

## Victoria (8.6.8.6.8.)

Printed, from a manuscript found after Sullivan's death, in "Hymn Tunes Composed by Arthur Sullivan", Novello, 1902.

*Slowly, with devotion.*

The musical score is written for piano in a minor key (three flats) and common time. It consists of three systems of two staves each. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The music is characterized by a slow, devotional tempo and features a variety of chordal textures and melodic lines. The piece concludes with a double bar line and the word 'Amen' written below the notes.

*These words were specially written for this tune.*

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|---|---|
| <b>1</b> To mourn our dead we gather here<br>In love and grief to-day;<br>Oh! thou whom we have held so dear,<br>Whom God hath called away -<br>Farewell!<br>A last farewell we say!            | <b>3</b> By faith we hear the triumph song<br>That greets thy ransomed soul,<br>Thy Saviour's love, through woe and wrong.<br>Hath led thee to thy goal.<br>Farewell!<br>Death's waves between us roll! |
| <b>2</b> The strife is hushed in peace divine,<br>The earthly task is o'er,<br>Now everlasting rest is thine<br>Upon the heavenly shore.<br>Farewell!<br>Farewell for evermore!                 | <b>4</b> Yet through our tears a whisper sweet<br>Falls with a heavenly strain,<br>What though we part 'tis but to meet<br>For joy comes after pain!<br>Farewell!<br>Until we meet again!               |
| <b>5</b> Across Death's dim and shadowy sea<br>Bright rays of sunrise move,<br>From that far Land where we would be -<br>The deathless Land of Love!<br>Farewell!<br>We meet again above! Amen. |   |

*Mary Bradford Whiting.*