAR.

(From the Fife News.)

The artistic excellence with which Mr. D’Oyly Carte’s Patience Company opened, at Cupar, on Wednesday evening, their ten days’ tour in Fife and Kinross, bespeaks a series of the most finished performances in the line of comic opera that has ever been given in the conjoined counties. The ease and grace with which all the artistes adapt themselves to their parts, the beautiful music, the aesthetic dresses, and the varying and picturesque tableaux that are ever recurring, make up an entertainment that cannot fail to win the favour of all who see and hear it. Much of the music, no doubt, is now familiar in every corner of the land; yet, with that perennial freshness peculiar to Gilbert and Sullivan’s compositions, it never palls; and when the opera is presented to us by so talented company as that now visiting us, our familiarity with both libretto and music only enhances the enjoyment. The charming opening chorus of the “twenty love sick maidens” is a fitting prelude to the many sweet and pretty melodies with which the opera abounds. The entry of the handsome officers and dragoon guards is one of the most effective and imposing hits in operatic invention, and their fine, full-chested singing irresistibly carries everything by storm. The pretensions shamming of the fleshly poet, Bunthorne, so ably represented by Mr. Albert James, who goes through the whole of his part with unflagging zeal, is highly amusing—as is also the comical posturing of the officers in their vain endeavours to adopt the aesthetic craze; while the more ingenious and lackadaisical “insipidities” of Grosvenor, the idyllic poet—represented with admirable effect by Mr Allen Morris, who is a vocalist of undoubted talent—are not one whit less entertaining. The favourite rôle of Patience finds a charming exponent in Miss Lilian Egerton, whose singing and acting on Wednesday evening were of the most tasteful, fresh, and ingratiating kind. Vivacious and natural in all her movements, she is gifted with an exceedingly sweet voice, which she readily adapts to the music the part. The popular duet by Patience and Grosvenor was beautifully sung, and received a warm encore. Miss Madge Inglis, as the robust Lady Jane, duly emphasised that amusing, if somewhat loud part. The duet, “Sing bah to you,” was very effectively given by the same lady, and Mr James, as Bunthorne; while her rendering of “The coming by-and-bye,” was exceedingly sweet and telling. The officers of the Dragoon Guards—Colonel Calverley, Major Murgatroyd, and the Duke of Dunstable were finely portrayed by Mr. J. M. Gordon, Mr. Edward Clowes, and Mr. Harvey Lucas, all of whom are gifted with excellent voices, and carry themselves with genuine soldierly bearing. The sextet, in which they took part with Lady Angela (Miss Marie de Lacy, whose slightly foreign accent seemed to impart an additional charm to all she said or sang), Saphir (Miss Violet Russell), and Lady Ella (Miss Agnes Taylor), was as delightful a piece of concerted singing as was ever heard in Cupar. It unnecessary further to particularise. The large audience was cordial and profuse in its tokens of approbation; so much so, that in consequence of the frequent encores the performance was protracted somewhat beyond the advertised time for finishing. It is not too much to say, that no company has ever visited Cupar and left an impression of more unqualified approbation behind them. It was evident at once that thorough discipline is maintained, and that every care is taken with the most minute particulars. The
The audience did not see the pianist; but they found that an accomplished executant presided at that instrument.

The tour, which has been organised by Messrs. Innes, includes St Andrews, Anstruther, Leven, Kirkcaldy, Kinross, and Dunfermline. The visit of such a company next Friday and Saturday, in St Margaret’s Hall, Dunfermline, is sure to give the liveliest satisfaction to the community. [Dunfermline Saturday Press, 29 Mar. 1884, p. 2.]

UNION STREET HALL. — Messrs Innes, Proprietors. — On Wednesday evening Mr. D’Oyly Carte’s Patience company began here a tour of ten nights in Fife towns, under the charge of Messrs. Innes. The company is admirably balanced in all its parts, and, although this is the second visit to most of the towns, the performances have everywhere been received by crowded and enthusiastic audiences. The tour embraces Cupar, St. Andrews, Anstruther, Leven, Kirkcaldy, Kinross, and Dunfermline. (The Era, 5 Apr. 1884.)

27 Mar. St. Andrews
28 – 29 Mar. Anstruther
31 Mar. Leven
1 – 3 Apr. Kirkcaldy, Kinross
4 – 5 Apr. Dunfermline

ST MARGARET’S HALL, DUNFERMLINE,
FRIDAY and SATURDAY, 4th and 5th April.

MR DOYLY CARTE’S OPERA COMPANY,
BY THE GRAND AESTHETIC ORCHESTRA.

PATIENCE,
As Begun before more than 360 Performances at the Lyceum Theatre, London, with Enormous Success.

Messrs. Innes, Gentlemen, have been kind enough to allow us to announce that their company will again present Mr. D’Oyly Carte’s PATIENCE on
ST MARGARET’S HALL, DUNFERMLINE,
FOR TWO NIGHTS ONLY—FRIDAY and SATURDAY, 4th and 5th April.
AT EIGHT O’CLOCK EACH EVENING, AS ABOVE, THE AESTHETIC ORCHESTRA, PRODUCING

PATIENCE,
BY W. S. GILBERT, COMPOSED BY ARTHUR SULLIVAN,

AN EXTENSION OF DUNSFORD CASTLE;
ACT III.

ACT IV.—A GLADE.

To which the Author has devoted the Author, and assisted by Mr. Robin.


Printed by Mr. W. T. Wood, London.

The whole of the profits is to be devoted to the Dunfermline Parish Church, Dunfermline.

DUNFERMLINE SATURDAY PRESS, 22 MAR. 1884.
Mr. D'Oyly Carte's Arrangements

1884.

Great Britain and Ireland Opera Companies.

Company A: "Princess Ida."

Theatre Royal, Oldham, April 7th.

Company B: "Patience."

Corn Exchange, Alloa, April 7th.

Town Hall, Falkirk, April 9th.

Town Hall, Hamilton, April 10th.

Theatre Royal, Dumfries, April 10th.

Company D: "Patience."

Ponce of Wales, Theatre, Birmingham, April 11th.

Company E: "Pirates of Penzance."

Theatre Royal, Sheffield, April 11th.

Company F: "Moorish."

Opera House, Blackpool, April 12th.

Town Hall, Accrington, April 12th.

Company P: "Moorish."

Royalty Theatre, Glasgow, April 12th.

America Opera Companies.

"Princess Ida."

on Tour through the United States.

Australia.

"The Pirates of Penzance" and "Patience."

with Mr. G. Williamson.

The Era, 5 Apr. 1884, p. 16

7 Apr. Alloa

8 Apr. Falkirk

9 Apr. Hamilton

10 – 12 Apr. Dumfries

Theatre Royal and Opera House.—Lessee, Mr. A. D. M’Neill,—Mr. D’Oyly Carte’s Patience company appeared here for the first time on the 10th, 11th, and 12th inst. The charming opera was listened to by crowded audiences, and gave the greatest satisfaction. [The Era, 19 Apr. 1884.]

Mr. D'Oyly Carte's Arrangements

for 1884.

Great Britain and Ireland Opera Companies.

Company A: "Princess Ida."

Theatre Royal, Preston, April 14th.

Company B: "Patience."

Theatre Royal, Rochdale, April 14th.

Company D: "Patience."

Prince's Theatre, Manchester, April 14th.

Company F: "Moorish."

Opera House, Leicester, April 14th.

Company E: "Moorish."

Alhambra Theatre, Rotherham, April 14th.

Company F: "Moorish."

Prince of Wales Theatre, Liverpool, April 14th.

Arizona Opera Companies.

"Princess Ida."

on Tour through the United States.

Australia.

"The Pirates of Penzance" and "Patience."

with Mr. G. Williamson.

The Era, 12 Apr. 1884, p. 17.

14 – 19 Apr. Rochdale

Theatre Royal.—Lessee and Manager, Mr. F. W. Purcell.—The second visit of Patience here has been successful and enjoyable, Miss Lilian Egerton being an efficient and sprightly Patience. Some exquisite scenery has been specially painted for this opera by Mr. McCullogh, and the general mounting is of that completeness which has been the rule at this establishment during the present management. [The Era, 19 Apr. 1884, p. 6.]
THEATRE ROYAL. — Proprietor and Lessee, Mr. F. Rawlings. — A splendid success was achieved here on Monday, Tuesday, and Wednesday by Mr. D'Oyly Carte’s opera company in Gilbert and Sullivan’s *Patience*. [The Era, 26 Apr. 1884.]

24 – 26 Apr. Wakefield

28 Apr. – 3 May. Oldham

THEATRE ROYAL. — Lessee, Mr. James H. Elphinstone; Acting Manager, Mr. Charles G. Elphinstone. — D’Oyly Carte’s *Patience* company commenced a third engagement at this theatre on Monday night, and was received as heretofore with great enthusiasm. [The Era, 10 May 1884, p. 4.]

5 – 10 May. Hanley
12 – 14 May. Ashton-under-Lyne

15 May. Accrington

16 – 17 May. Colne

**MR. D’OYLÉ CARTE’S ARRANGEMENTS**

for 1884

**GREAT BRITAIN AND IRELAND OPERA COMPANIES**

**COMPANY A.** "PRINCESS IDA."
- THEATRE ROYAL, MACCLESFIELD, May 26th;
- TOWN HALL, CREWE, May 29th

**COMPANY B.** "PATIENCE."
- THEATRE ROYAL, LIVERPOOL, May 19th;

**COMPANY C.** "PATIENCE."
- THEATRE ROYAL, EDINBURGH, May 19th;

**COMPANY D.** "PRINCESS IDA."
- PRINCE OF WALES THEATRE, LIVERPOOL, May 19th;

**COMPANY E.** "IOLANTHE."
- THEATRE ROYAL, SUNDERLAND, May 20th;

**COMPANY F.** "IOLANTHE."
- THEATRE ROYAL, MANCHESTER, May 19th

**AMERICA.**

"PRINCESS IDA."
- on Tour in the United States.

**AUSTRALIA.**

"THE PIRATES OF PENZANCE" and "PATIENCE."
- with Mr. J. C. Williamson.

*The Era*, 24 May 1884, p. 16

19 – 24 May Bolton

**THEATRE ROYAL.** — Proprietor and Manager, Mr. J. F. Elliston. — One of Mr. D’Oyly Carte’s *Patience* companies has during the week been rendering that delightful comic opera to enthusiastic, if not crowded, audiences at this theatre. [*The Era*, 24 May 1884.]

**26 – 31 May. Chester**
MR D'OYLTY CARTE'S ARRANGEMENTS
for 1884.

GREAT BRITAIN AND IRELAND

COMPANY A, “PRINCESS IDA,”
MECHANICS’ INSTITUTE, STAFFORD, June 2d.
ST. GEORGE’S HALL, BURTON ON TRENT, June 4th.
LECTURE HALL, DERBY, June 6th.
COMPANY B, “PATIENCE,”
THEATRE ROYAL, OXFORD, June 2d.
TOWN HALL, MAIDENHEAD, June 5th.
THEATRE ROYAL, WINDSOR, June 6th.
COMPANY C, “PATIENCE,”
THEATRE ROYAL, NEWCASTLE, June 2d.
COMPANY D, “PRINCESS IDA,”
WINTER GARDENS, BLACKPOOL, June 2d.
COMPANY E, “IOLANTHE,”
THEATRE ROYAL, SOUTH SHIELDS, June 2d.
COMPANY F, “IOLANTHE”
THEATRE ROYAL, HUDDERSFIELD, June 2d.

AMERICA

“PRINCESS IDA,”
on Tour in the United States.

AUSTRALIA.

“The Pirates of Penzance” and “Patience,”
with Mr. J. C. Williamson.

The Era, 31 May 1884, p. 17.

5 Jun. Maidenhead
6 – 7 Jun. Windsor

MR. D'OYLTY CARTE’S ARRANGEMENTS
for 1884.

GREAT BRITAIN AND IRELAND

OPERA COMPANIES.

COMPANY A. “PRINCESS IDA,”
CORN EXCHANGE, COVENTRY, June 9th.
ST. JAMES’S HALL, LICHFIELD, June 12th.
COMPANY B, “PATIENCE,”
TOWN HALL, STAINES, June 9th.
STAR AND GARTER, RICHMOND, June 10th.
DRILL HALL, KINGSTON, June 11th.
PUBLIC HALL, EPSOM, June 13th.
DRILL HALL, WIMBLEDON, June 14th.
COMPANY C, “PATIENCE,”
PRINCE OF WALES THEATRE, LIVERPOOL, June 9th.
COMPANY D, “PRINCESS IDA,”
NEW THEATRE ROYAL, BRISTOL, June 9th.
COMPANY E, “IOLANTHE,”
THEATRE ROYAL, MIDDLESBROUGH, June 9th.
COMPANY F, “IOLANTHE,”
THEATRE ROYAL, BELFAST, June 9th.

AMERICA

“PRINCESS IDA,”
on Tour in the United States.

AUSTRALIA.

“The Pirates of Penzance” and “Patience,”
with Mr. J. C. Williamson.

The Era, 7 Jun. 1884, p. 17.

9 Jun. Staines
10 Jun. Richmond

STAR AND GARTER. — A crowded and fashionable audience assembled here
on Tuesday to witness a performance of *Patience*, by Mr. D’Oyly Carte’s company, which was highly successful in every respect. [*The Era*, 14 Jun. 1884.]

**11 – 12 Jun. Kingston-upon-Thames**

**DRILL HALL.**—Manager, Mr. M. G. Moatt.—On Wednesday and Thursday, June 11th and 12th, a large and fashionable audience assembled here to witness the performance of *Patience* by Mr. D’Oyly Carte’s opera company. The opera was rendered in capital style, and was thoroughly enjoyed by all present, the efforts of the company provoking well-deserved and enthusiastic applause. Fair business was done. [*The Era*, 21 Jun. 1884.]

**13 Jun. Epsom**

**14 Jun. Wimbledon**

**MR. D’OYLY CARTE’S ARRANGEMENTS**

**for 1884.**

**GREAT BRITAIN AND IRELAND OPERA COMPANIES.**

**COMPANY A, “PRINCESS IDA,”**

THEATRE ROYAL, LEAMINGTON, June 16th.

EXCHANGE THEATRE, BANBURY, June 18th.

NEW THEATRE, NORTHAMPTON, June 20th.

**COMPANY B, “PATIENCE,”**

PUBLIC HALL, NEW CROSS, June 16th.

PUBLIC HALL, REigate, June 19th.

CRYSTAL PALACE, SYDENHAM, June 20th.

**COMPANY C, “PATIENCE,”**

THEATRE ROYAL, SHEFFIELD, June 16th.

**COMPANY D, “PRINCESS IDA,”**

PRINCE OF WALES THEATRE, BIRMINGHAM, June 16th.

**COMPANY E, “IOLANTHE,”**

CENTRAL HALL, DARLINGTON, June 16th.

THEATRE ROYAL, JARROW, June 19th.

**COMPANY F, “IOLANTHE,”**

GAIETY THEATRE, DUBLIN, June 16th.

**AMERICA.**

“PRINCESS IDA,”

on Tour in the United States.

**AUSTRALIA.**

“THE PIRATES OF PENZANCE” and “PATIENCE,”

with Mr. J. C. Williamson.

*The Era*, 14 Jun. 1884, p. 16.

**16 – 18 Jun. New Cross**

**PUBLIC HALL.** — Lessee, Mr. W. Morton. — The stage here was on Monday and two following evenings occupied by Mr. D’Oyly Carte’s *Patience* company, who were received by crowded and appreciative audiences. The opera was splendidly mounted, and the performance everything that could be desired. [*The Era*, 21 Jun. 1884.]

**19 Jun. Reigate**

“PATIENCE.”—This favourite æsthetic opera was produced on Thursday evening, at the Public Hall, and the applause bestowed upon the efforts of Mr. D’Oyly Carte’s company, by a fairly filled house, still shews the public appreciation of one of Messrs. Gilbert and Sullivan’s happiest productions. Miss Lillian Egerton as “Patience” and Miss Madge Inglis as “The Lady Jane,” were especial favourites, whilst Messrs James and Morris as “Reginald Bunthorne” and “Archibald
“PATIENCE.”—Gilbert and Sullivan’s charming opera “Patience” was very successfully produced at the Assembly Rooms on Wednesday evening last, by Mr. D’Oyly Carte’s Company. A numerous audience attended, and all present were highly delighted with the performance. We may add that “Patience” is the first opera which has ever been performed in Whitstable. [Whitstable Times and Herne Bay Herald, 28 Jun. 1884, p. 4.]
MR. D’OYLÝ CARTE’S ARRANGEMENTS
for 1884.
GREAT BRITAIN AND IRELAND
OPERA COMPANIES.
COMPANY A, “PRINCESS IDA,”
THEATRE ROYAL, BATH, June 30th.
COMPANY C, “PATIENCE,”
THEATRE ROYAL, HULL, June 30th.
COMPANY D, “PRINCESS IDA,”
THEATRE ROYAL, BRIGHTON, June 30th.
COMPANY E, “IOLANTHE,”
VICTORIA HALL, SHIPLEY, June 30th.
FREE TRADE HALL, COLNE, July 1st.
PUBLIC HALL, CLITHEROE, June 2d.
THEATRE ROYAL, CHORLEY, July 3d.
COMPANY F, “IOLANTHE,”
THEATRE ROYAL, CORK, June 30th.
AUSTRALIA.
“THE PIRATES OF PÉNZANCE” and “PATIENCE,”
with Mr. J. C. Williamson.

The Era, 28 Jun. 1884, p. 18.