Thoughts

Op. 2

Two Pieces for Piano

Composed By

Arthur S. Sullivan

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These two pieces were designated Op. 2, Op. 1 being Sullivan's incidental music to *The Tempest*. However, there is some confusion here as his *Duo concertante, for violoncello and pianoforte* of 1868 was also designated Op. 2.

They were originally published by Cramer & Co., in 1862 and subsequently reissued in arrangements for violin and piano by Phillips and Page as *Reverie in A* and *Melody in D*.

The first of these pieces is dedicated to Lindsay Sloper, who had studied the piano under Chopin and was described as "the well-known musical professor and composer" when he died, aged 61, in 1887.

The second is dedicated to Miss Annie Dunville, 1841 - 91, of Holywood, County Down, Northern Ireland. Sullivan was staying with the Dunvilles in the summer of 1864 when, riding through a storm in an open car, he first thought of the themes which would form the basis of his *Irish* Symphony.

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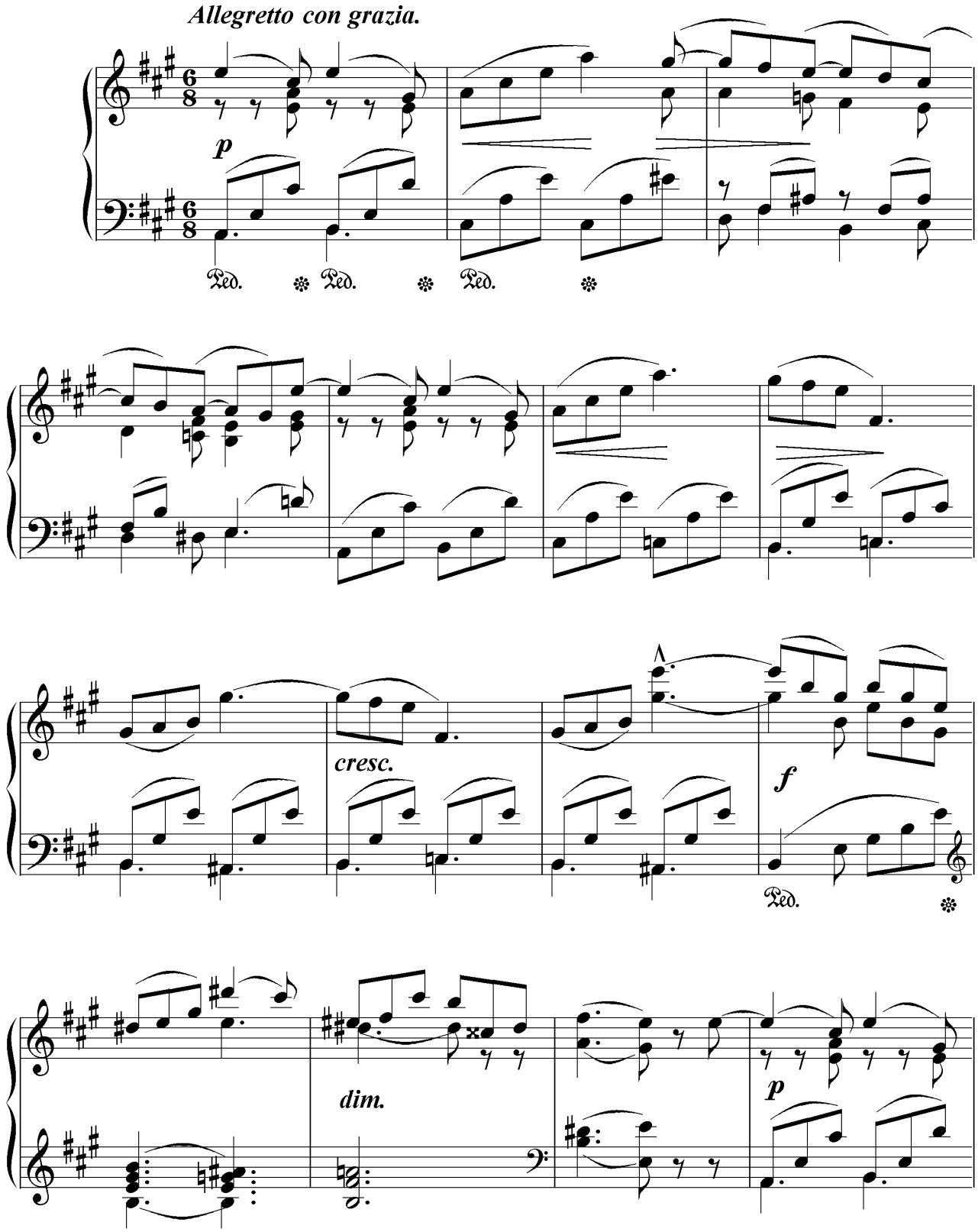
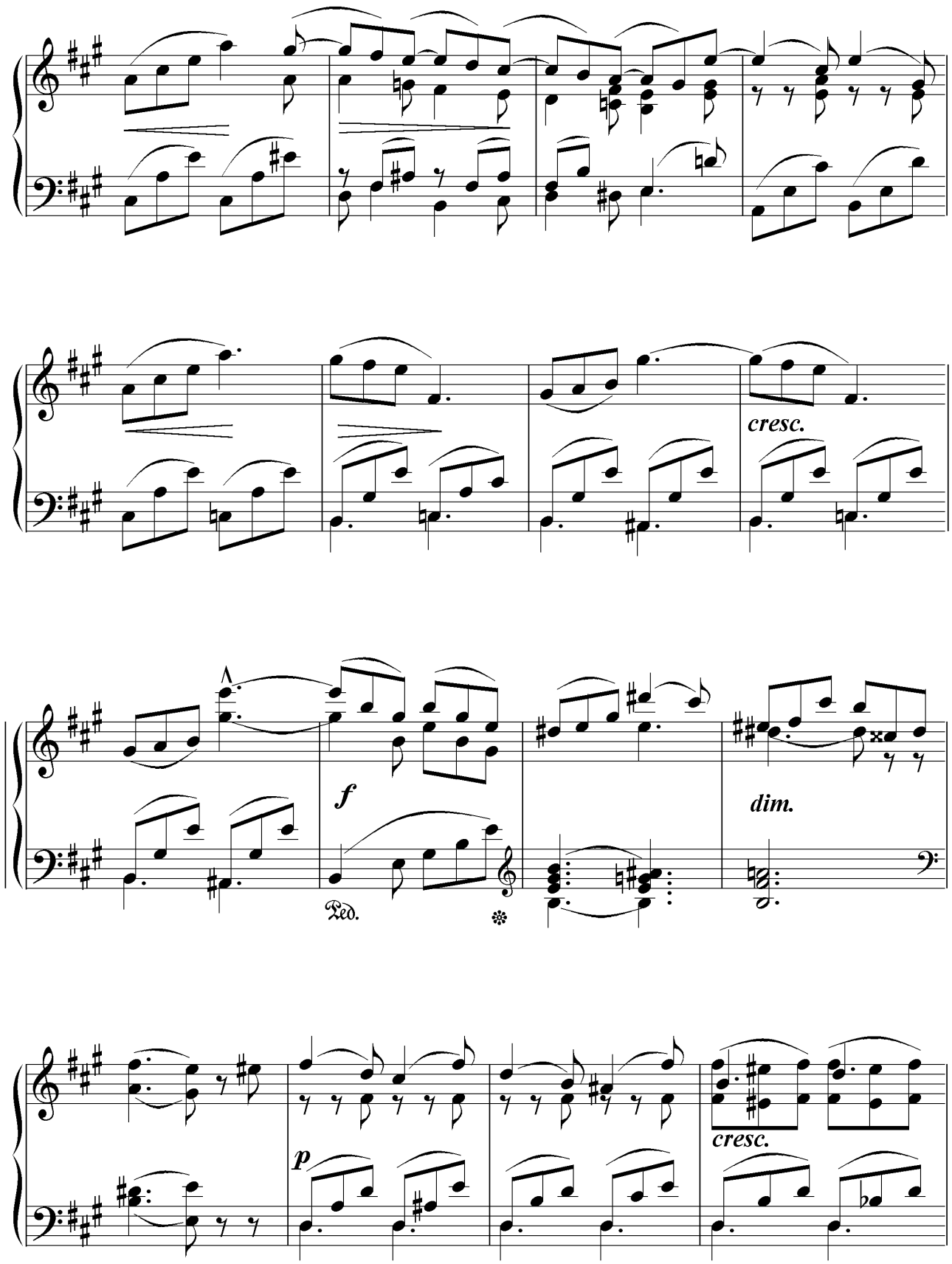
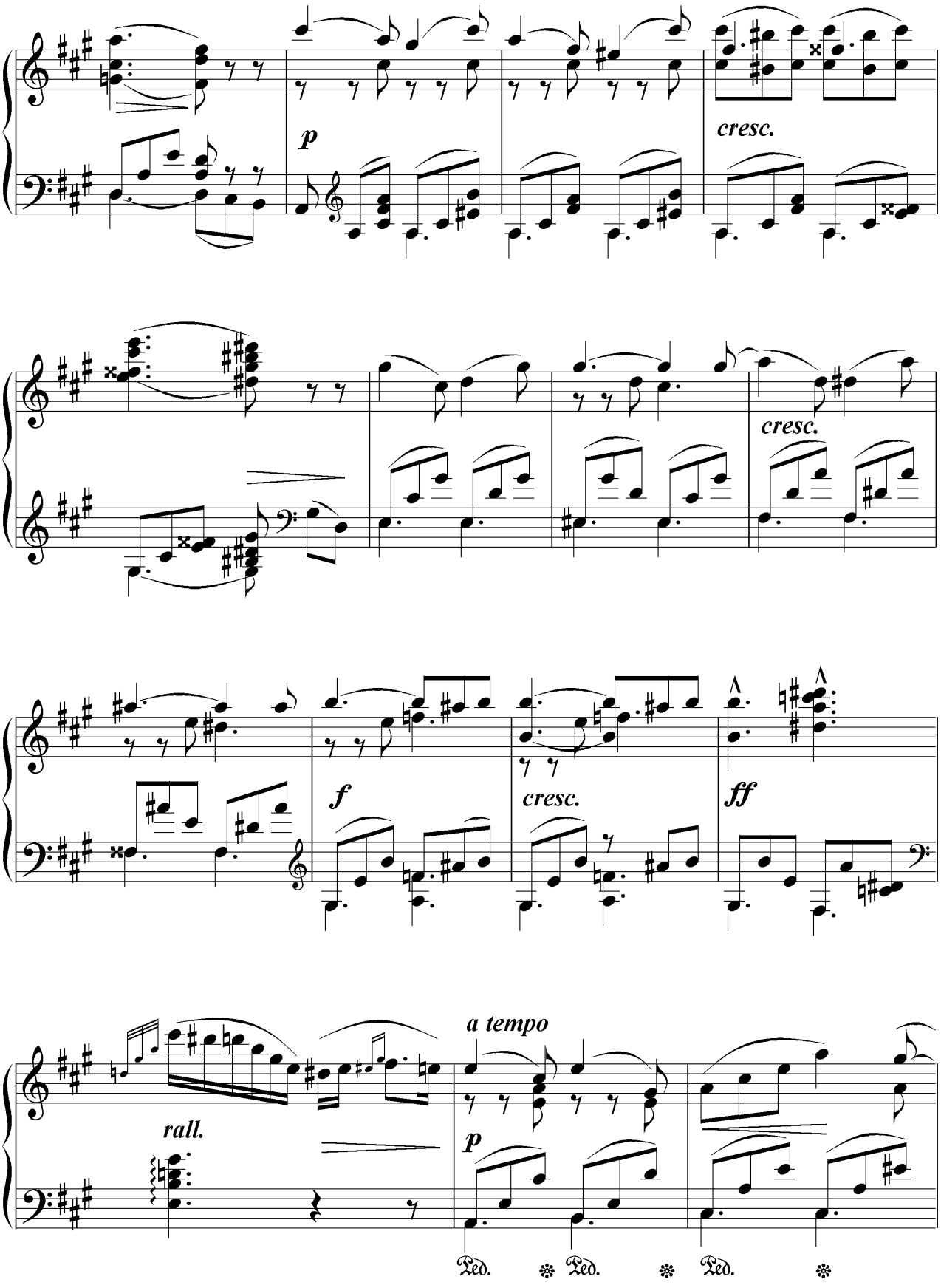
No. 1

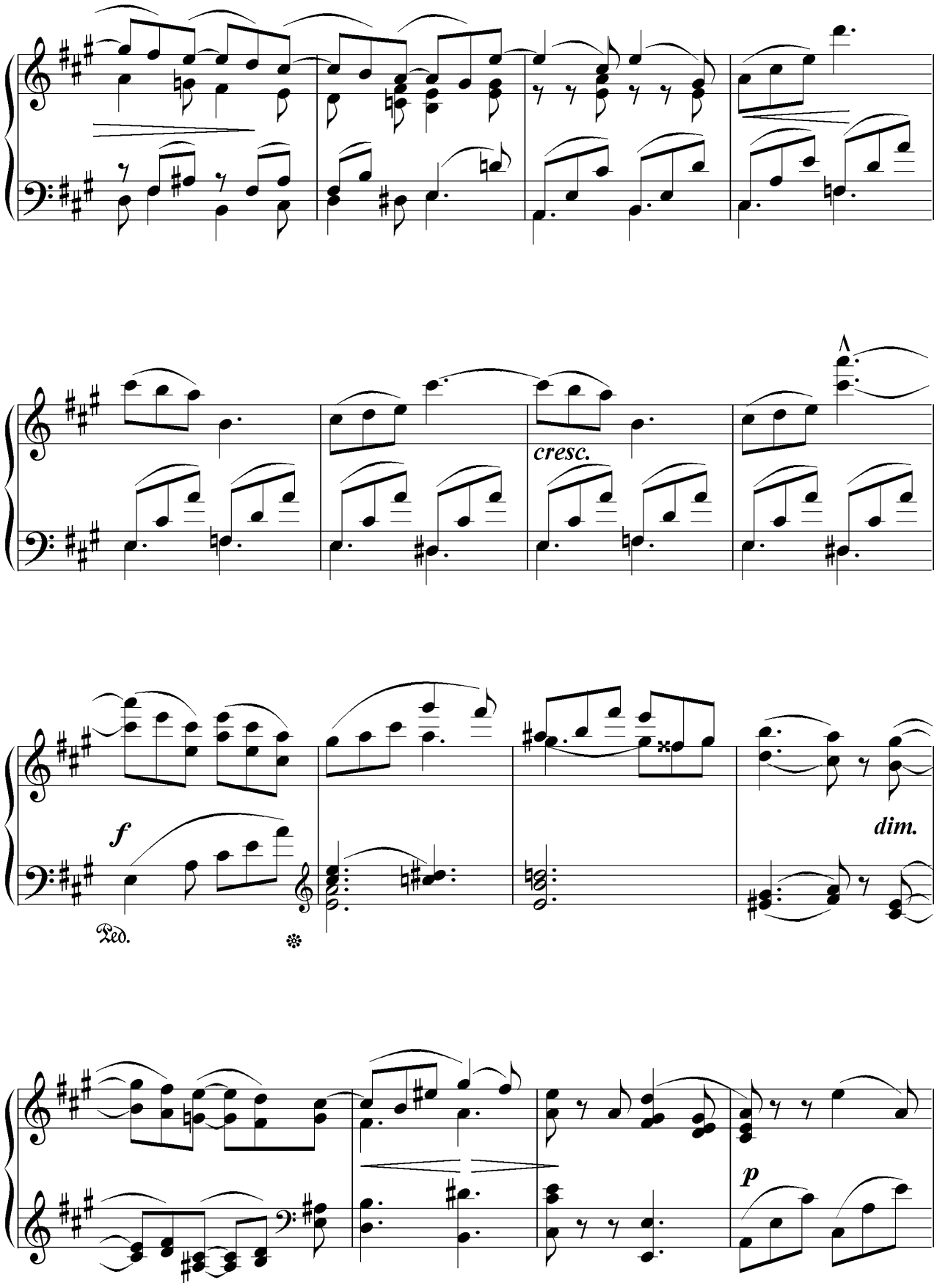
Arthur Sullivan

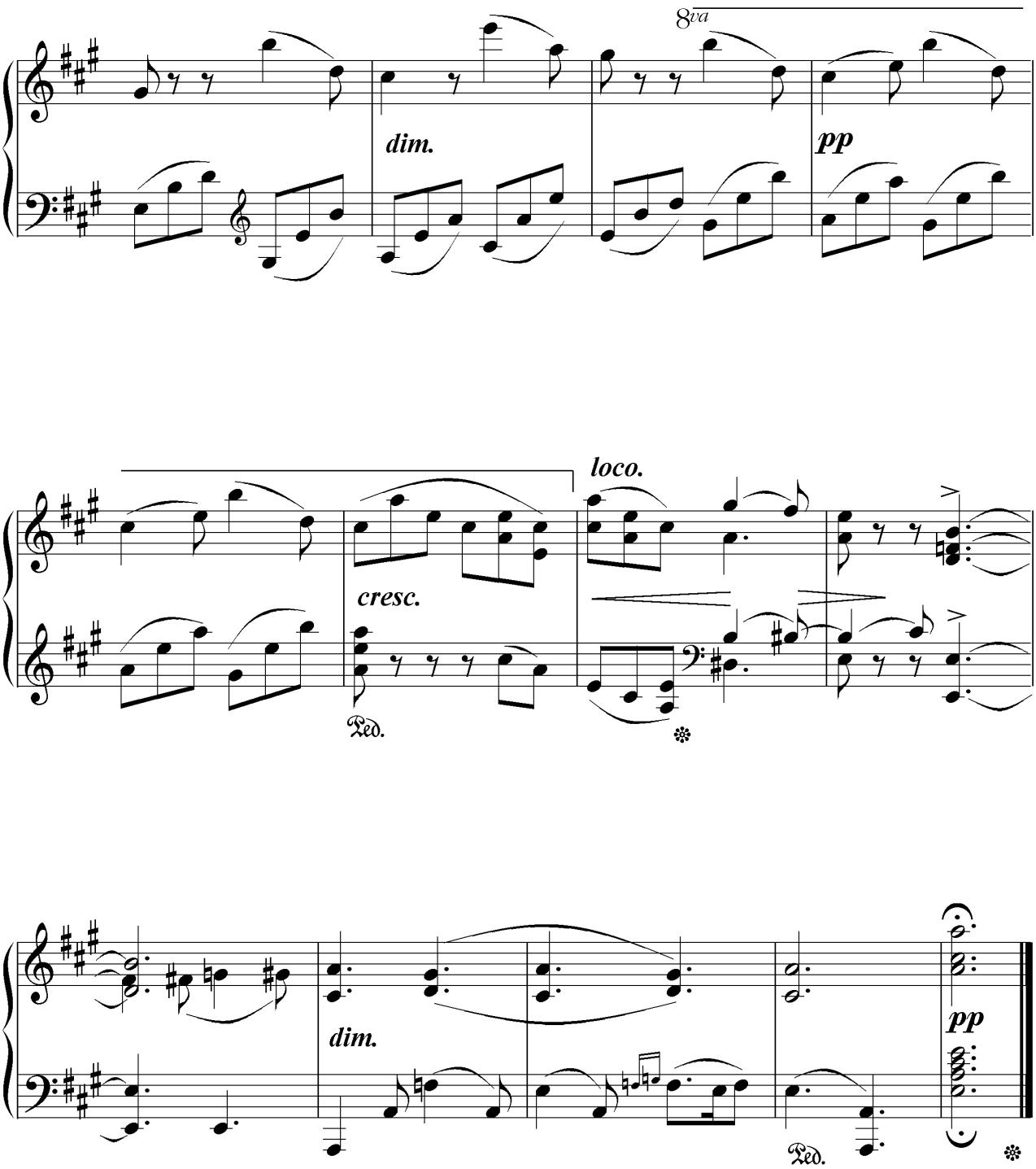


Thoughts No. 1



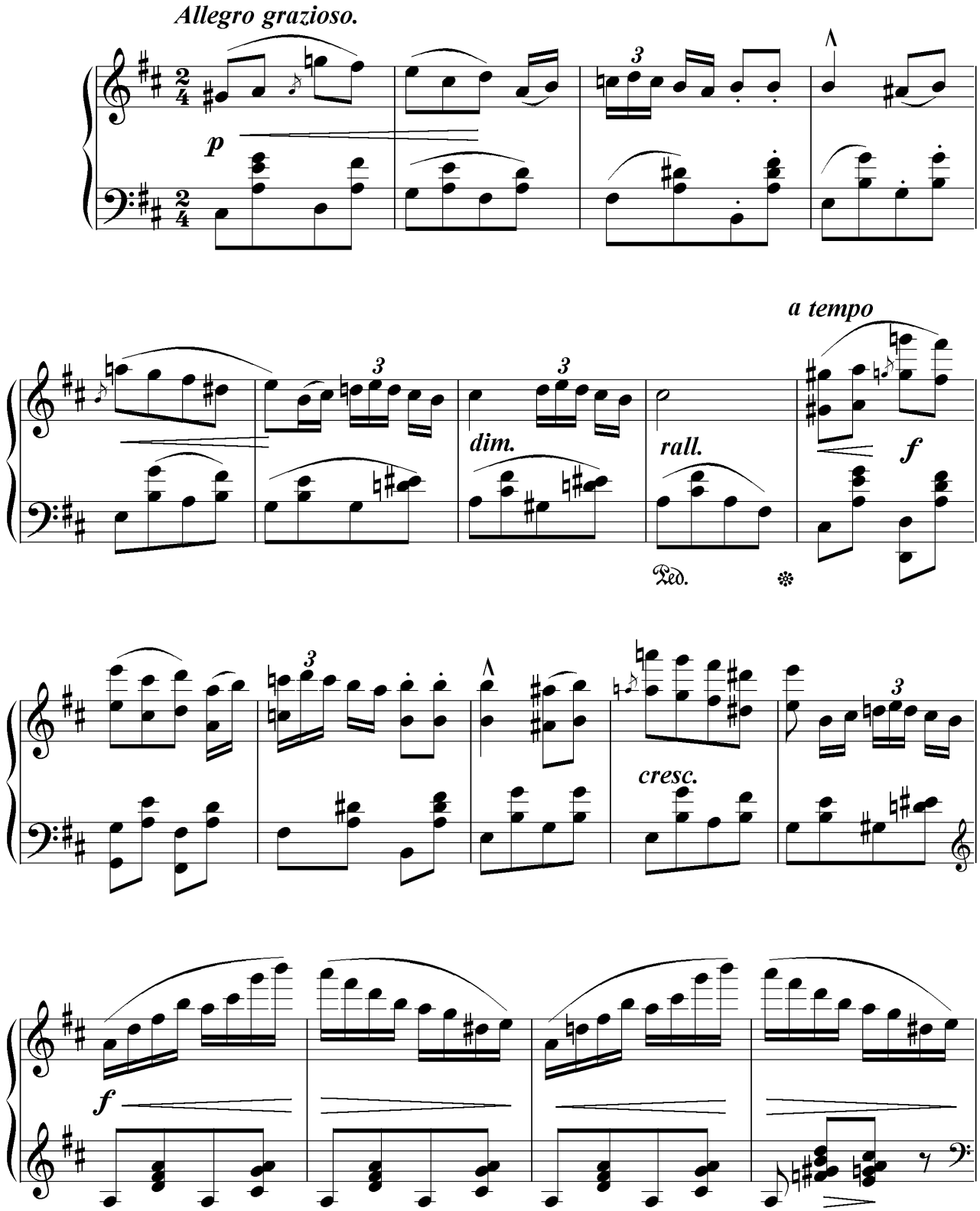

p
cresc.
cresc.
f
cresc.
ff
a tempo
rall.
p
Ped.
Ped.
Ped.

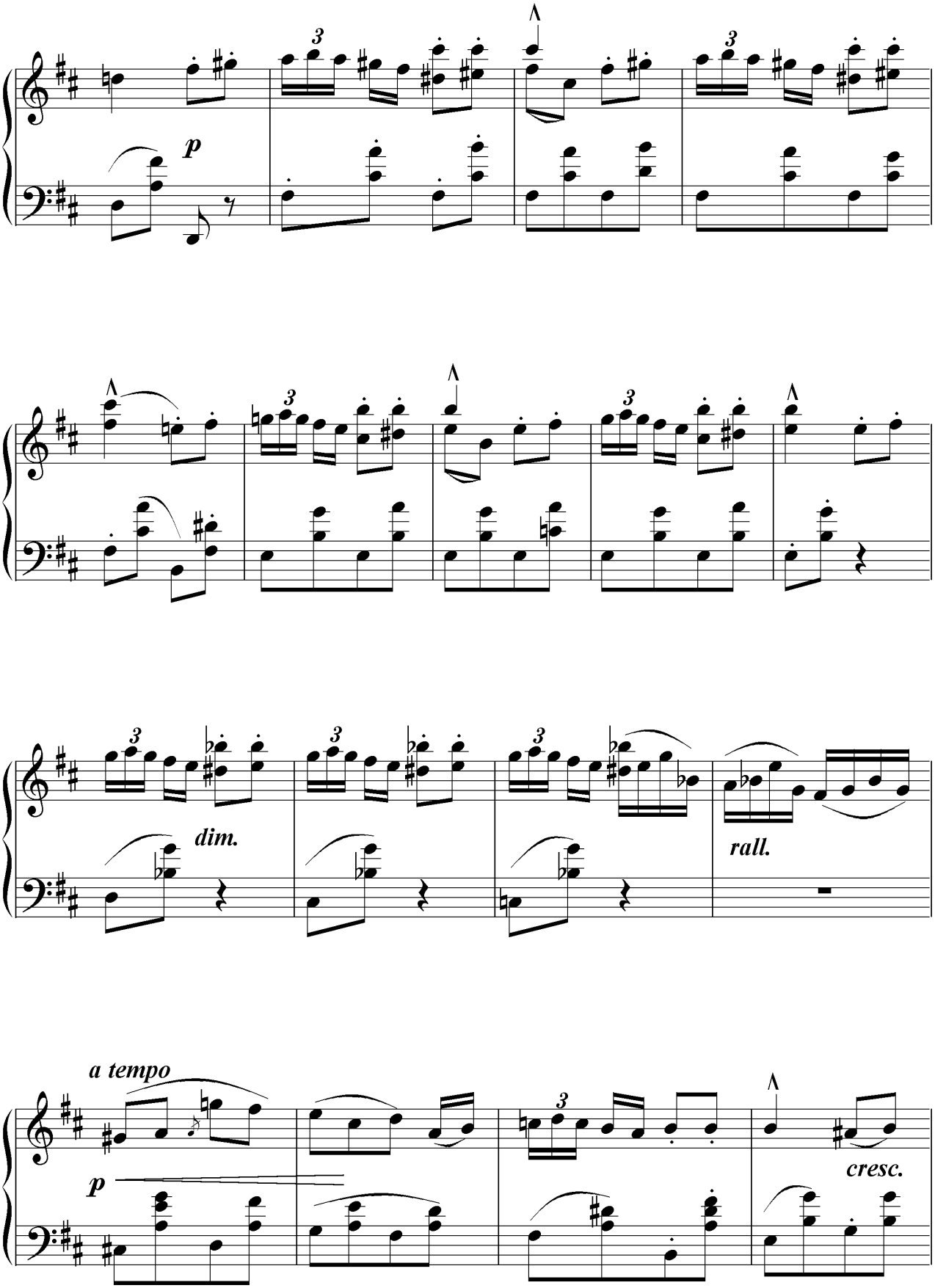

cresc.
f
Ped.
dim.
p


8va
dim.
pp
loco.
cresc.
Ped.
dim.
Ped.
pp

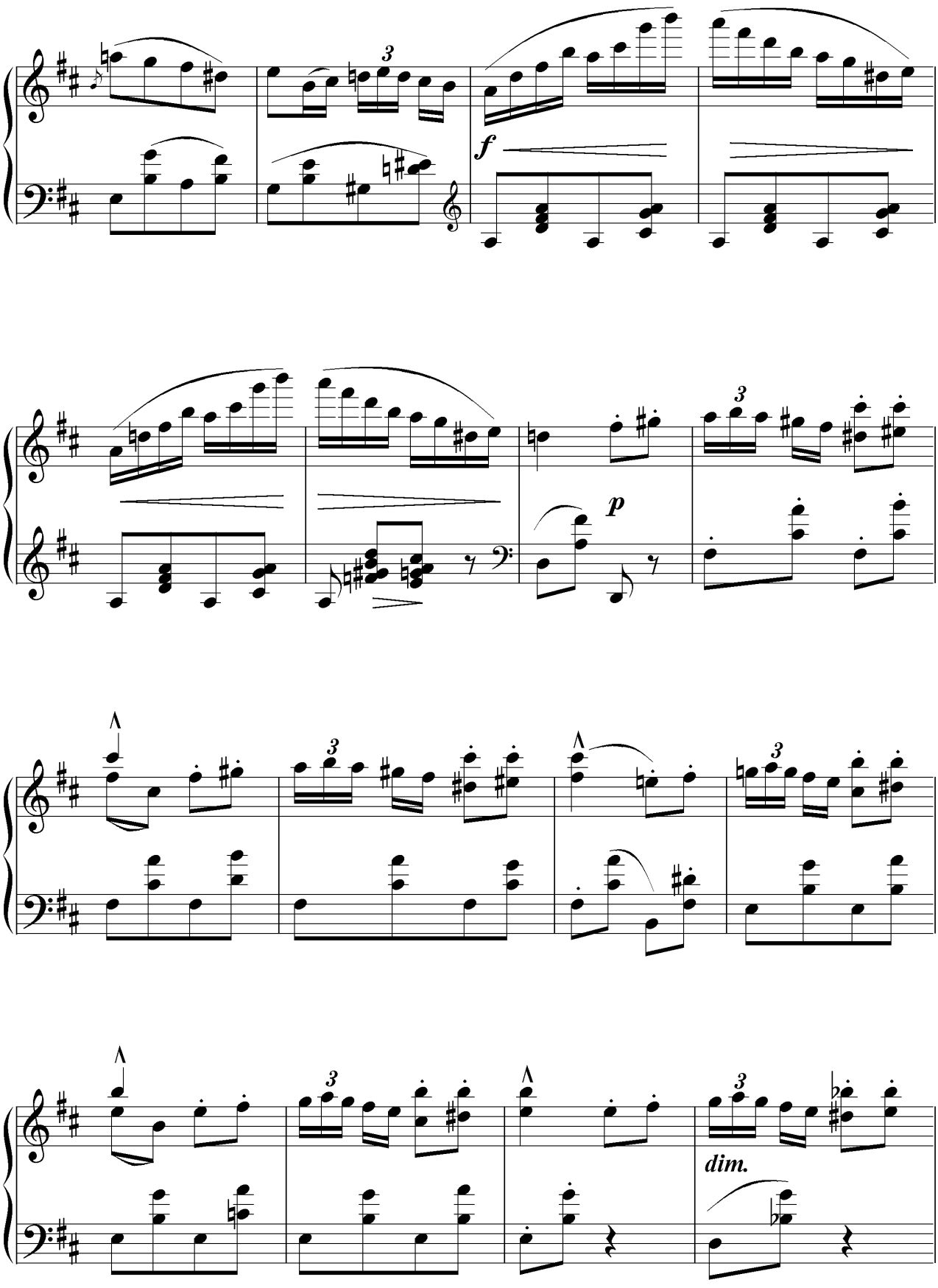
No. 2

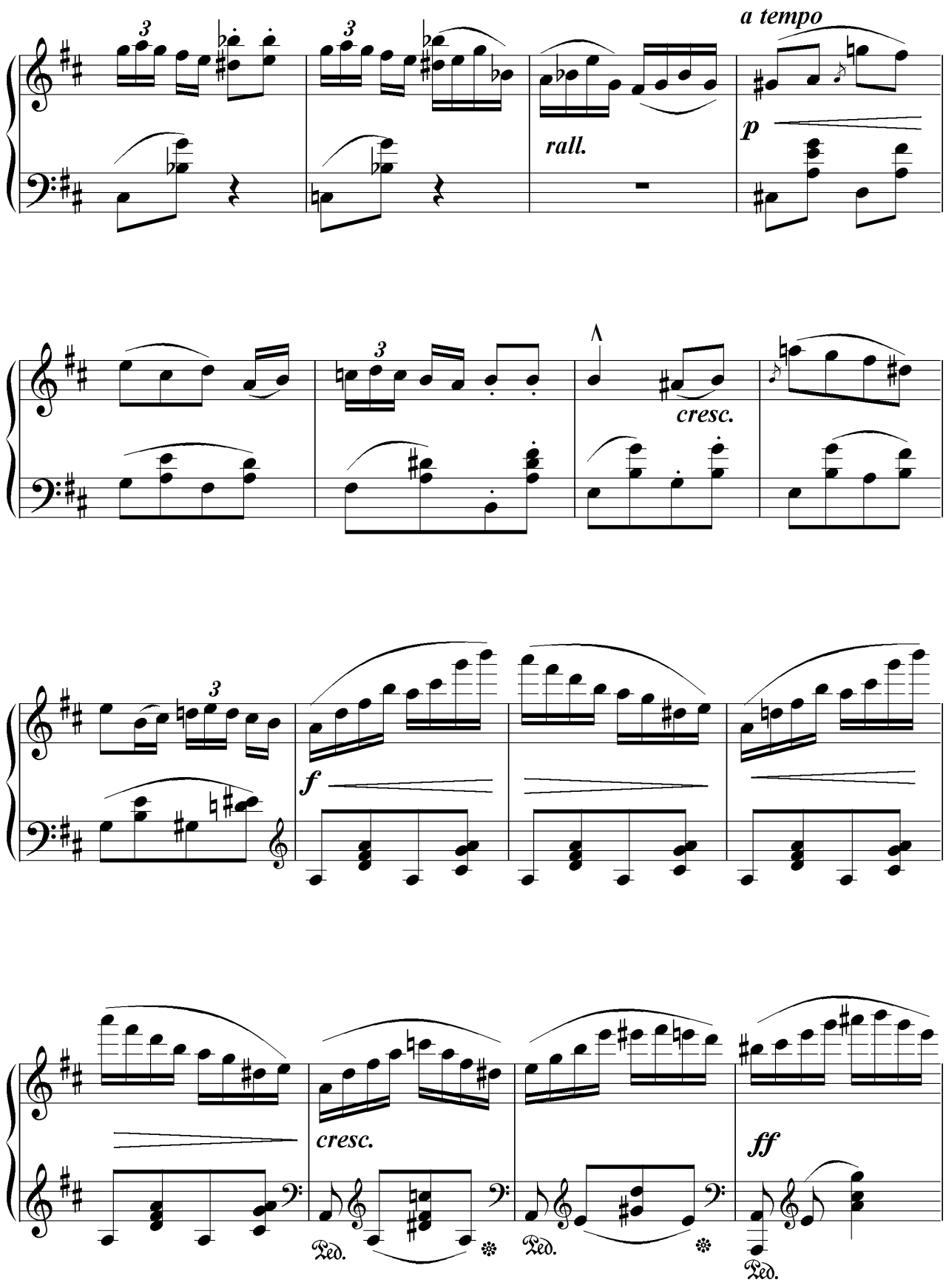
Arthur Sullivan

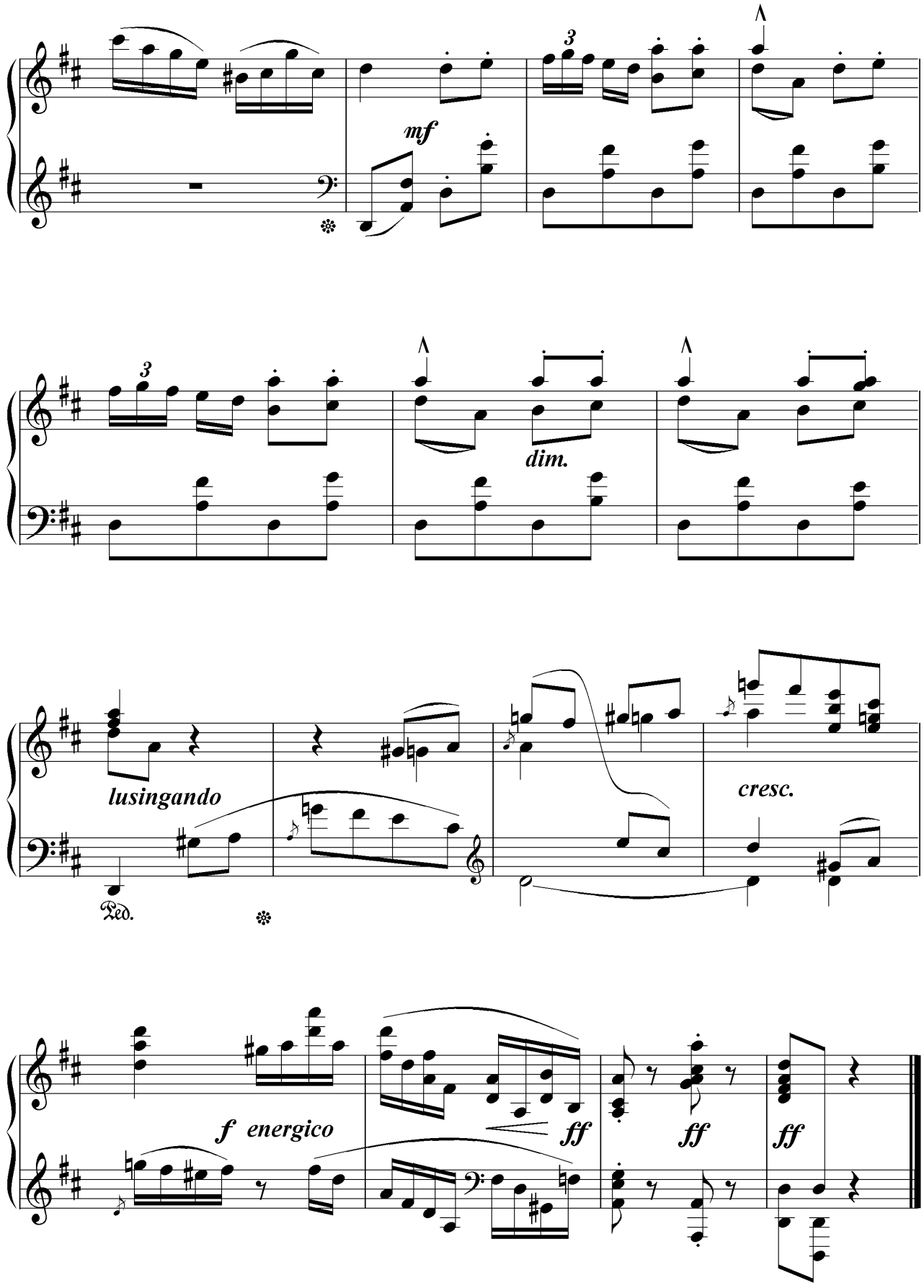



p
dim.
rall.
a tempo
p
cresc.

Thoughts No. 2




a tempo
rall.
p
cresc.
f
cresc.
ff
Ped.
Ped.
Ped.


mf
3
3
dim.
lusingando
Ped.
cresc.
f energico
ff
ff
ff