

Ecclesia

(D.S.M.)

Published in "New Church Hymn Book", Shaw, 1874.

The musical score for 'Ecclesia' is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The music is primarily homophonic, featuring block chords and simple melodic lines. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system features a change in the bass line. The fourth system concludes with a double bar line and the text 'A - men.' written below the notes.

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| <p>1 The Church has waited long
Her absent Lord to see
And still in loneliness she waits,
A friendless stranger she.
Age after age has gone
Sun after sun has set,
And still in weeds of widowhood,
She weeps, a mourner yet.</p> | <p>3 The serpent's brood increase,
The powers of hell grow bold
The conflict thickens, faith is low,
And love is waxing cold.
How long, O Lord, our God
Holy, and true, and good,
Wilt Thou not judge Thy suffering Church,
Her sighs, her tears, and blood?</p> |
| <p>2 Saint after saint on earth
Has lived, and loved, and died;
And as they left us one by one,
We laid them side by side.
We laid them down to sleep,
But not in hope forlorn,
We laid them but to ripen there
Till the last glorious morn.</p> | <p>4 We long to hear Thy voice,
To see Thee face to face,
To share Thy crown and glory there,
As here we share Thy grace.
Should not the loving Bride
The absent Bridegroom mourn;
Should she not wear the weeds of grief
Until her Lord return?</p> |

5 The whole creation groans,
And waits to hear that voice,
That shall restore her comeliness,
And make her wastes rejoice.
Come, Lord, and wipe away
The curse, the sin, the stain,
And make this blighted world of ours
Thine own fair world again. Amen.

Horatius Bonar, 1809 - 89.