

Rest (8.5.8.3)

Published in "The Hymnary", Novello, 1872. The tune appears in some hymn books as "Venite".

The musical score is for a piano accompaniment. It is in G major (one sharp) and common time (C). The first system consists of four measures. The second system also consists of four measures, ending with a double bar line. The lyrics "A - men." are written below the final two measures of the second system.

- 1 Art thou weary, art thou languid,
Art thou sore distress?
'Come to me' - saith One - 'and coming,
Be at rest!'
- 2 Hath He marks to lead me to Him,
If He be my Guide?
'In His feet and hands are wound-prints
And His side.'
- 3 Is there crown of royal splendour,
That His brow adorns?
'Yea, a crown, in very surety,
But of thorns!'
- 4 If I find Him, if I follow,
What my portion here?
'Many a sorrow, many a labour,
Many a tear.'
- 5 If I still hold closely to Him,
What hath He at last?
'Sorrow vanquished, labour ended,
Jordan past!'
- 6 If I ask Him to receive me,
Will He say me nay?
'Not till earth, and not till heaven
Pass away!'

7 Finding, following, keeping, struggling,
Is He sure to bless?
Angels, martyrs, prophets, virgins,
Answer 'Yes!'. Amen.

*Stephen of Saba, C. 8,
tr. John Mason Neale, 1862.*