N° 4a.

(Exit for Pierrot and Arlequin)

Tempo I.

(cue "We both didn't see it Shake hands")

Duet.

Cassandra and Nicolette.

N° 5.

Allegretto assai.

NICOLETTE.

When you were eight and twenty You were extremely
Wild; of wilfulness you'd plenty, a giddy thoughtless child. All

Life seemed sugar candy; hard-bake and balls of brandy; a little rascal and

Cassandra.

Quite unfit to mate, and quite unfit to mate. Twas dolce far niente.

When you were eight and twenty, when you were eight and twenty.

Eyes and no eyes.

N. 10:47.
When you were twenty-eight
'Twas deli-ce far ni-ente

When you were eight and twenty
When you were eight and twenty

When I was eight and twenty
When I was eight and twenty

When you were twenty-eight

When you were twenty-eight.
But now I'm eight and fifty, I've reached the prime of life; I'm sober now and thrifty—And fit to take a wife. My boyish freaks are over, No longer I'm a rover, I'm fit to be a lover—I've come to man's estate. You've come to man's estate. I'm eyes and be eyes.

N 10473
Cariful now and thrifty For I am eight and fifty For I am eight and

a tempo

N

He's careful now and

Cariful now and
d fifty For I am fifty eight I'm careful now and

Cariful now and

N

thrift y For he is eight and fifty For he is eight and

Cariful now and

thrift y For I am eight and fifty For I am eight and

N

fifty For he is fifty eight.

Cariful now and

fifty For I am fifty eight