

St. Francis (10 6 10 6. 8 8 4)

Composed for "Church Hymns with Tunes", S.P.C.K., 1874.

The image shows a piano accompaniment for the hymn 'St. Francis'. It consists of two systems of music. The first system has two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the treble staff and a bass line in the bass staff. The second system also has two staves, continuing the melody and bass line. The piece concludes with a double bar line and the word 'A - men.' written below the notes.

- 1** O Father, Thou Who hast cre | ated all
In wisest love, we pray,
Look on this babe, who at Thy | gracious call
Is entering on life's way;
Bend o'er *him* in Thy tenderness,
Thy image on *his* soul impress;
O Father, hear!
- 2** O Son of God, who diedst for | us, behold,
We bring our child to Thee;
Thou tender Shepherd, take *him* | to Thy fold,
Thine own for aye to be;
Defend *him* through this earthly strife,
And lead *him* on the path of life,
O Son of God!
- 3** O Holy Ghost, Who broodest | o'er the wave,
Descend upon this child;
Give *him* undying life, *his* | spirit lave
With waters undefiled;
Grant *him*, while yet a babe, to be
A child of God, a home for Thee,
O Holy Ghost!
- 4** O Triune God, what Thou com | mand'st is done;
We speak, but Thine the might;
This child has scarce yet seen our | earthly sun,
Yet pour on *him* Thy light,
In faith and hope, in joy and love,
Thou Sun of all below, above,
O Triune God! Amen.

Catherine Winkworth, 1827 - 78,
from the German of A. Knapp.