VOCAL SCORE.

THE
ROSE OF PERSIA

OR,

The Story-Teller and the Slave.

BY

BASIL HOOD

AND

ARTHUR SULLIVAN

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OR,

THE STORY-TELLER AND THE SLAVE.

New Comic Opera,

BY

BASIL HOOD

AND

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,, ,, (Bound) ... ,, ,, 10s. 6d.	Libretto ... ... ,, ,, 1s. 6d.

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THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

Characters.

THE SULTAN MAHMOUD OF PERSIA
HASSAN (*a Philanthropist*)
YUSSUF (*A Professional Story-Teller*)
ABDALLAH (*a Priest*)
THE GRAND VIZIER
THE PHYSICIAN-IN-CHIEF
THE ROYAL EXECUTIONER
SOLDIER OF THE GUARD
THE SULTANA ZUBEYDEH (*named "Rose-in-Bloom"*)
"SCENT-OF-LILIES" }
"HEART'S DESIRE" } (*her Favourite Slaves*)
"HONEY-OF-LIFE" }
"DANCING SUNBEAM" (*Hassan's First Wife*)
"BLUSH-OF-MORNING" (*his Twenty-fifth Wife*)
"OASIS-IN-THE-DESERT" }
"MOON-UPON-THE-WATERS" }
"SONG-OF-NIGHTINGALES" } (*Wives of Hassan*)
"WHISPER-OF-THE-WEST-WIND" }

Chorus (Act I.)—Hassan's Wives, Mendicants, and Sultan's Guards.
(Act II.)—Royal Slave Girls, Palace Officials, and Guards.

ACT I.—COURT OF HASSAN'S HOUSE
ACT II.—AUDIENCE HALL OF THE SULTAN'S PALACE

THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

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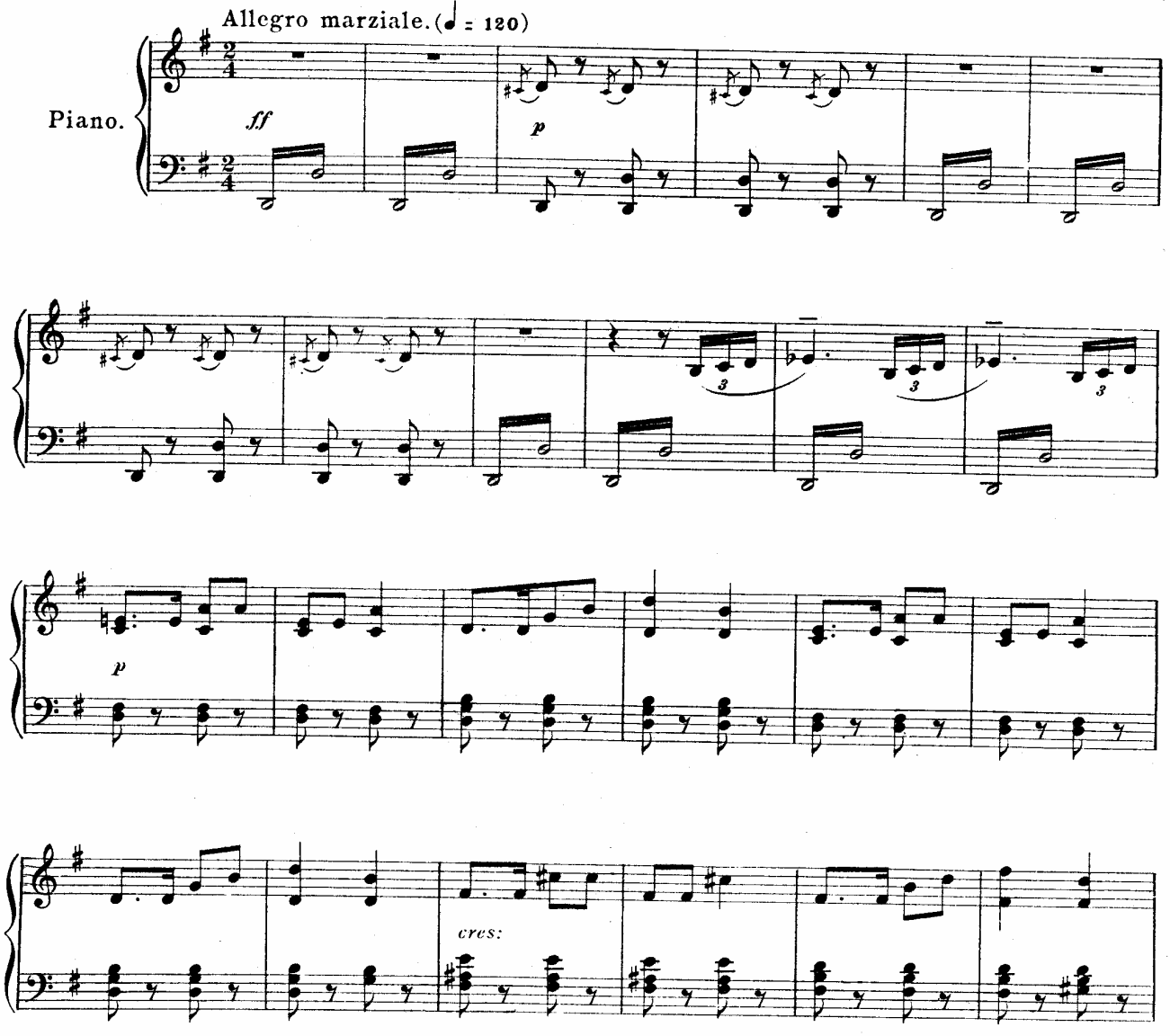
The Rose of Persia.

INTRODUCTION.

Written by
BASIL HOOD.

Composed by
ARTHUR SULLIVAN.



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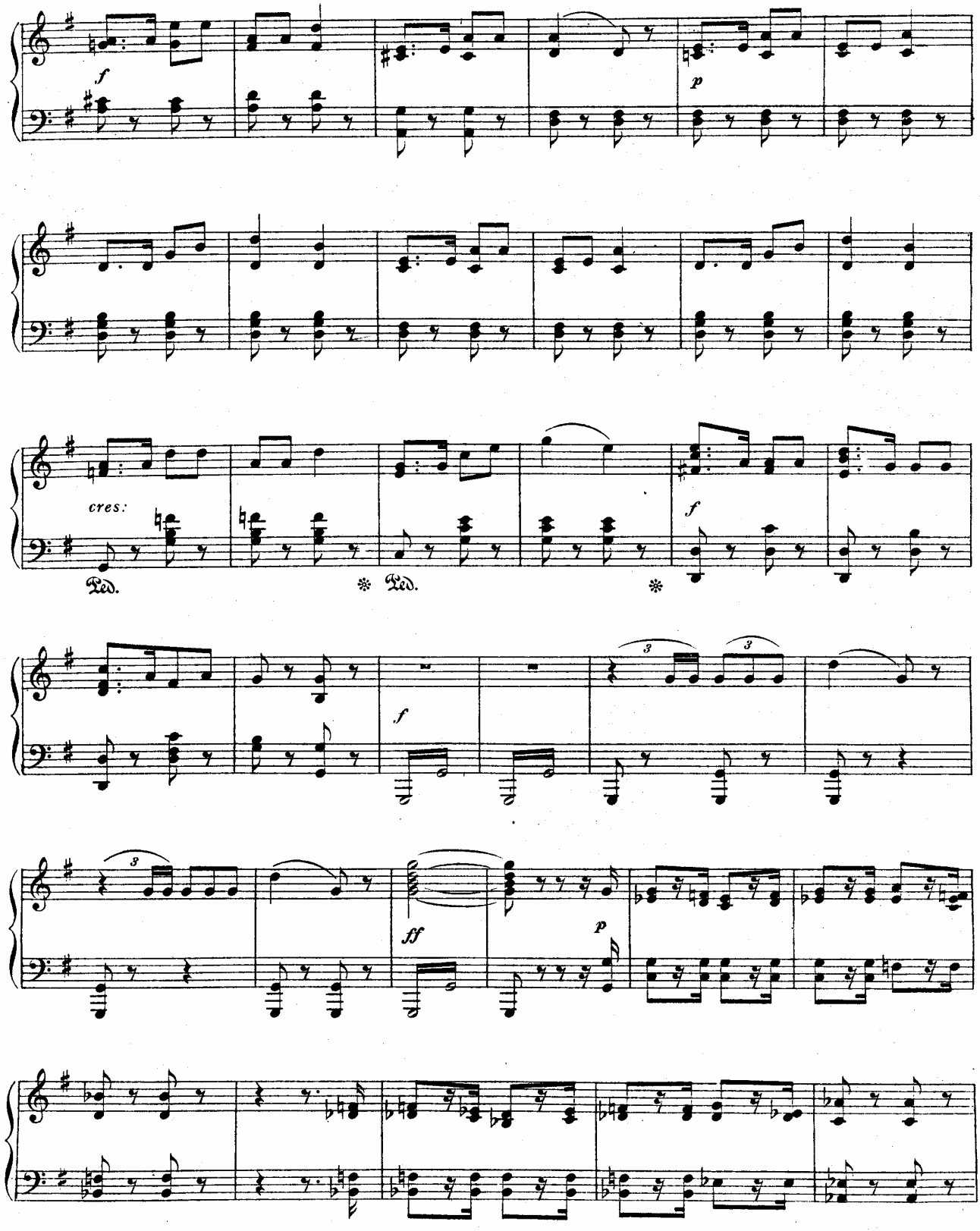
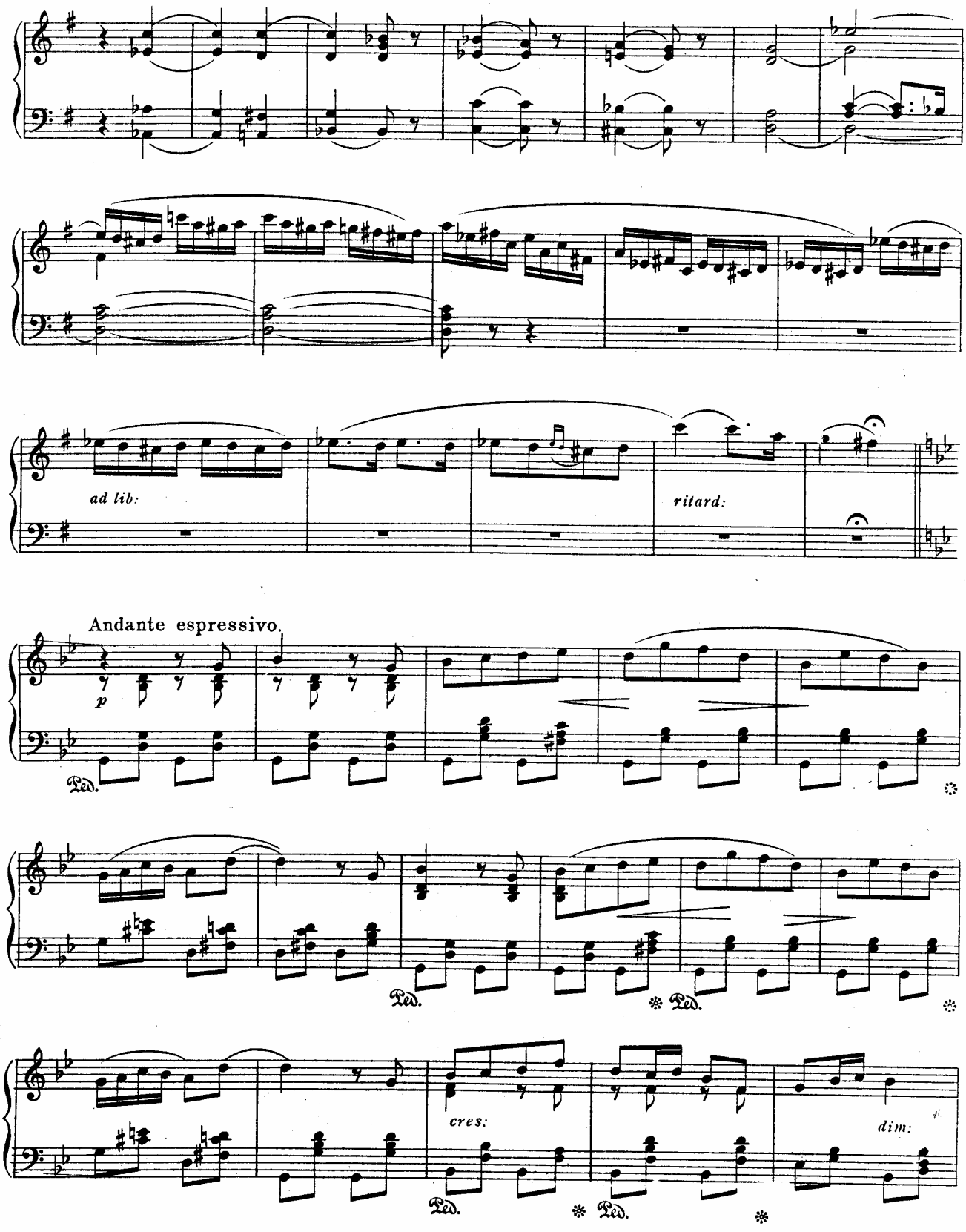
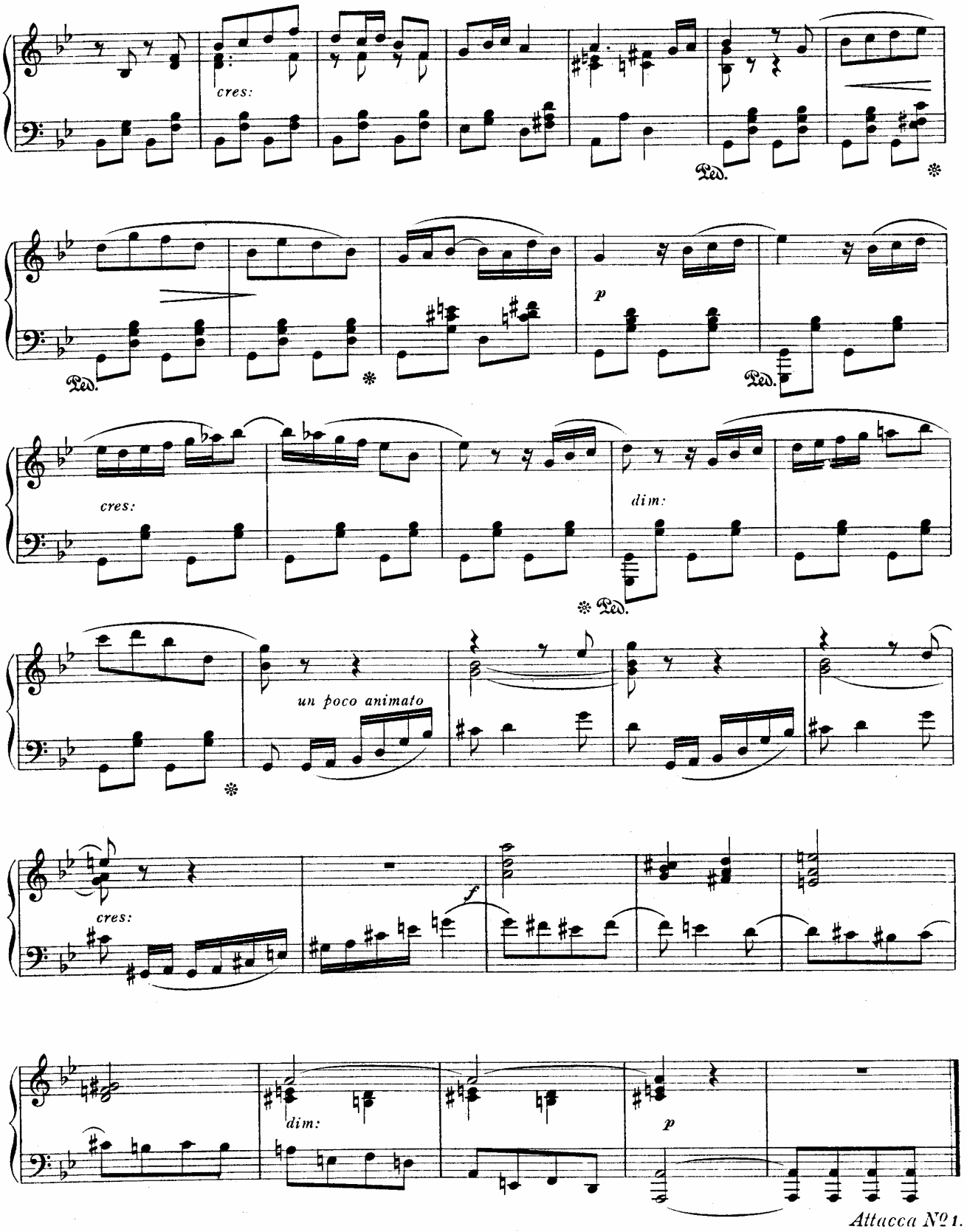
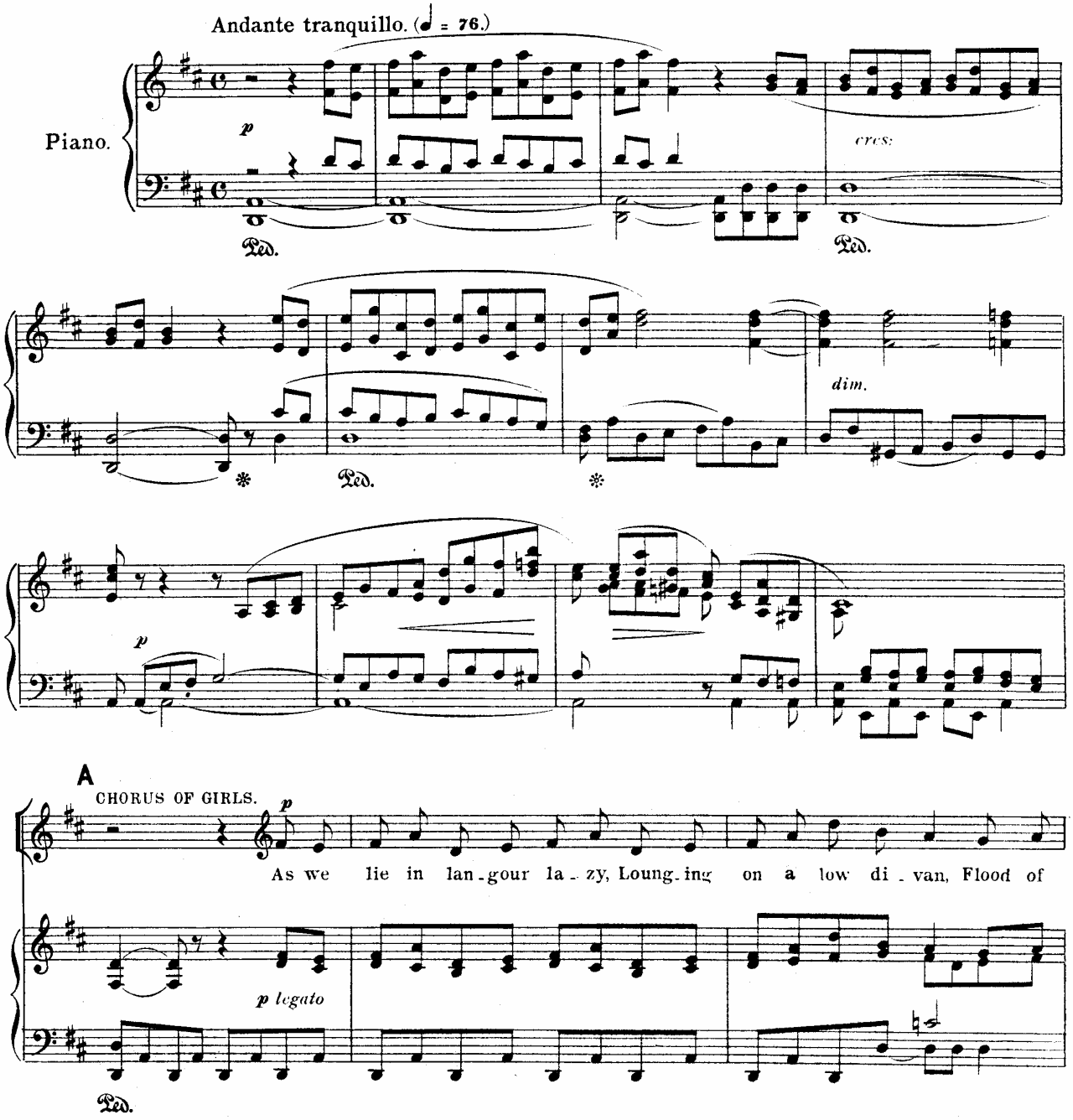

f
p
cres:
Ped.
Ped.
f
f
3
3
3
ff
p

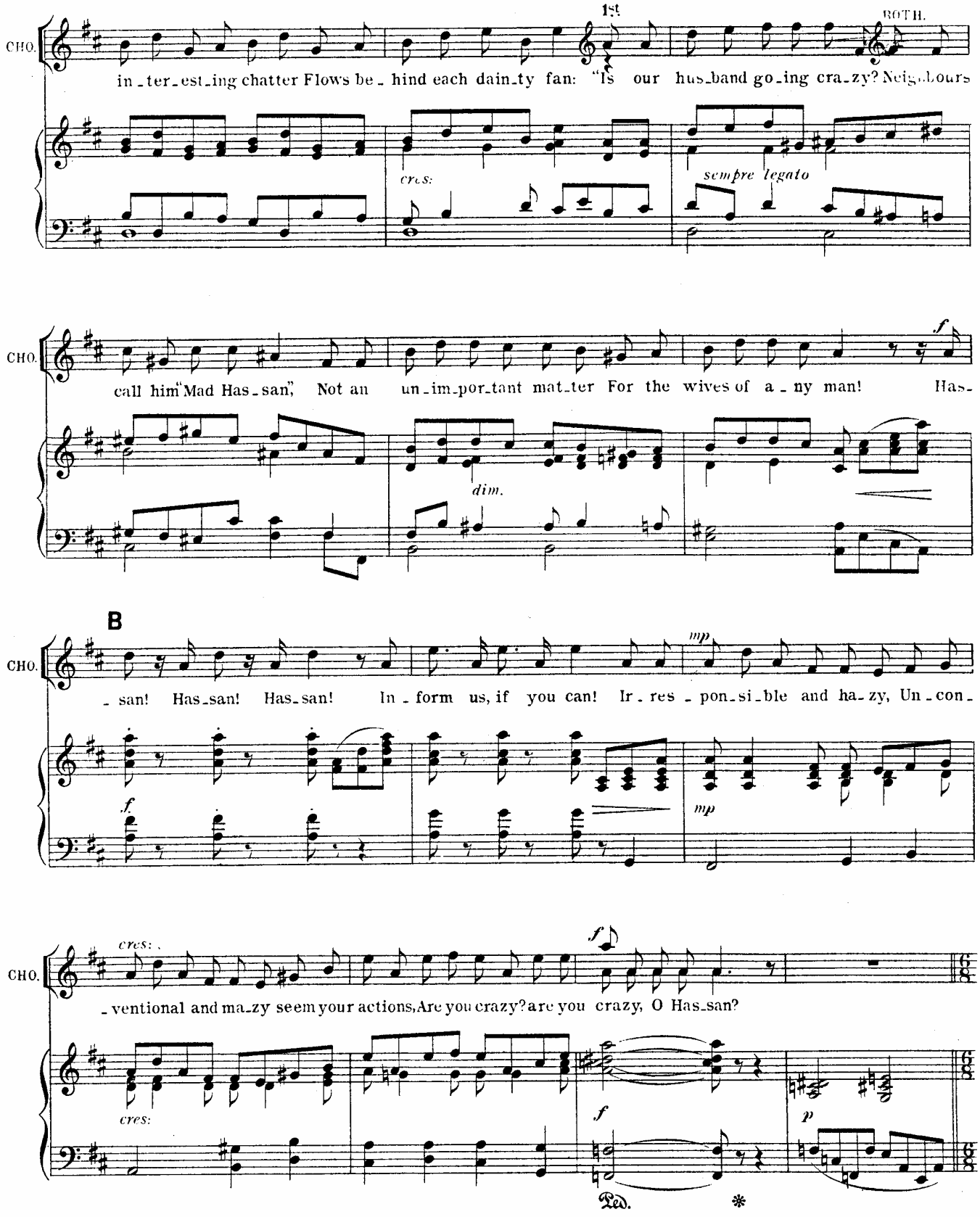

ad lib:
ritard:
Andante espressivo.
p
Ped.
cres:
dim:

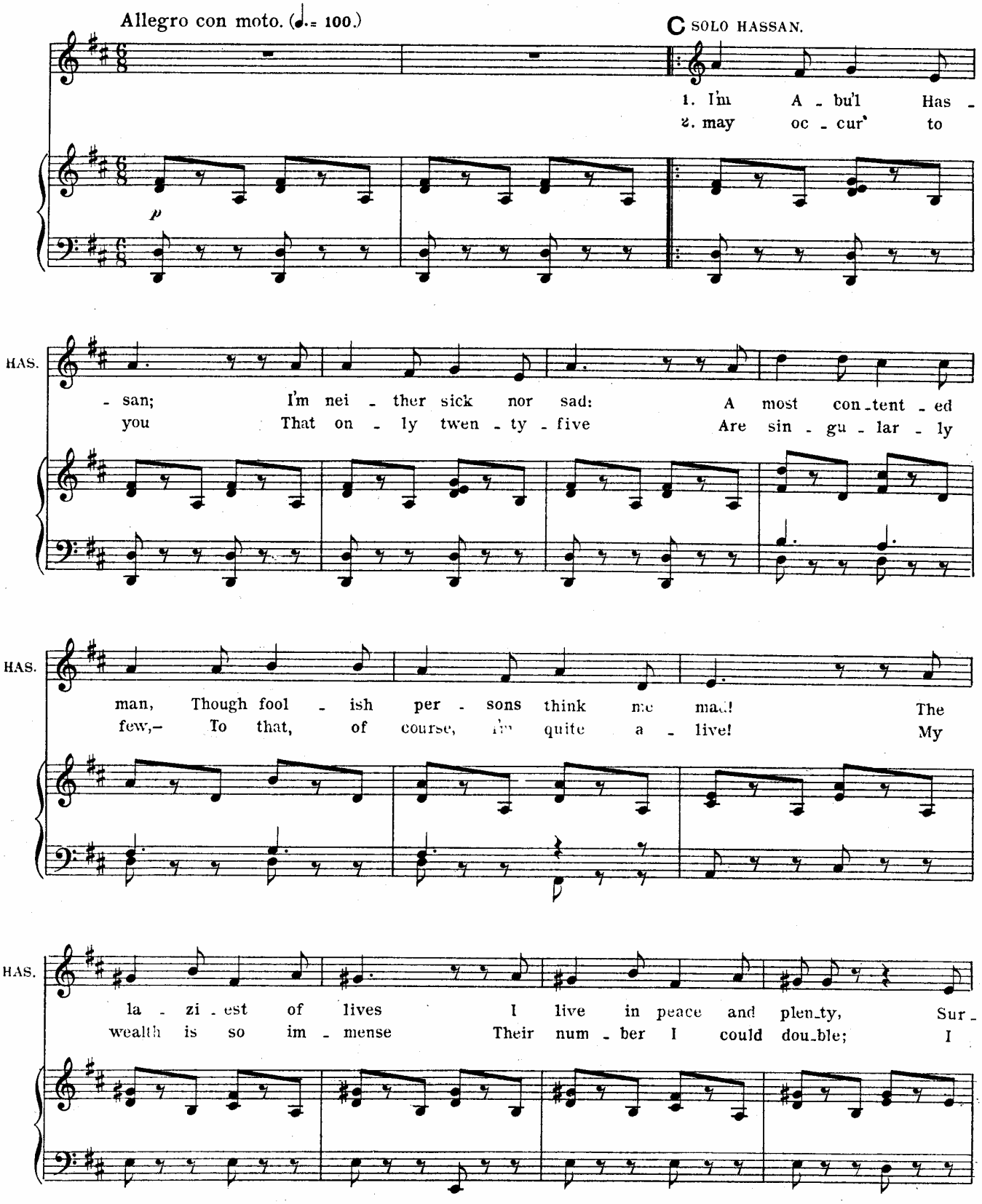


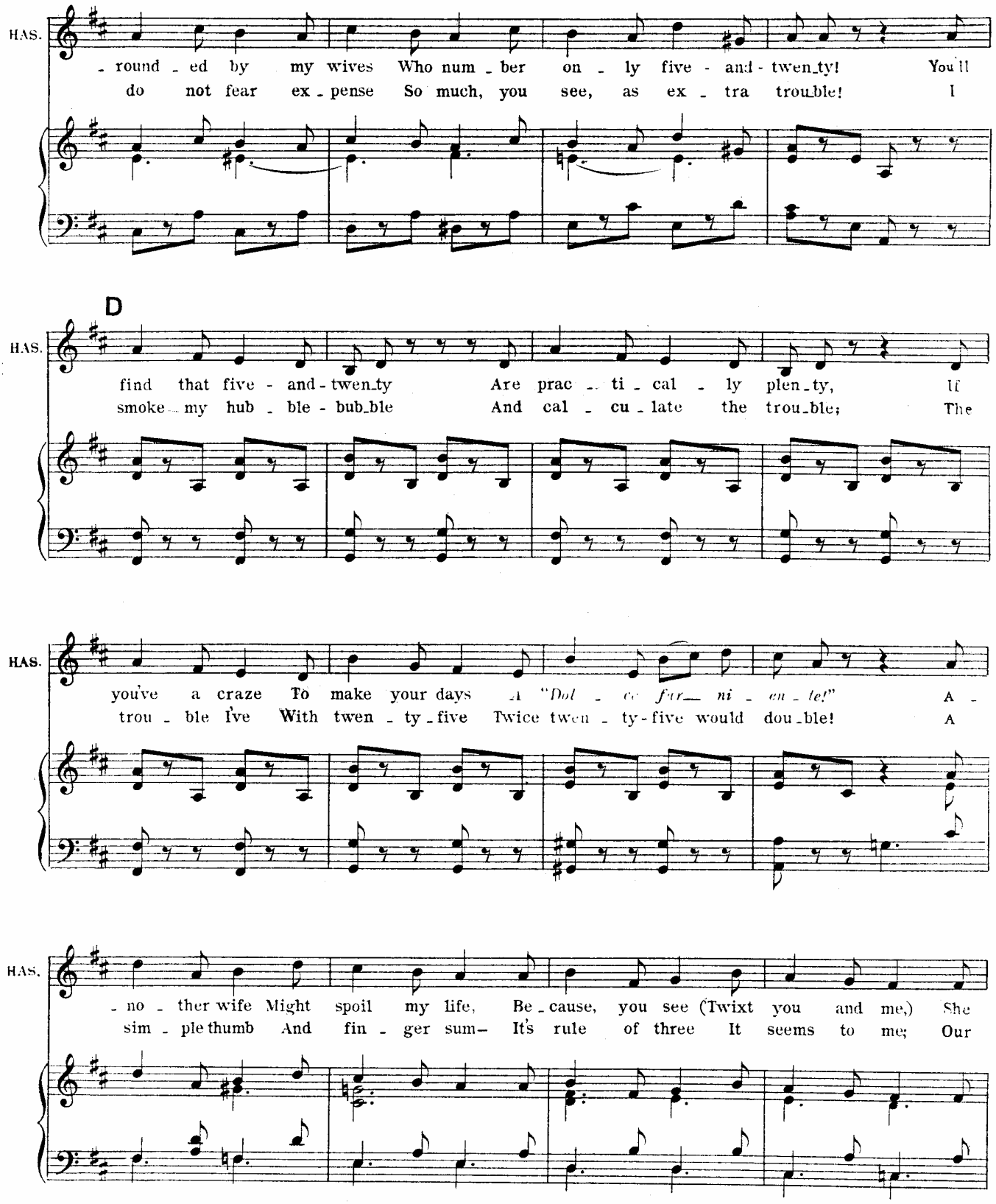
Attacca № 1.

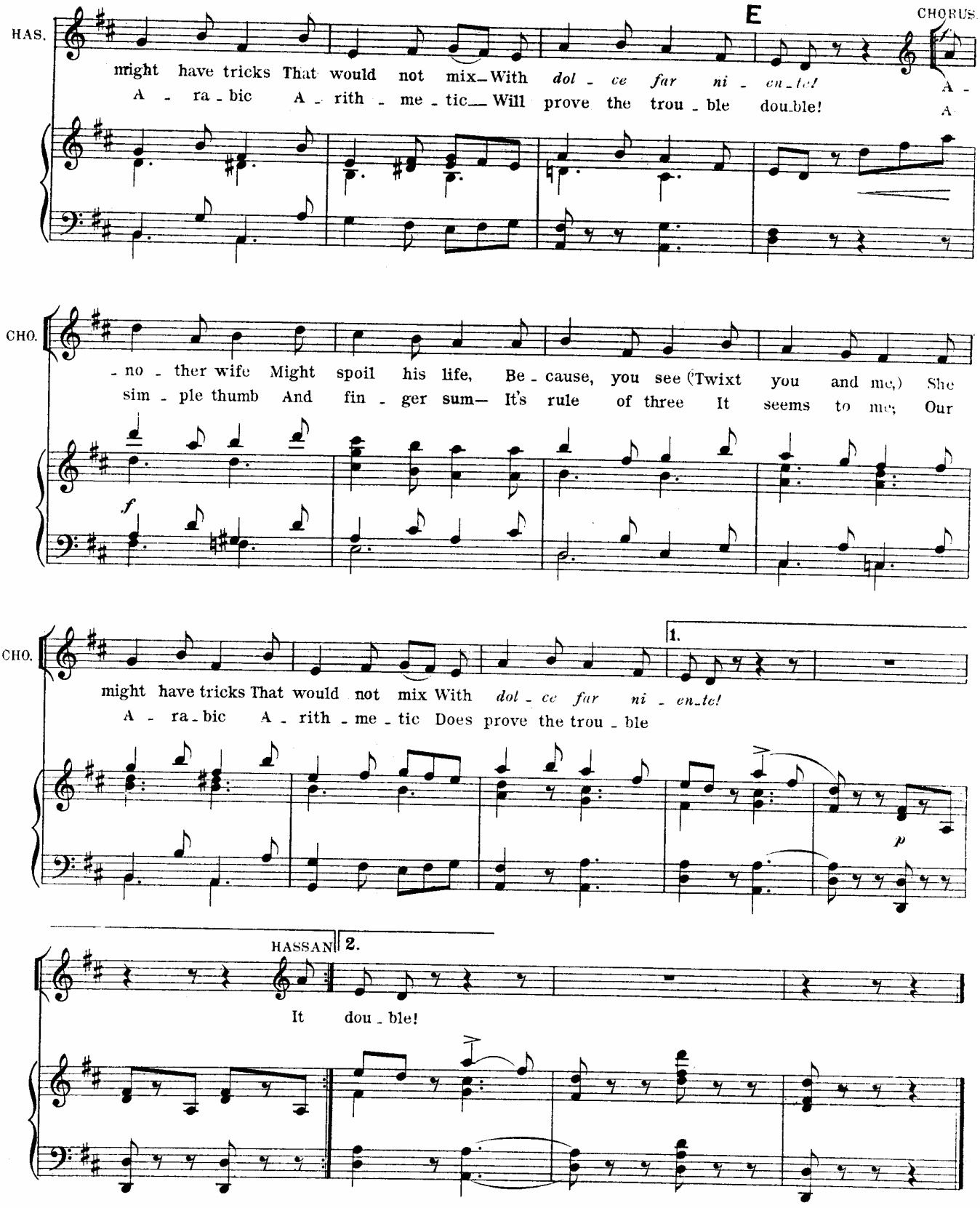
No 1. CHORUS OF GIRLS.



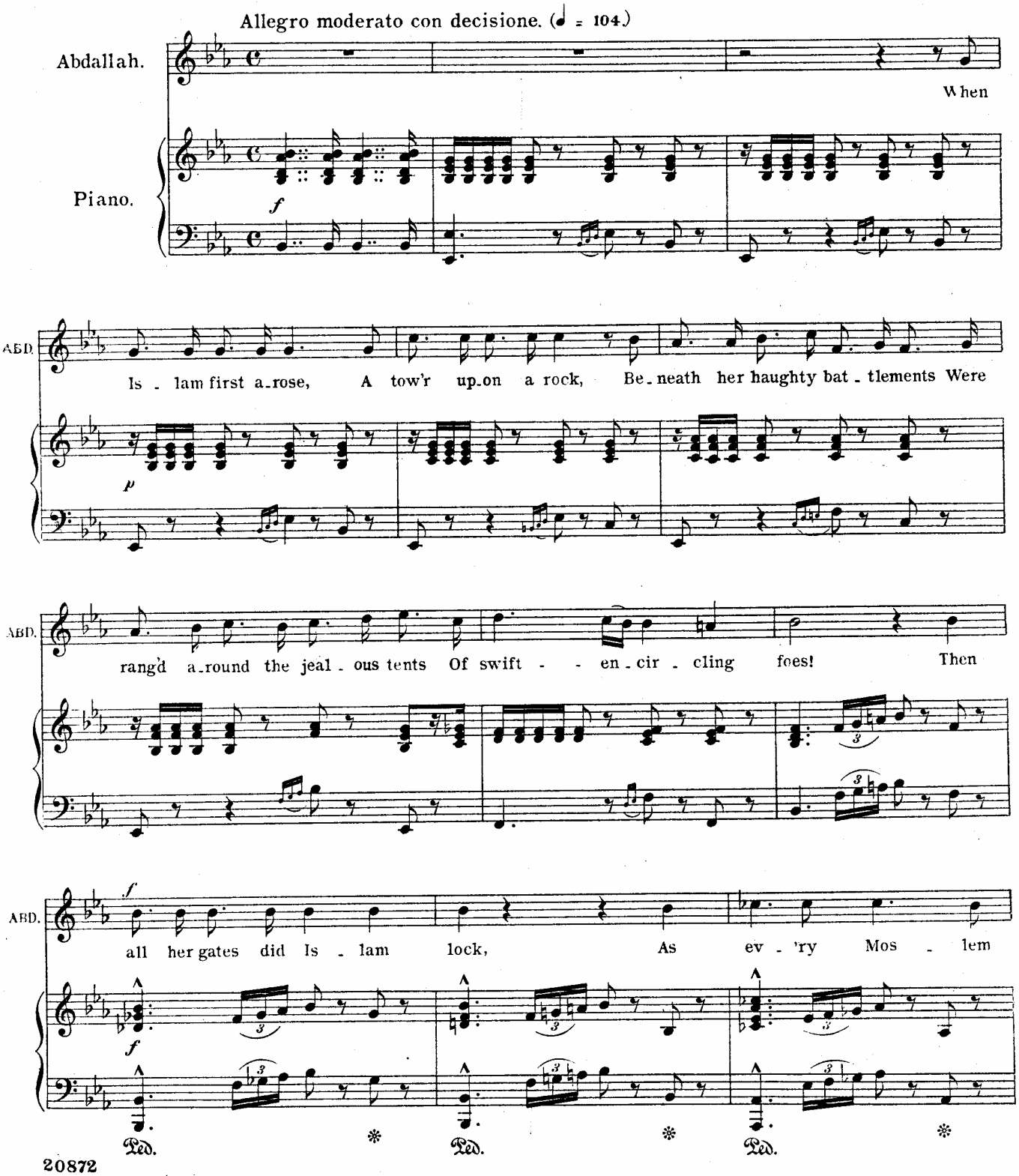

CHO.
1st
BOTH.
in_ter_est_ing chatter Flows be_ hind each dain_ty fan: "Is our hus_band go_ing cra_zy? Neigh_bours
cres:
sempre legato
CHO.
call him "Mad Has_san", Not an un_im_por_tant mat_ter For the wives of a_ny man! Has_
dim.
B
CHO.
_ san! Has_san! Has_san! In_form us, if you can! Ir_res_pon_si_ble and ha_zy, Un_con_
mp
mp
CHO.
cres:
_ventional and ma_zy seem your actions, Are you crazy? are you crazy, O Has_san?
cres:
f
p
Ped.

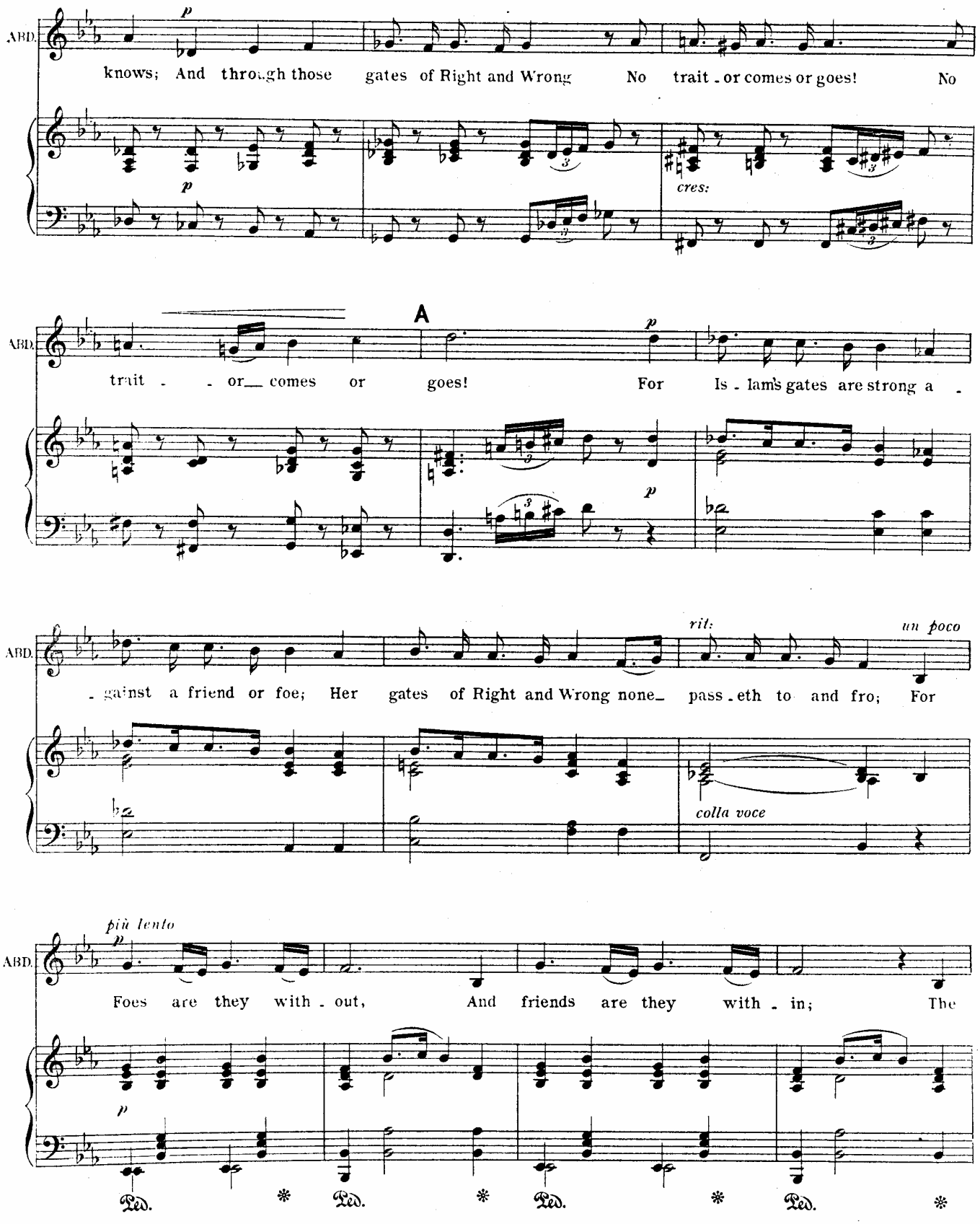

Allegro con moto. (♩.= 100.)
C SOLO HASSAN.
1. I'm A - bu'l Has -
2. may oc - cur' to
p
HAS.
- san; I'm nei - ther sick nor sad: A most con-tent - ed
you That on - ly twen - ty - five Are sin - gu - lar - ly
HAS.
man, Though fool - ish per - sons think me mad! The
few,– To that, of course, I'm quite a - live! My
HAS.
la - zi - est of lives I live in peace and plen-ty, Sur -
wealth is so im - mense Their num - ber I could dou-ble; I

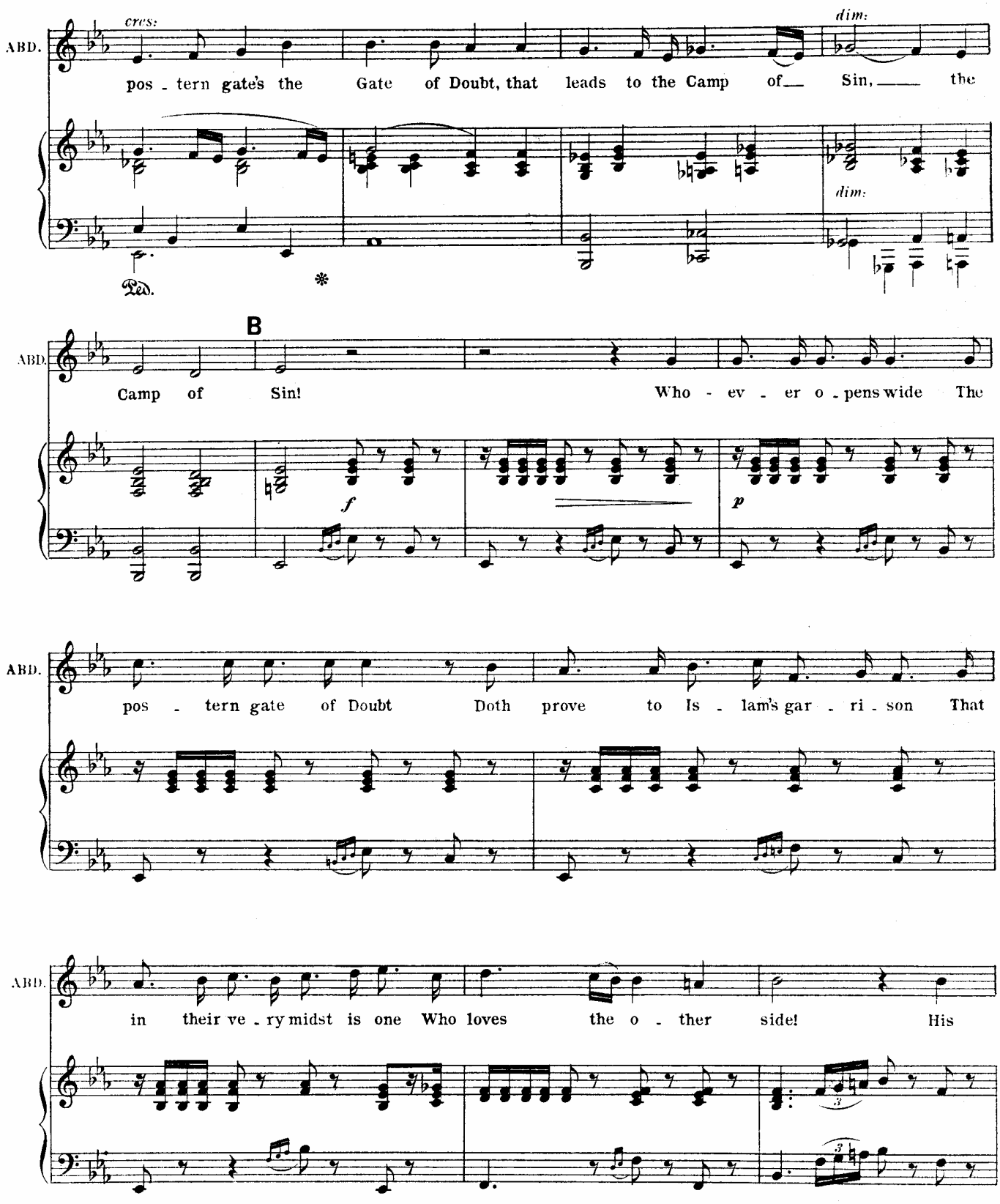

HAS.
- round - ed by my wives Who num - ber on - ly five - and - twen-ty! You'll
do not fear ex - pense So much, you see, as ex - tra trou-ble! I
D
HAS.
find that five - and - twen-ty Are prac - ti - cal - ly plen-ty, If
smoke my hub - ble - bub-ble And cal - cu - late the trou-ble; The
HAS.
you've a craze To make your days A "Dol - ce far— ni - en - te!" A -
trou - ble I've With twen - ty - five Twice twen - ty - five would dou-ble! A
HAS.
- no - ther wife Might spoil my life, Be - cause, you see (Twixt you and me,) She
sim - ple thumb And fin - ger sum— It's rule of three It seems to me; Our

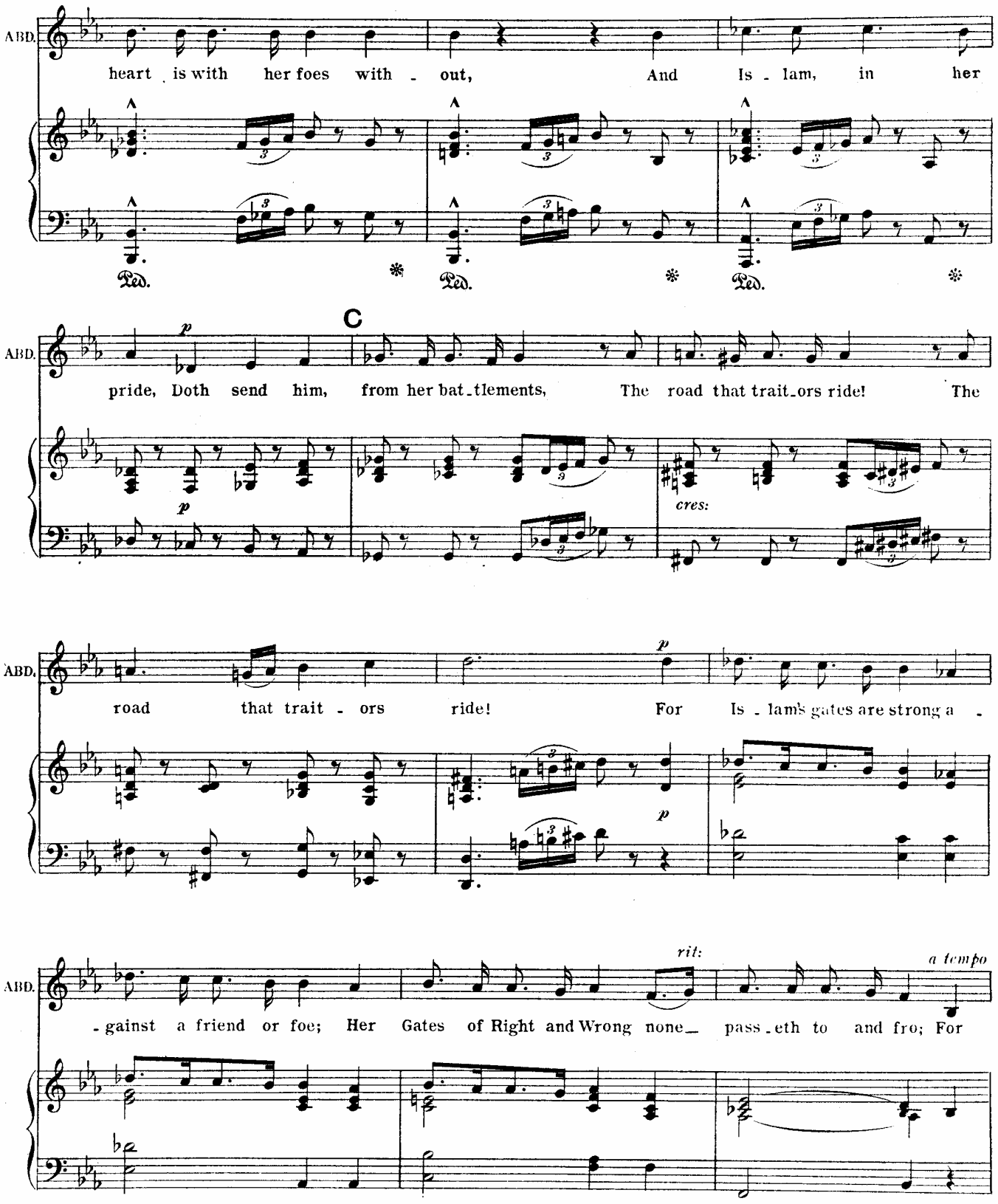

E
CHORUS
HAS.
might have tricks That would not mix With dol - ce far ni - en - te!
A - ra - bic A - rith - me - tic Will prove the trou - ble dou - ble!
A -
A
CHO.
- no - ther wife Might spoil his life, Be - cause, you see (Twixt you and me,) She
sim - ple thumb And fin - ger sum— It's rule of three It seems to me; Our
f
CHO.
1.
might have tricks That would not mix With dol - ce far ni - en - te!
A - ra - bic A - rith - me - tic Does prove the trou - ble
p
HASSAN
2.
It dou - ble!

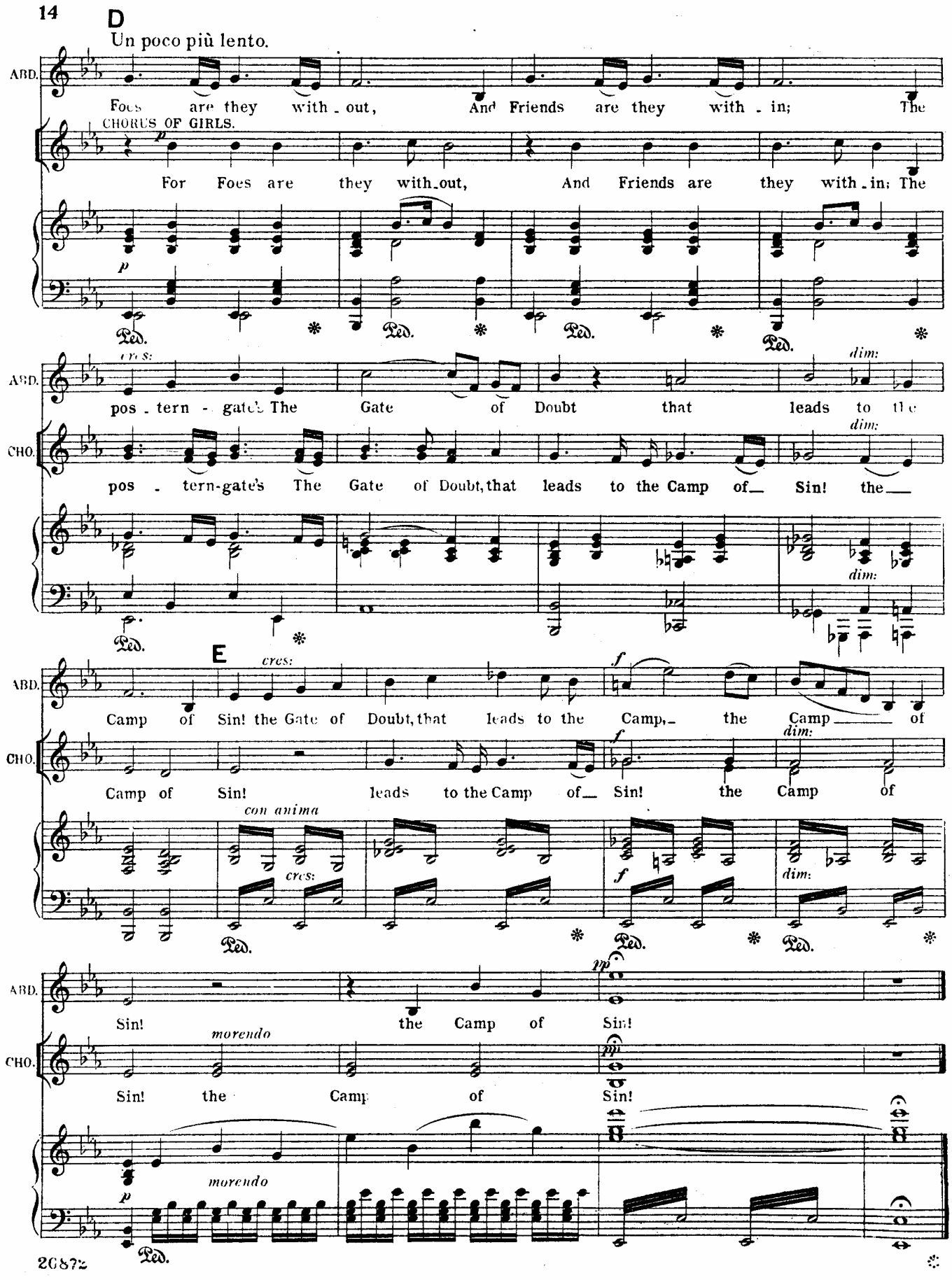
No. 2. SONG. (Abdallah) with CHORUS OF GIRLS.



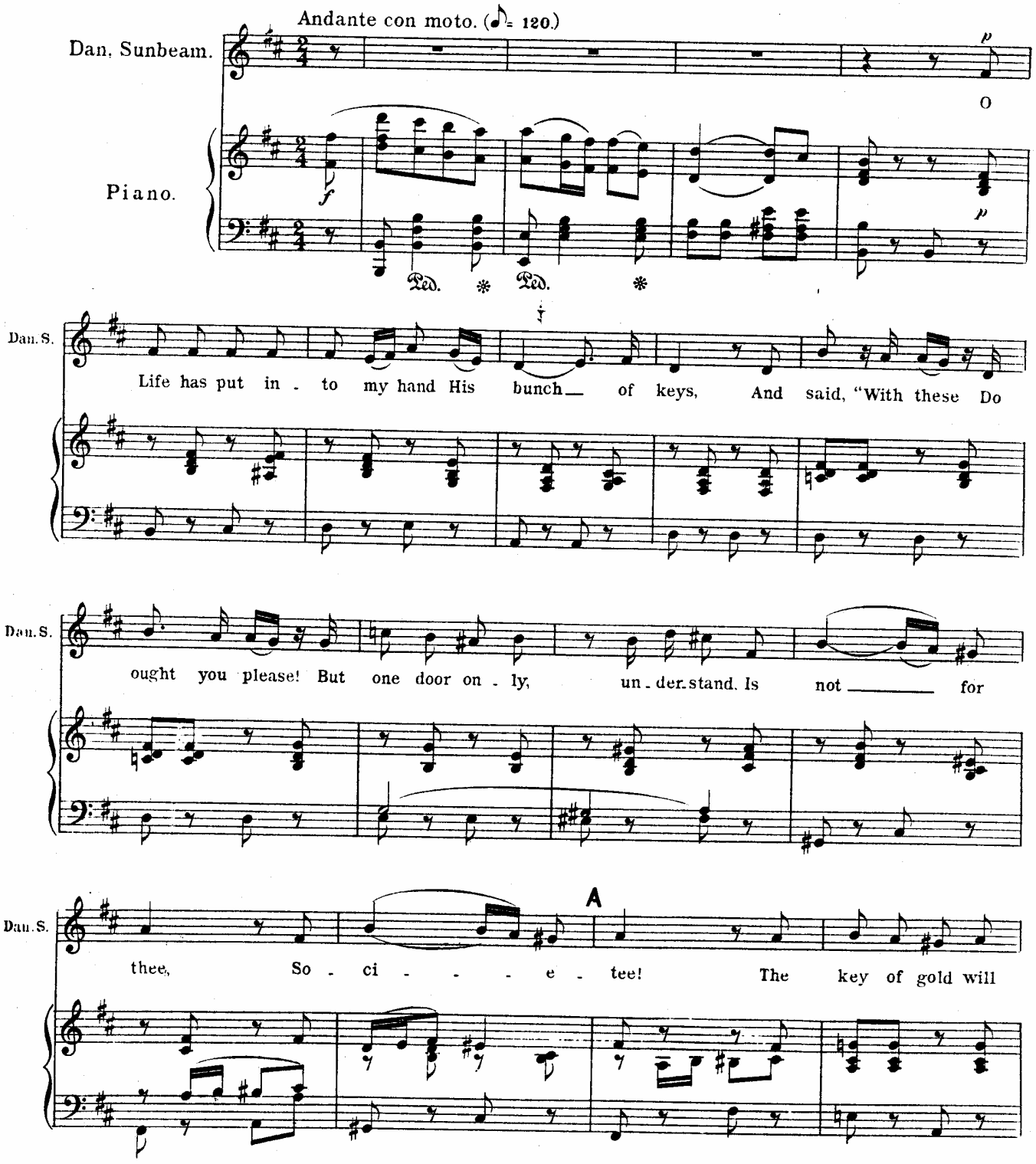

ABD.
knows; And through those gates of Right and Wrong No trait - or comes or goes! No
p
cres:
A
trait - - or comes or goes! For Is - lam's gates are strong a -
p
rit:
un poco
- gainst a friend or foe; Her gates of Right and Wrong none pass - eth to and fro; For
colla voce
più lento
p
Foes are they with - out, And friends are they with - in; The
Ped. * Ped. * Ped. * Ped. *

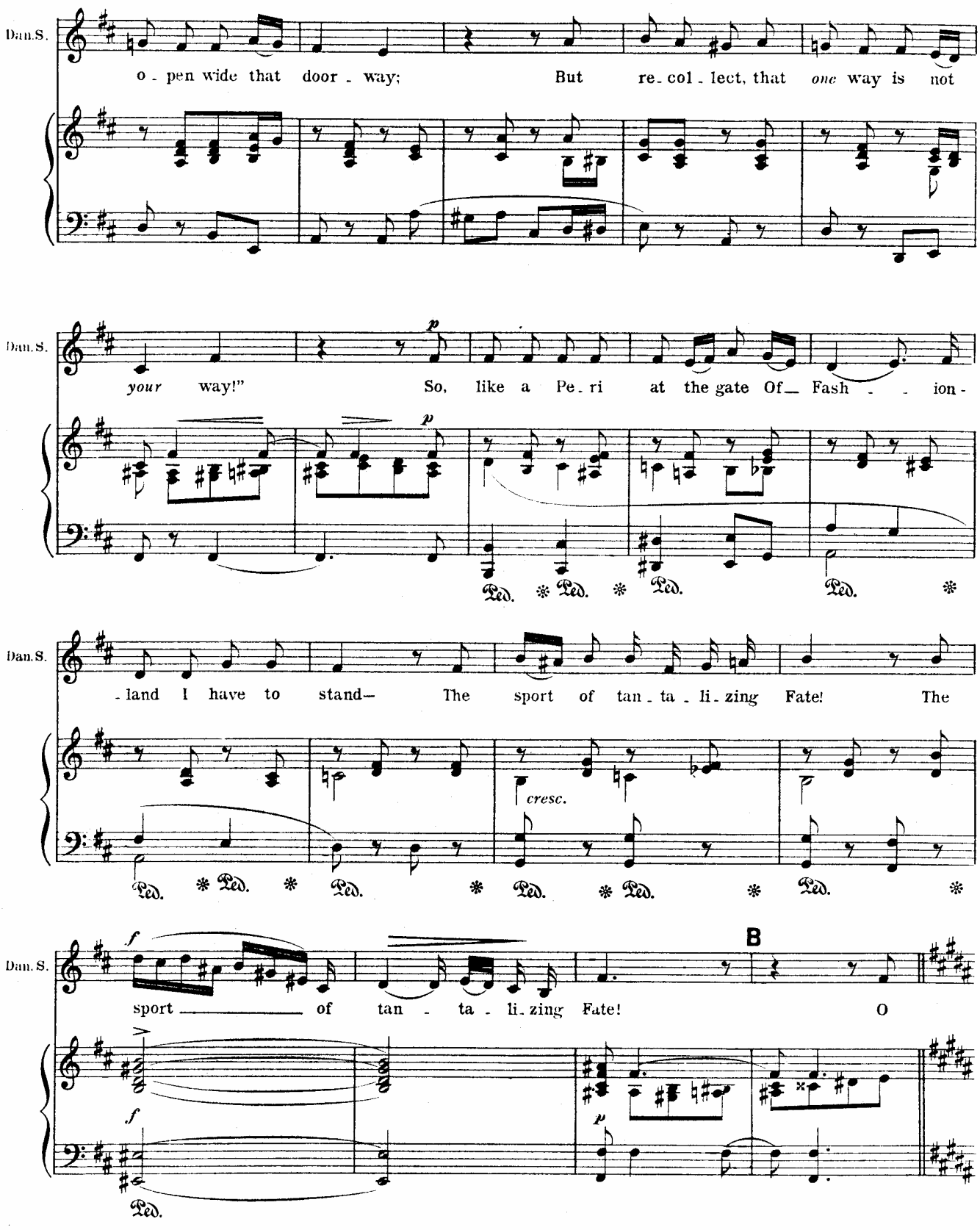

ABD.
cres:
dim:
pos - tern gate's the Gate of Doubt, that leads to the Camp of Sin, the
Ped.
*
B
Camp of Sin! Who - ev - er o - pens wide The
f
p
pos - tern gate of Doubt Doth prove to Is - lam's gar - ri - son That
in their ve - ry midst is one Who loves the o - ther side! His

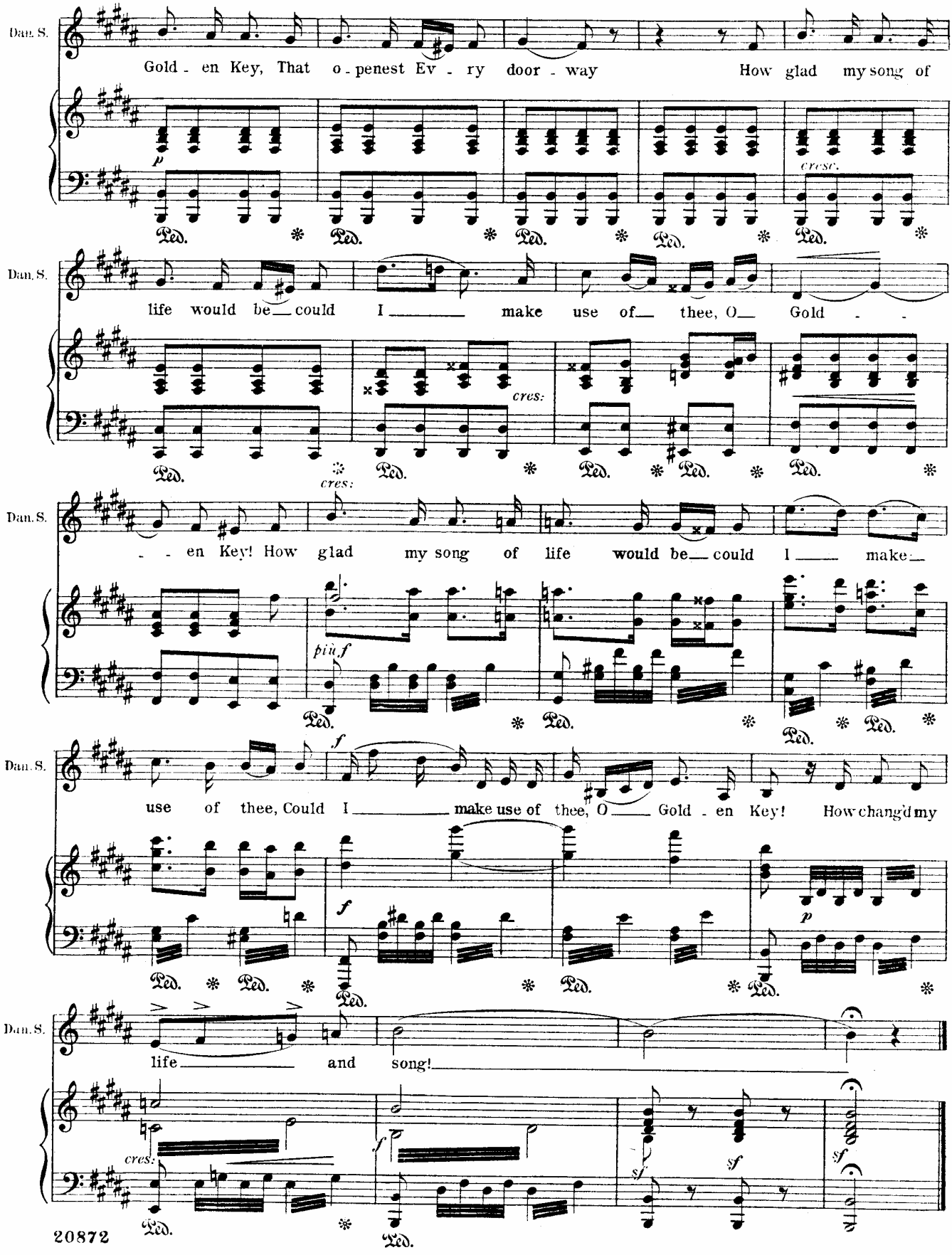

ABD.
heart is with her foes with - out, And Is - lam, in her
Ped. * Ped. * Ped. *
C
ABD.
p
pride, Doth send him, from her bat-tlements, The road that trait-ors ride! The
p
cres:
ABD.
road that trait - ors ride! p For Is - lam's gates are strong a -
p
ABD.
rit:
a tempo
- gainst a friend or foe; Her Gates of Right and Wrong none pass - eth to and fro; For


D
Un poco più lento.
ABD.
Foes are they with_out, And Friends are they with_in; The
CHORUS OF GIRLS.
p
For Foes are they with_out, And Friends are they with_in; The
p
Ped.
cres:
pos_tern_gate's The Gate of Doubt that leads to the
dim:
CHO.
pos_tern-gate's The Gate of Doubt, that leads to the Camp of Sin! the
E
Camp of Sin! the Gate of Doubt, that leads to the Camp, the Camp of
f
Camp of Sin! leads to the Camp of Sin! the Camp of
con anima
Sin! the Camp of Sin!
pp
morendo
Sin! the Camp of Sin!
20872

No 3. SONG.-(Dancing Sunbeam.)

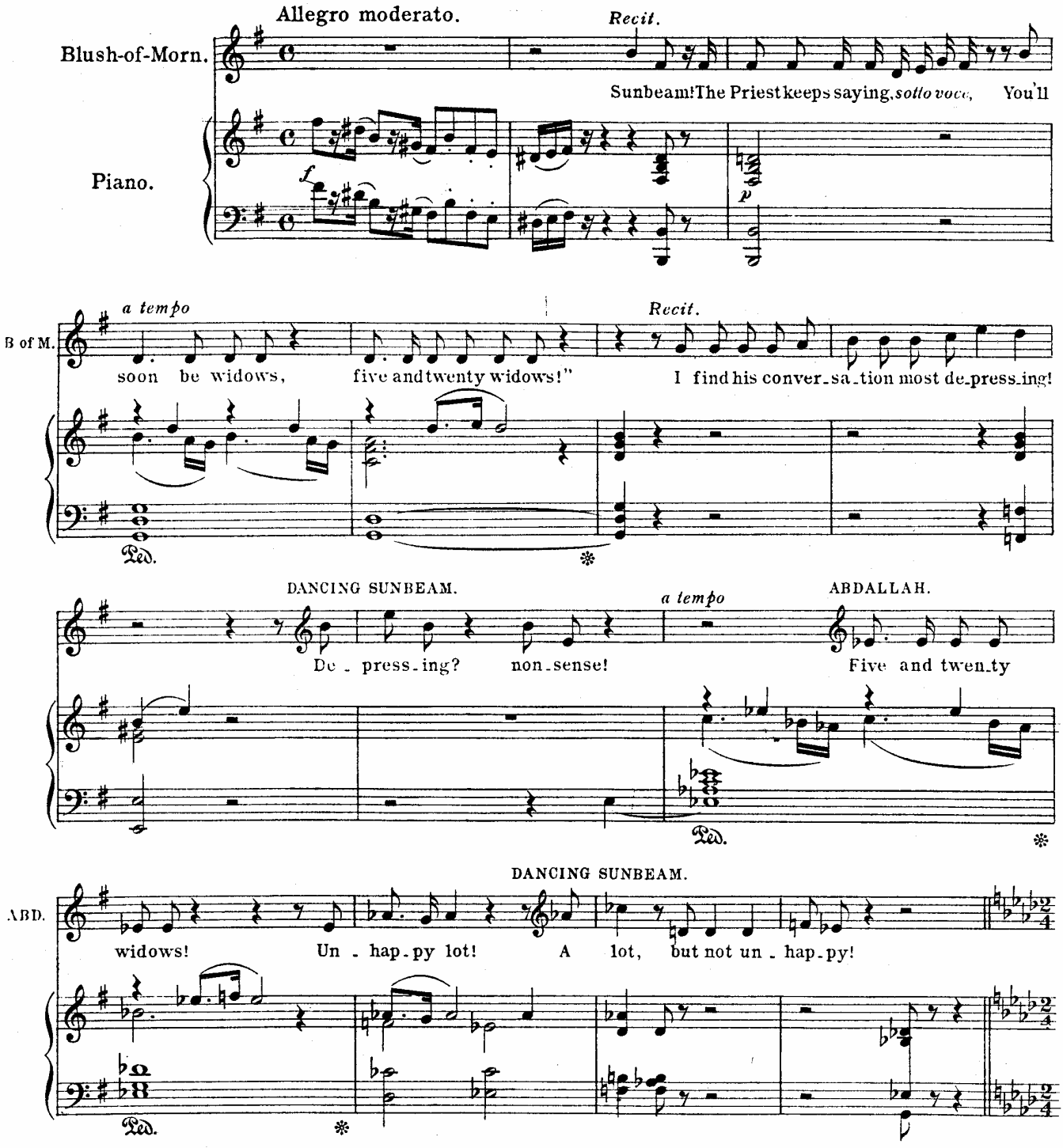


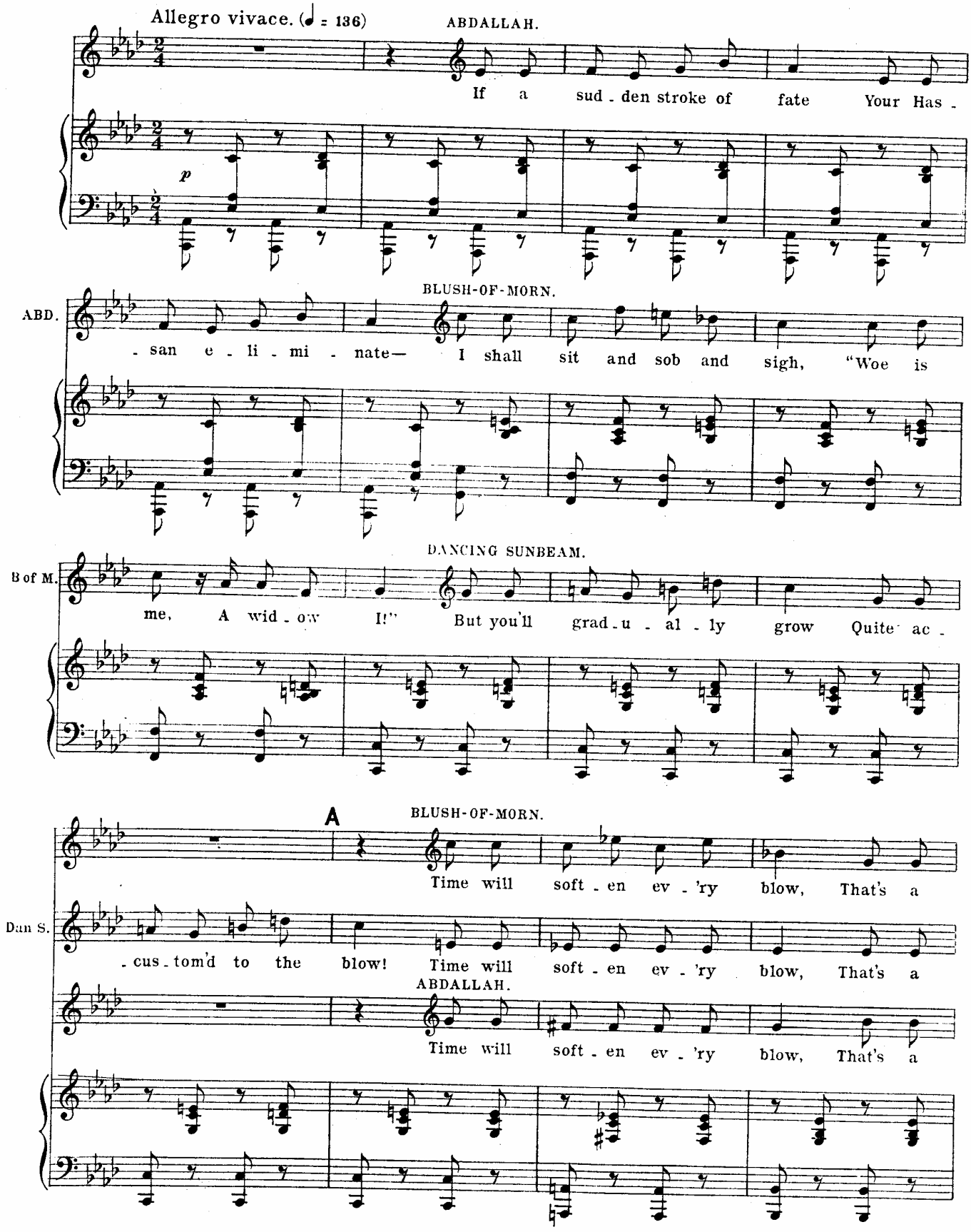

Dan.S.
o - pen wide that door - way; But re - col - lect, that *one* way is not
Dan.S.
your way!" So, like a Pe - ri at the gate Of— Fash - - ion -
Ped. Ped. Ped. Ped.
Dan.S.
- land I have to stand— The sport of tan - ta - li - zing Fate! The
cresc.
Ped. Ped. Ped. Ped. Ped. Ped.
Dan.S.
sport of tan - ta - li - zing Fate! O
B
Ped.

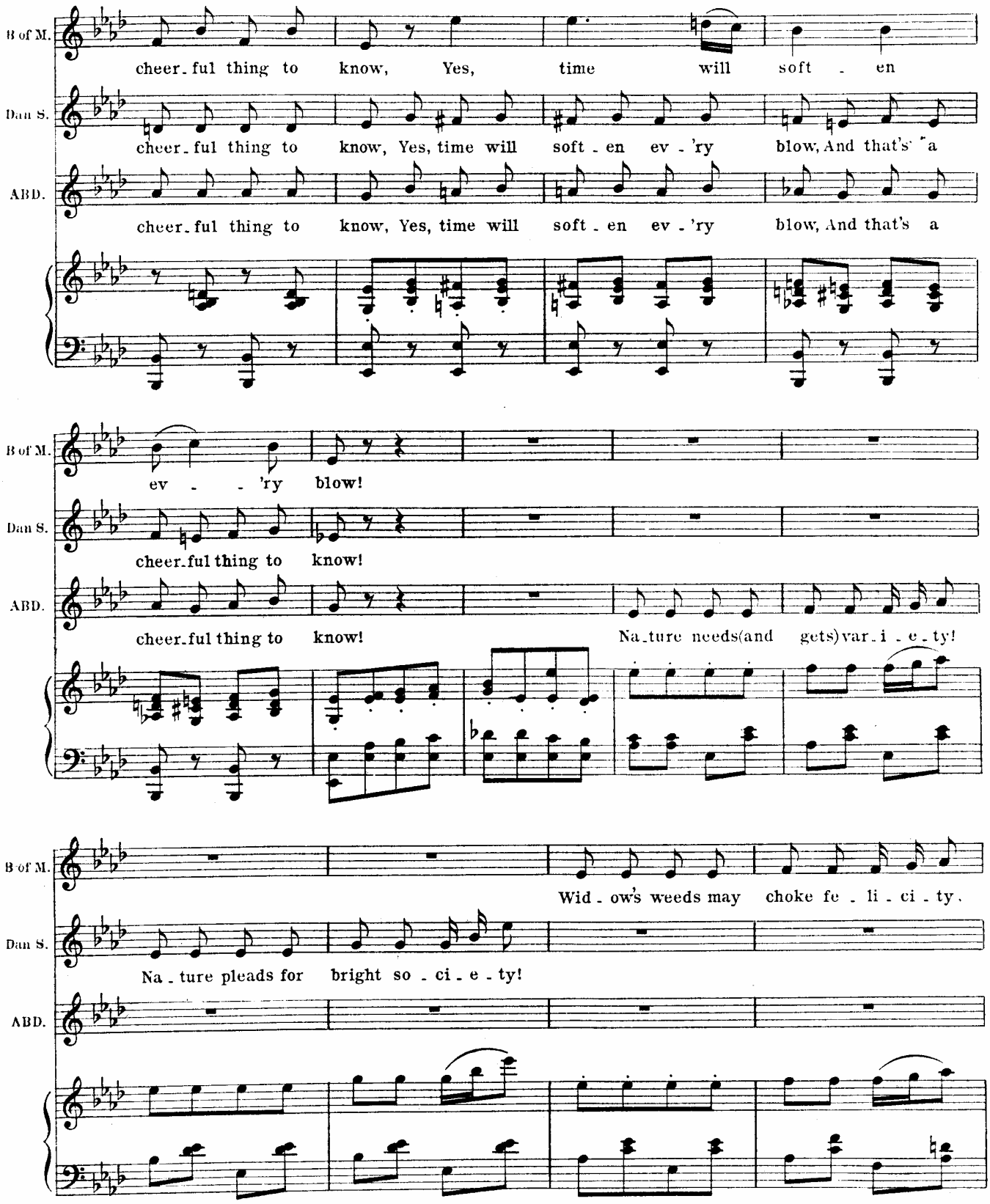

Dan. S.
Gold - en Key, That o - penest Ev - ry door - way How glad my song of
p
cresc.
Ped.
Dan. S.
life would be could I make use of thee, O Gold - -
cres:
Ped.
Dan. S.
- - en Key! How glad my song of life would be could I make
più f
Ped.
Dan. S.
use of thee, Could I make use of thee, O Gold - en Key! How chang'd my
f
p
Ped.
Dan. S.
life and song!
cres:
f
sf
Ped.
20872

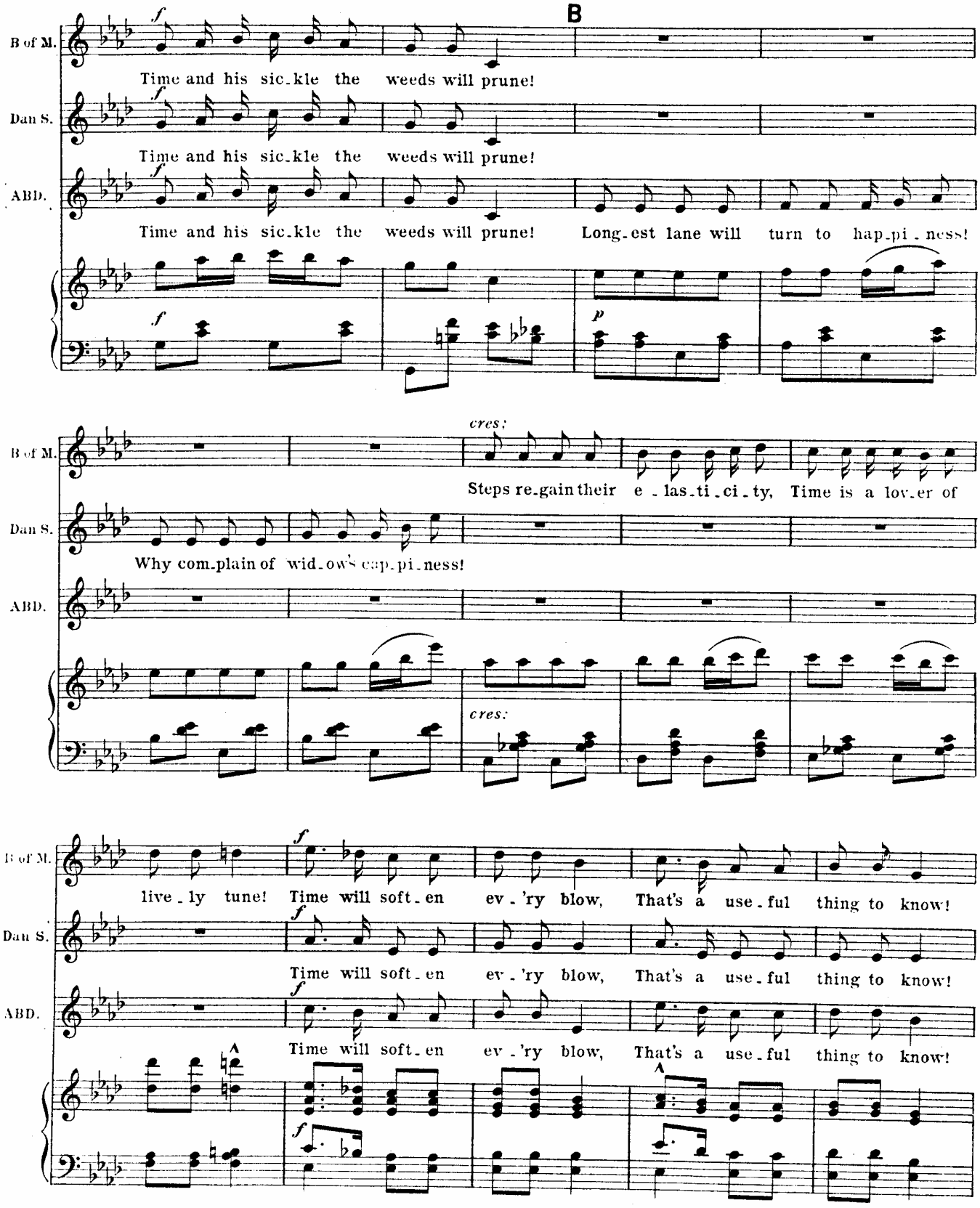
No 4. RECIT. and TRIO.-

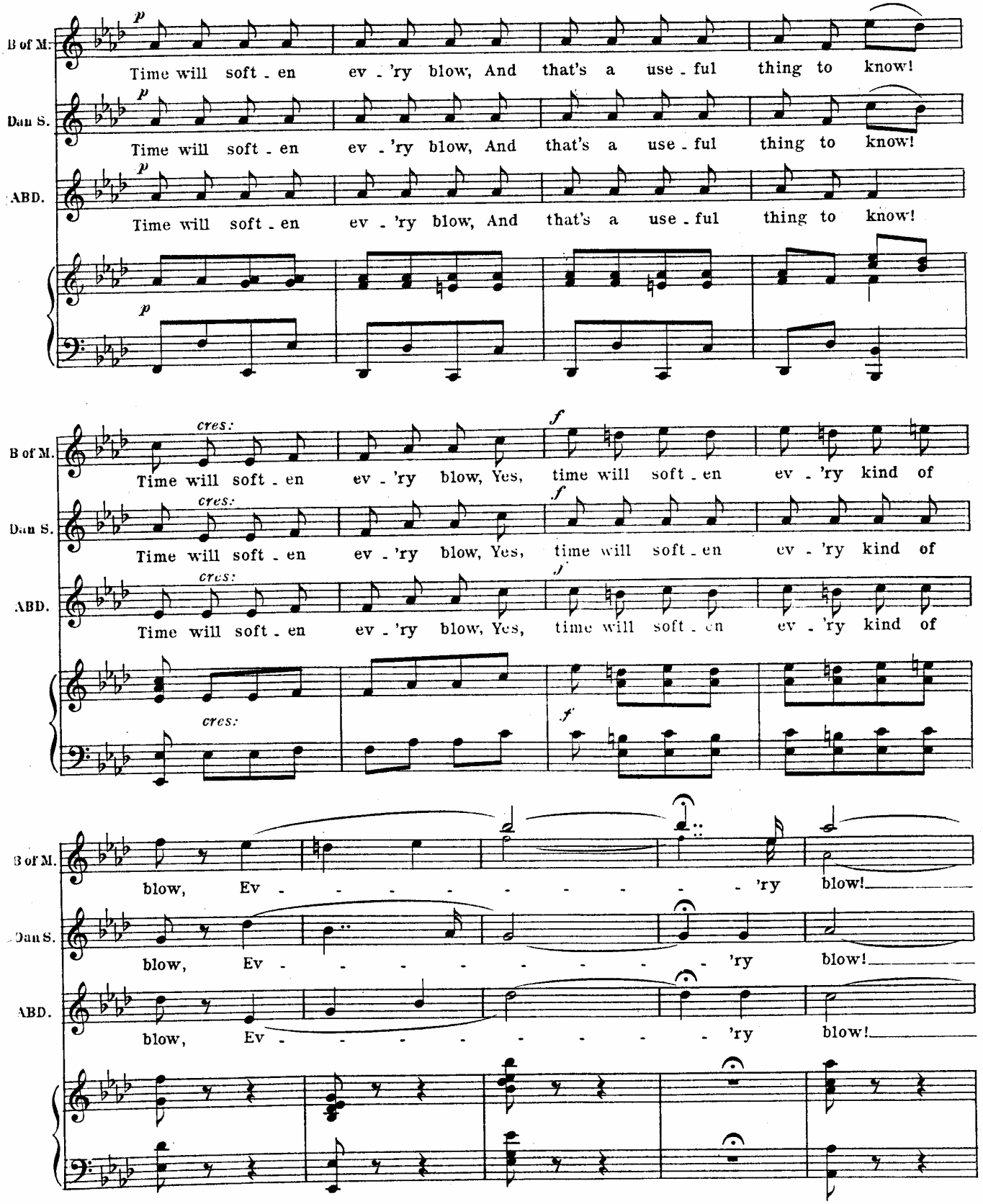
(Blush-of-Morn, Dancing Sunbeam, and Abdallah.)

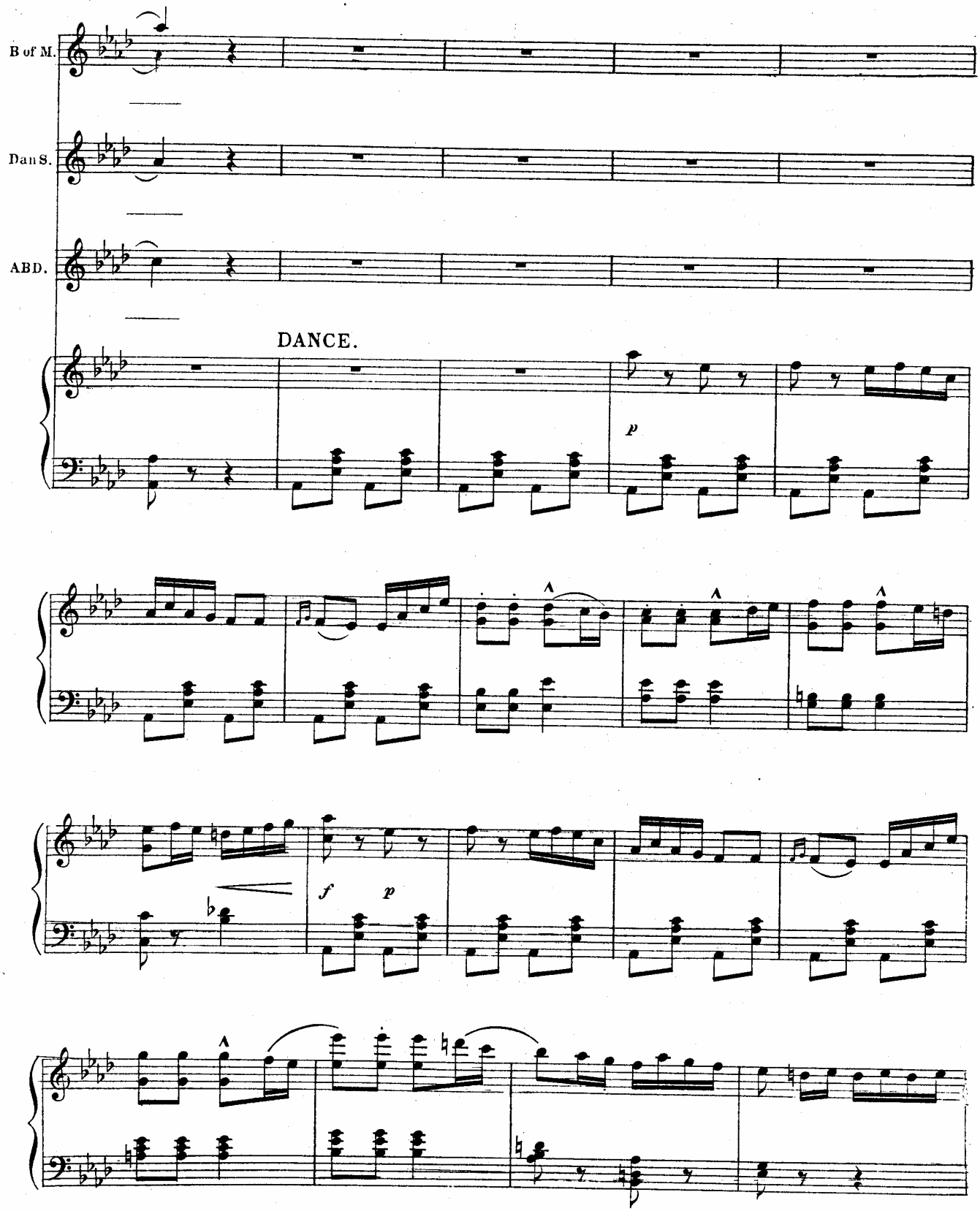


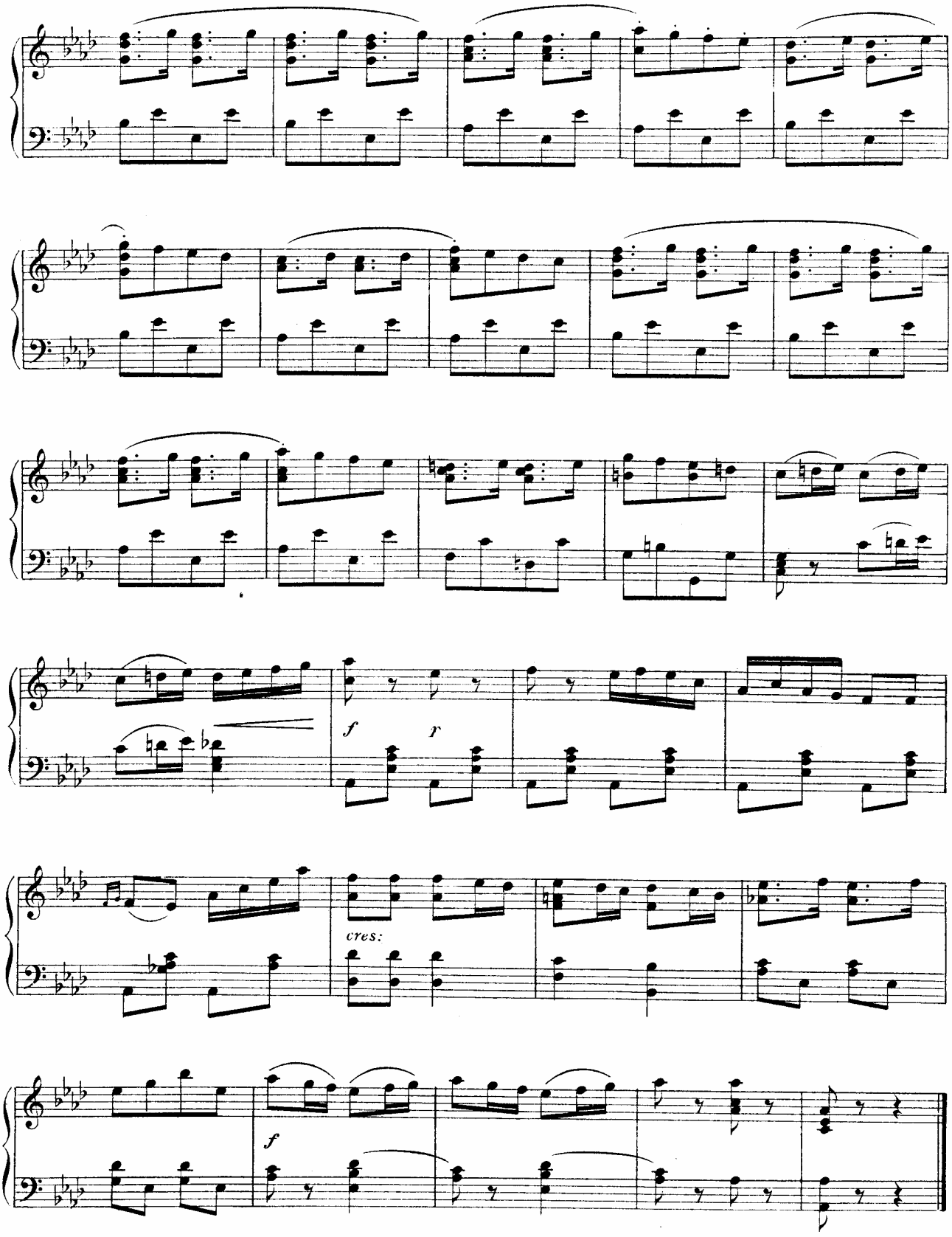

Allegro vivace. (♩ = 136)
ABDALLAH.
If a sud - den stroke of fate Your Has -
p
BLUSH-OF-MORN.
ABD.
- san e - li - mi - nate— I shall sit and sob and sigh, "Woe is
DANCING SUNBEAM.
B of M.
me, A wid - ow I!" But you'll grad - u - al - ly grow Quite ac -
A
BLUSH-OF-MORN.
Time will soft - en ev - 'ry blow, That's a
Dan S.
- cus - tom'd to the blow! Time will soft - en ev - 'ry blow, That's a
ABDALLAH.
Time will soft - en ev - 'ry blow, That's a


B of M.
cheer_ful thing to know, Yes, time will soft - en
Dan S.
cheer_ful thing to know, Yes, time will soft - en ev - 'ry blow, And that's a
ABD.
cheer_ful thing to know, Yes, time will soft - en ev - 'ry blow, And that's a
B of M.
ev - - 'ry blow!
Dan S.
cheer_ful thing to know!
ABD.
cheer_ful thing to know!
Na_ture needs(and gets) var_i - e - ty!
B of M.
Wid - ow's weeds may choke fe - li - ci - ty.
Dan S.
Na - ture pleads for bright so - ci - e - ty!
ABD.


B
B of M.
Time and his sic-kle the weeds will prune!
Dan S.
Time and his sic-kle the weeds will prune!
ABD.
Time and his sic-kle the weeds will prune! Long-est lane will turn to hap-pi-ness!
cres:
Steps re-gain their e-las-ti-ci-ty, Time is a lov-er of
Why com-plain of wid-ow's cap-pi-ness!
live-ly tune! Time will soft-en ev-'ry blow, That's a use-ful thing to know!
Time will soft-en ev-'ry blow, That's a use-ful thing to know!
Time will soft-en ev-'ry blow, That's a use-ful thing to know!


B of M.
Dan S.
ABD.
p
Time will soft - en ev - 'ry blow, And that's a use - ful thing to know!
cres:
f
Time will soft - en ev - 'ry blow, Yes, time will soft - en ev - 'ry kind of
blow, Ev - - - - - - - - - 'ry blow!


B of M.
Dan S.
ABD.
DANCE.
p
f
p

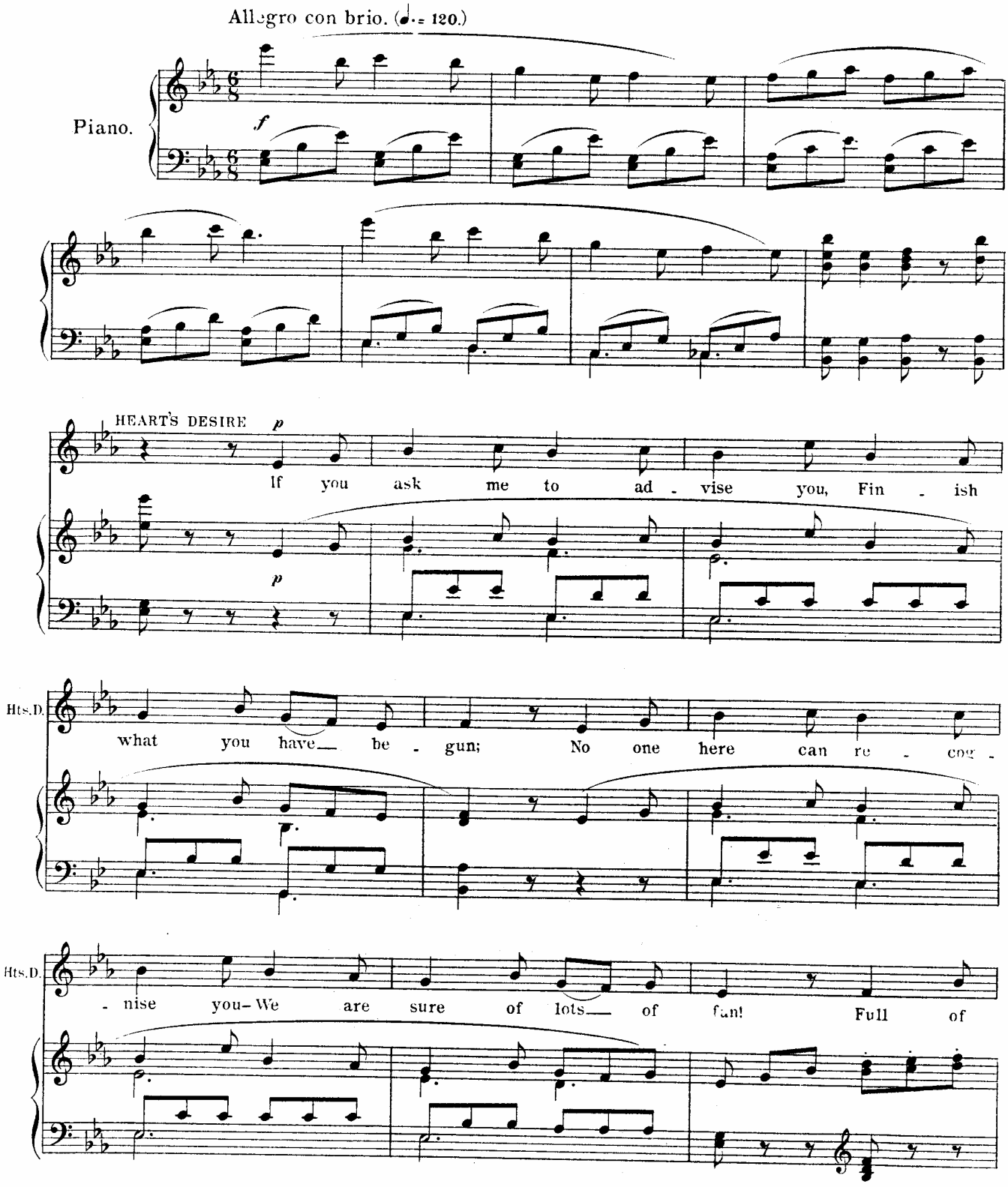

f
f
cres:
f

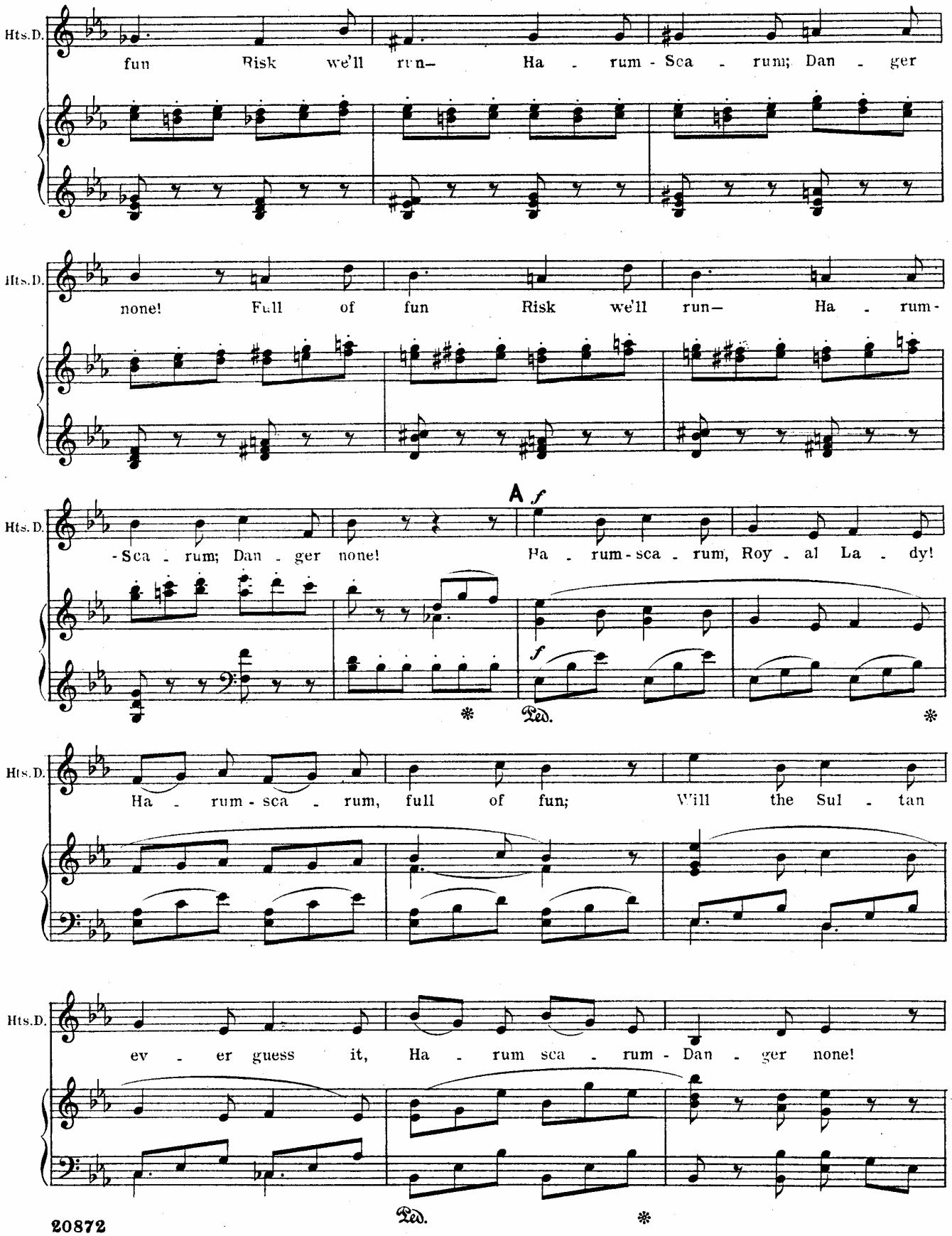
No. 5.

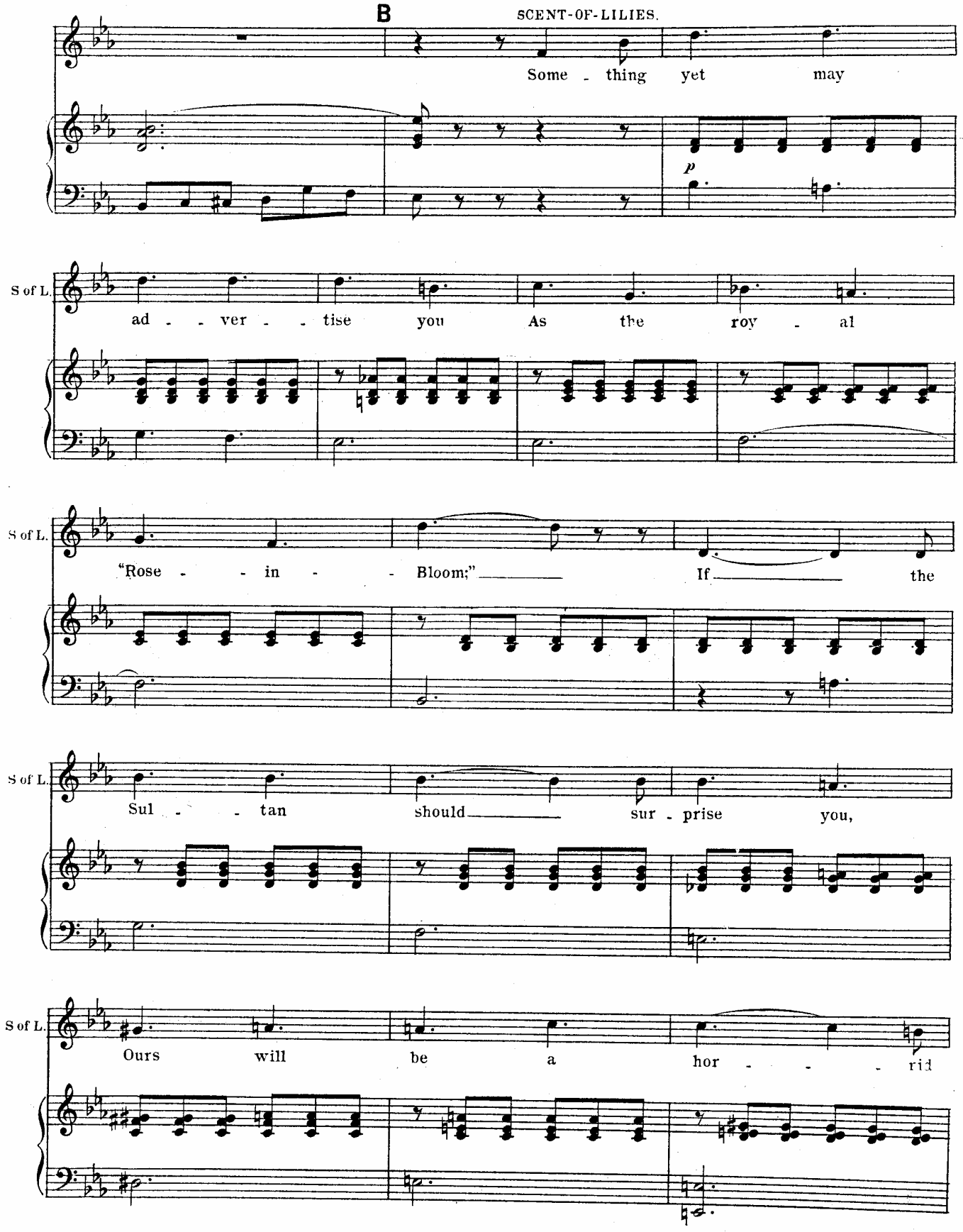
TRIO.

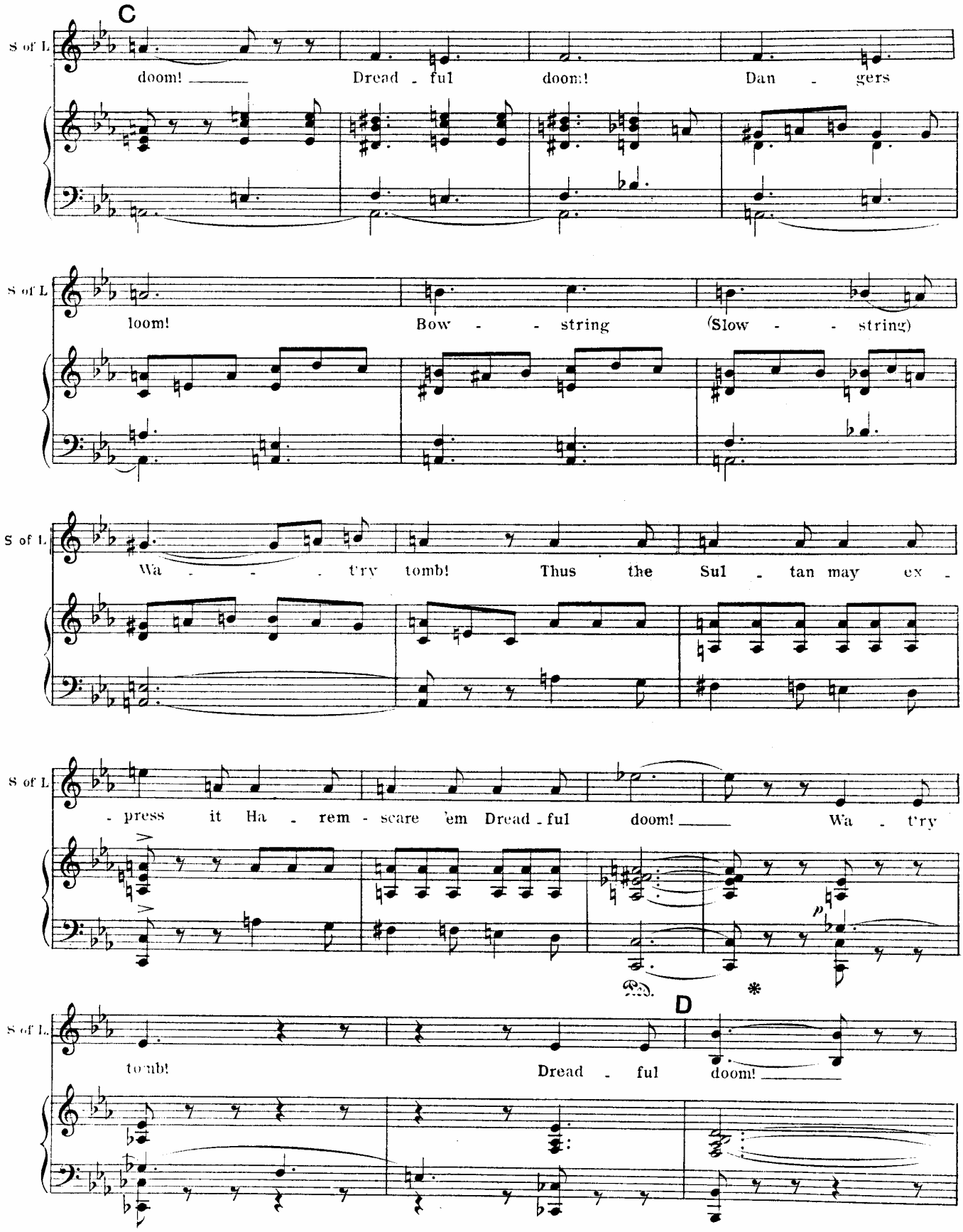
(Rose-in-Bloom, Scent-of-Lilies, and Heart's Desire.)

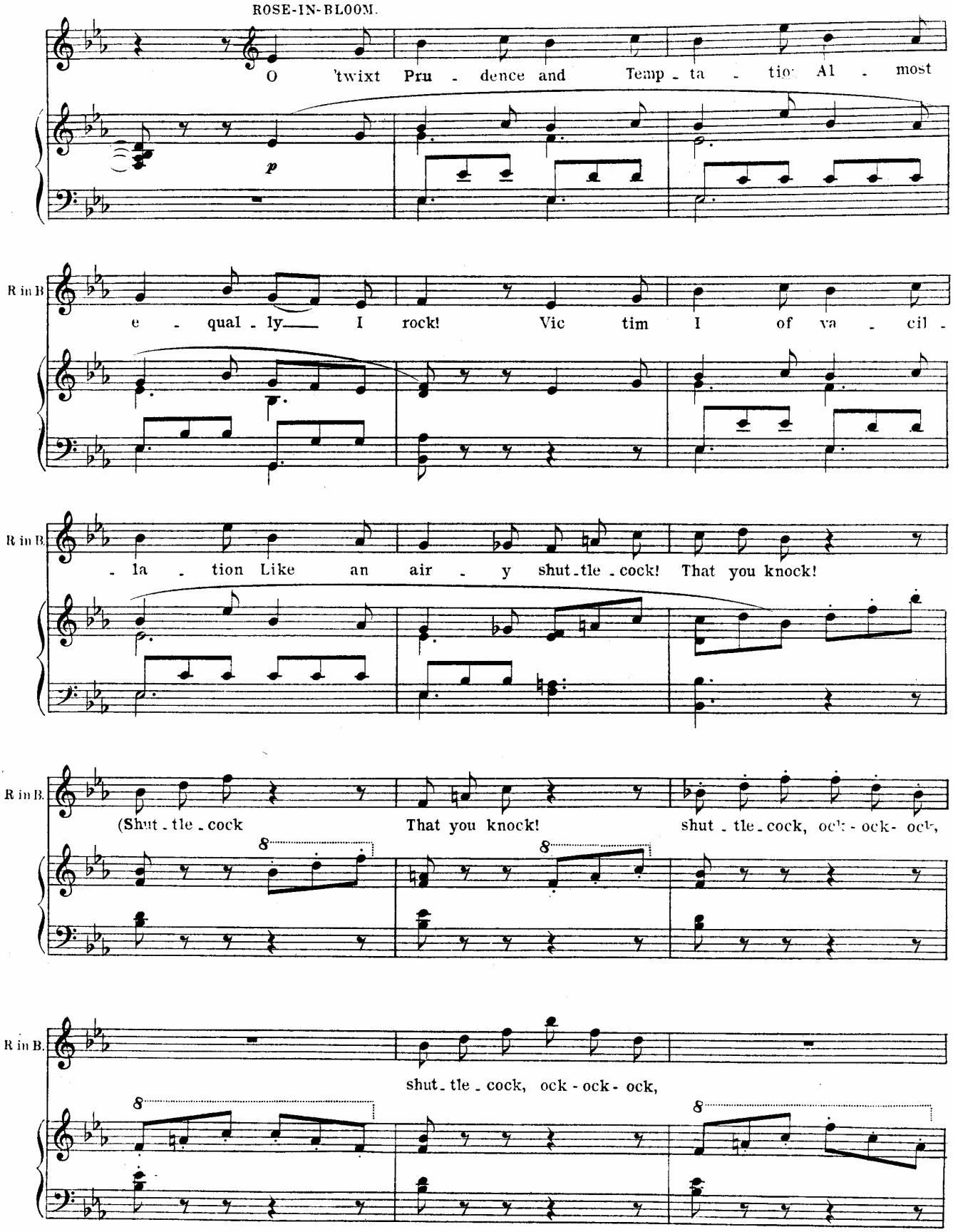
Allegro con brio. (♩.= 120.)

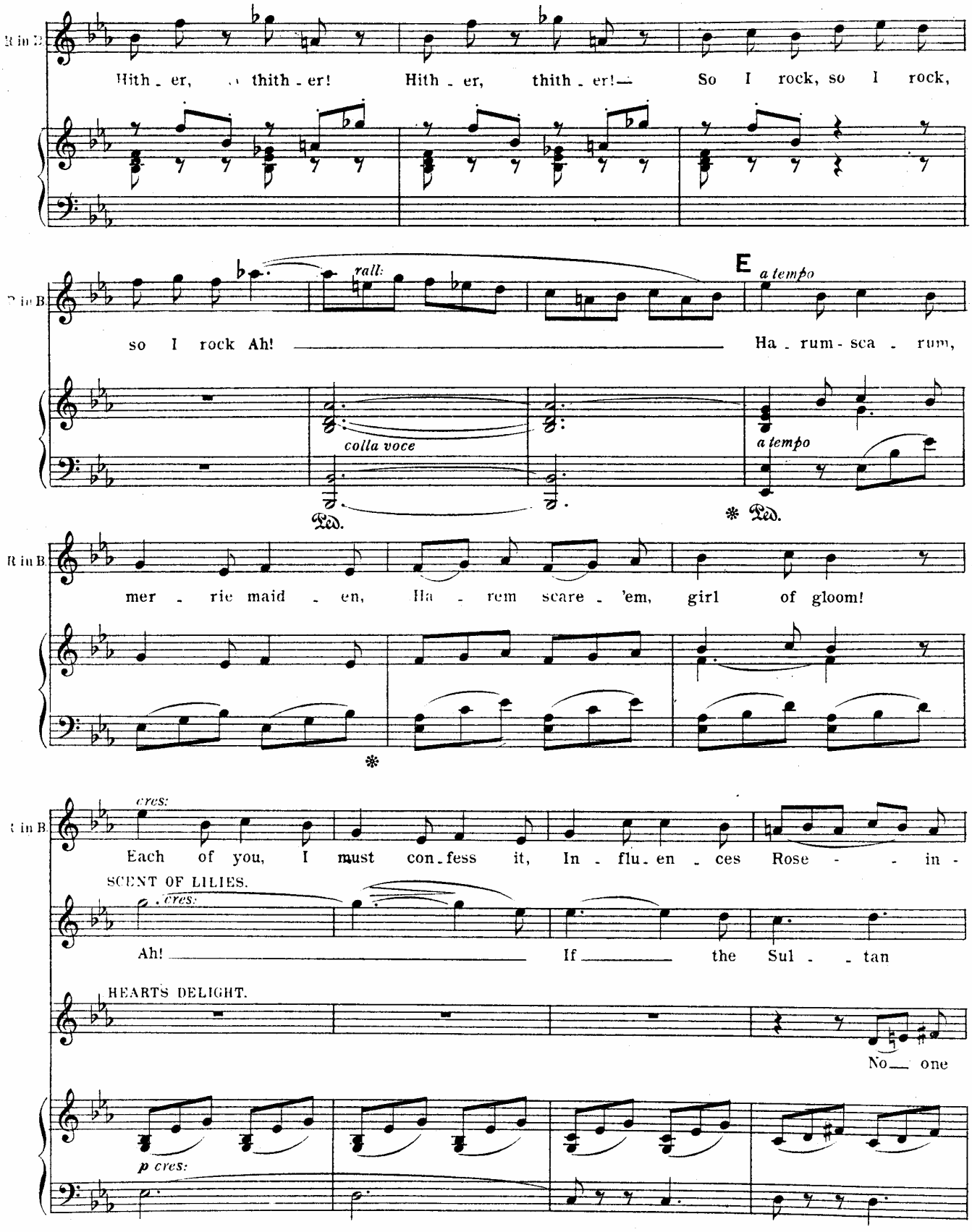


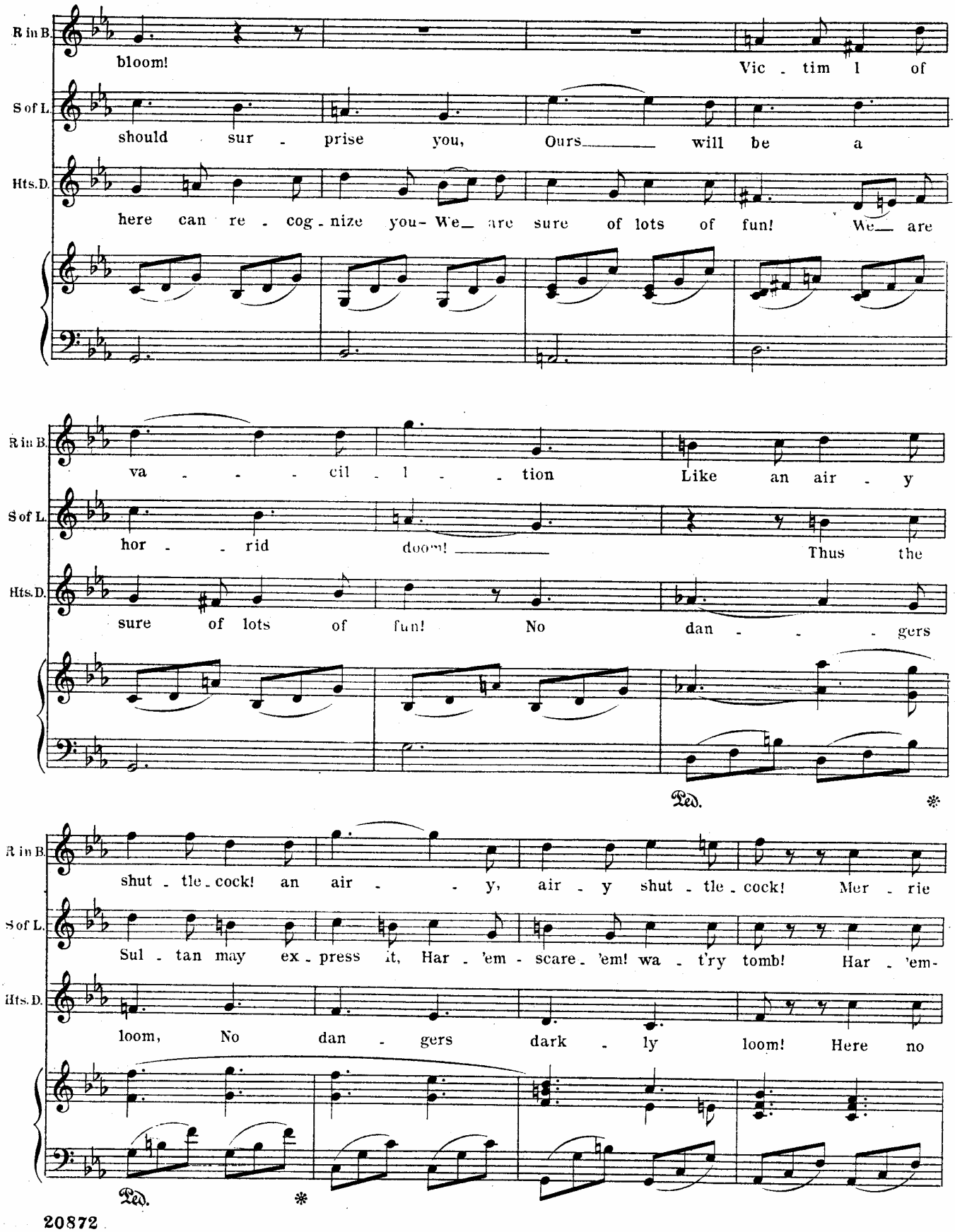

Hts.D.
fun Risk we'll run— Ha - rum - Sca - rum; Dan - ger
Hts.D.
none! Full of fun Risk we'll run— Ha - rum-
Hts.D.
-Sca - rum; Dan - ger none!
A
f
Ha - rum - sca - rum, Roy - al La - dy!
Ped.
Hts.D.
Ha - rum - sca - rum, full of fun; Will the Sul - tan
Hts.D.
ev - er guess it, Ha - rum sca - rum - Dan - ger none!
Ped.

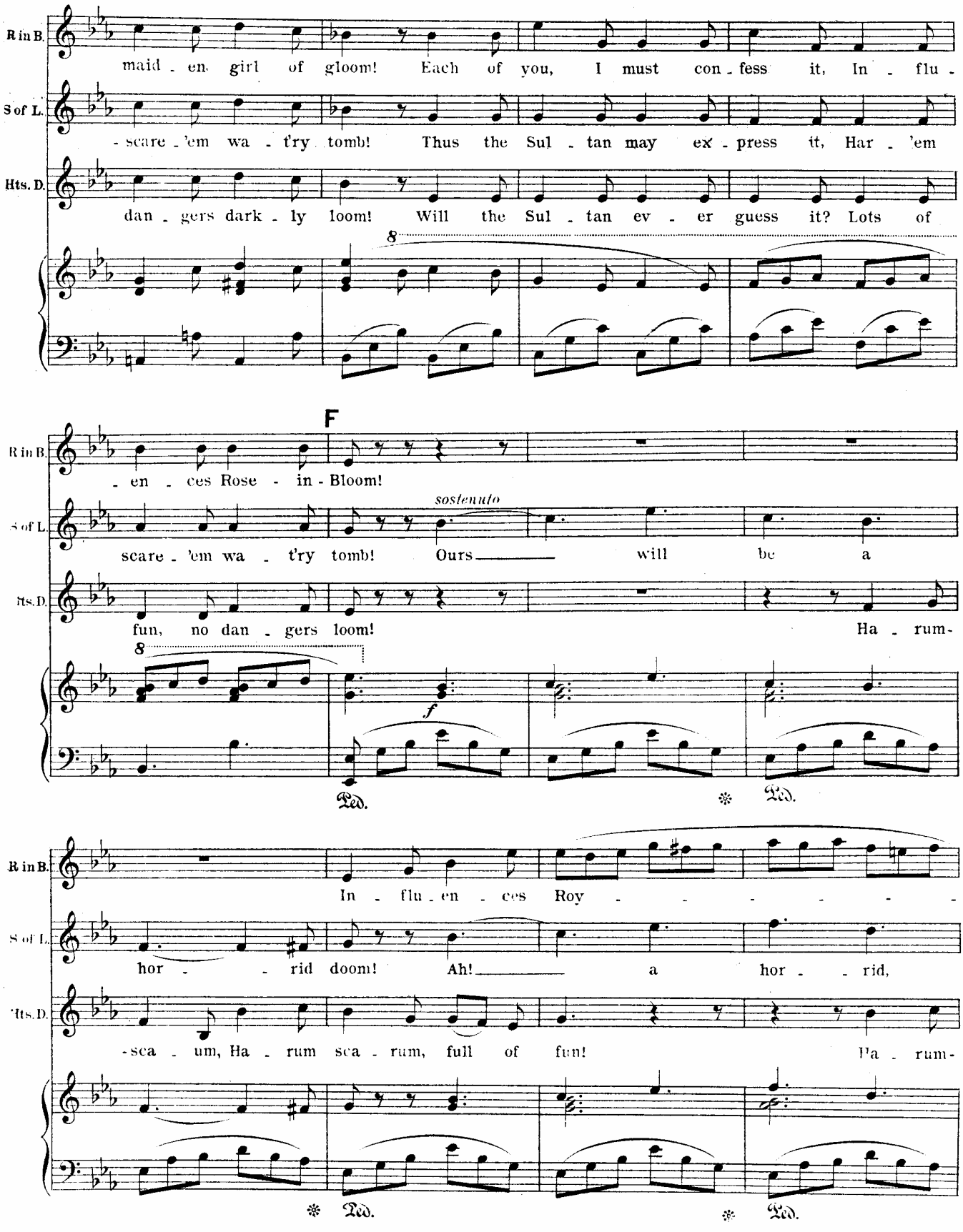

B
SCENT-OF-LILIES.
Some - thing yet may
p
S of L.
ad - - ver - - tise you As the roy - al
S of L.
"Rose - - in - - Bloom;" If the
S of L.
Sul - - tan should sur - prise you,
S of L.
Ours will be a hor - - - rid

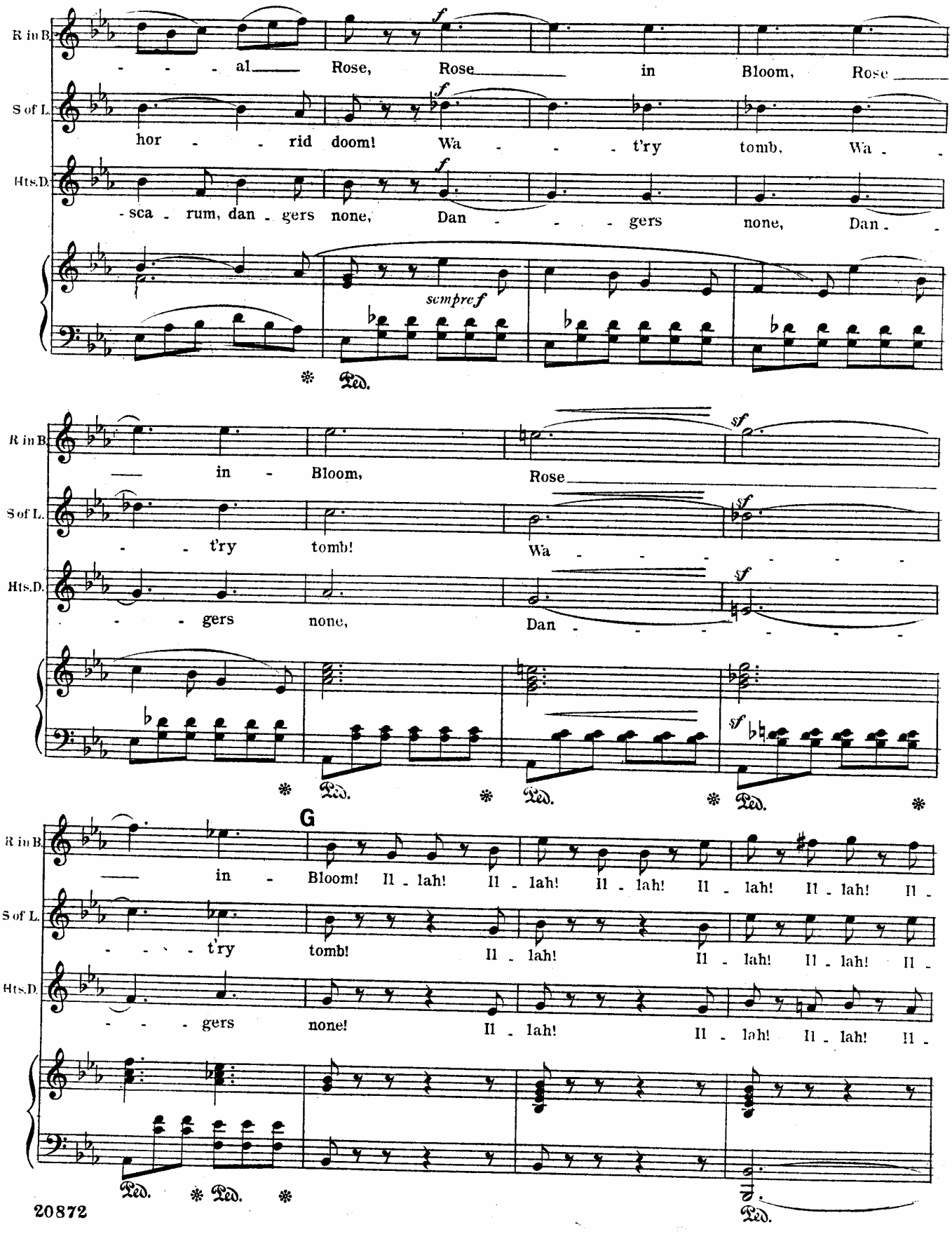

C
S of L
doom! Dread - ful doom! Dan - gers
S of L
loom! Bow - - string (Slow - - string)
S of L
Wa - - - try tomb! Thus the Sul - tan may ex -
S of L
- press it Ha - rem - scare 'em Dread - ful doom! Wa - t'ry
D
S of L
tomb! Dread - ful doom!

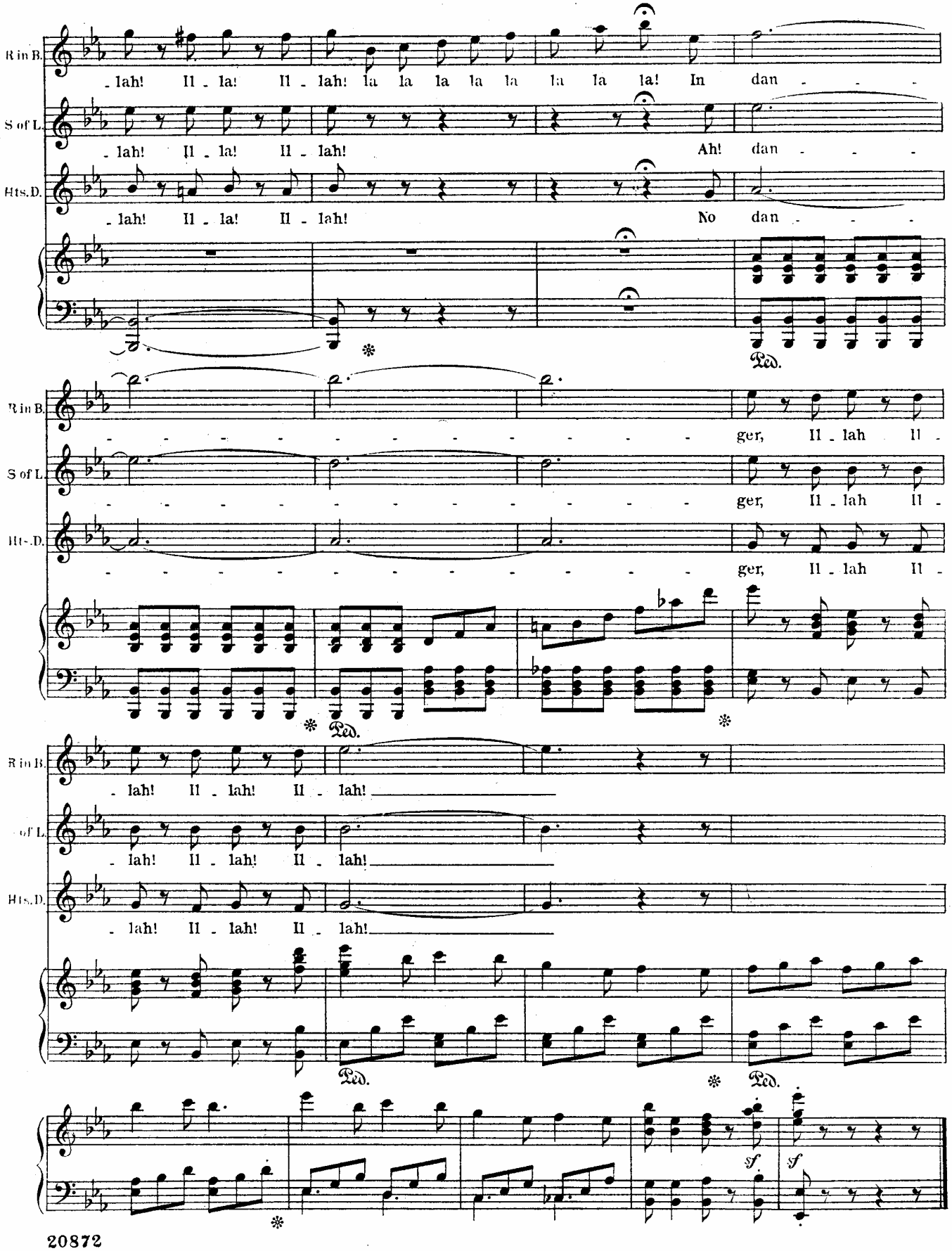

ROSE-IN-BLOOM.
O 'twixt Pru - dence and Temp - ta - tion Al - most
p
R in B.
e - qual - ly— I rock! Vic tim I of va - cil -
R in B.
- la - tion Like an air - y shut - tle - cock! That you knock!
R in B.
(Shut - tle - cock That you knock! shut - tle - cock, ock - ock - ock,
8
8
R in B.
shut - tle - cock, ock - ock - ock,
8
8


Hith - er, thith - er! Hith - er, thith - er! So I rock, so I rock,
so I rock Ah! Ha - rum - sca - rum,
rall:
colla voce
E
a tempo
a tempo
Ped.
Ped.
mer - rie maid - en, Ha - rem scare - 'em, girl of gloom!
cres:
Each of you, I must con - fess it, In - flu - en - ces Rose - - in -
SCENT OF LILIES.
cres:
Ah! If the Sul - - tan
HEARTS DELIGHT.
No one
p cres:

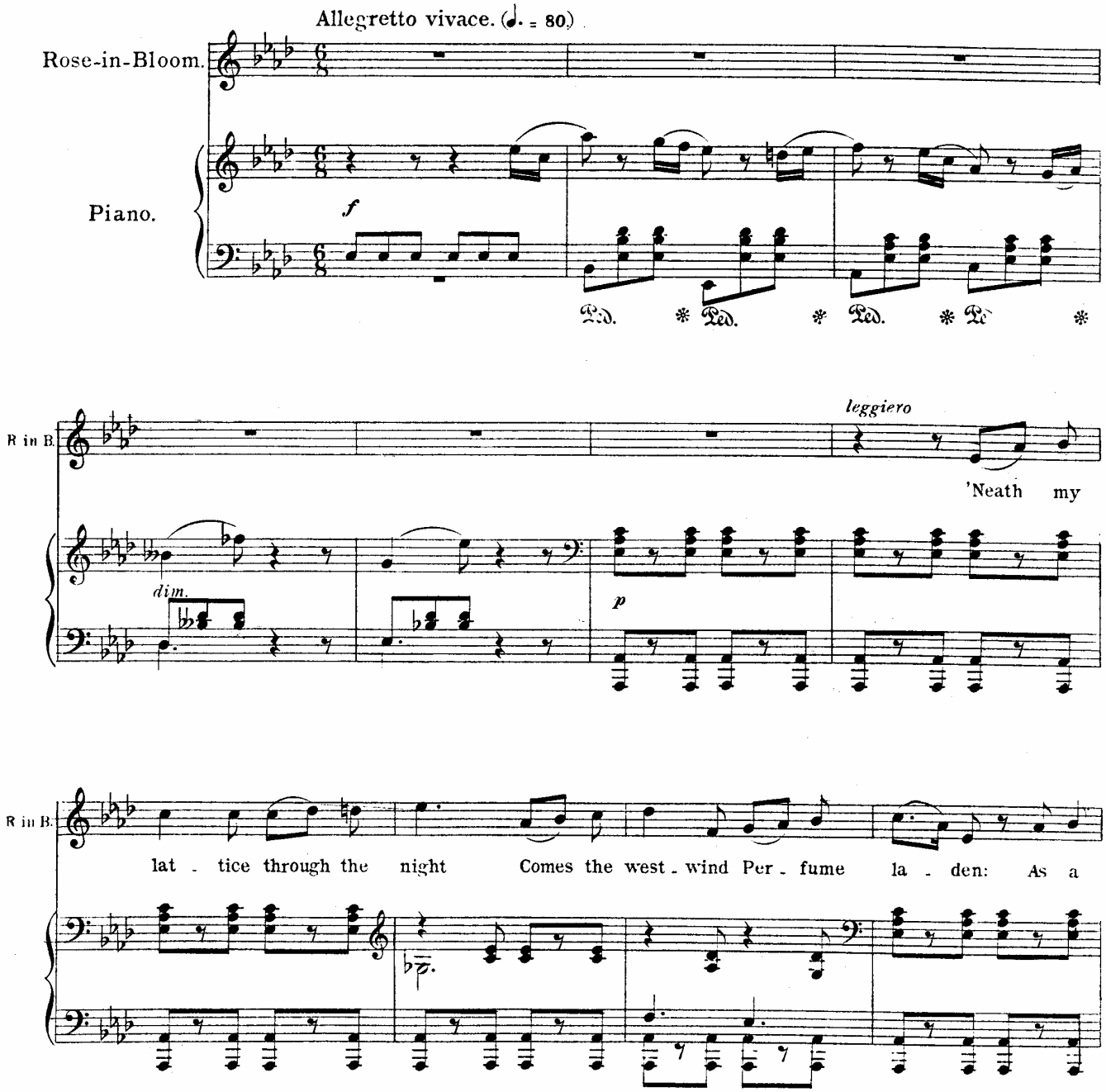

R in B.
bloom!
Vic - tim l of
S of L.
should sur - prise you,
Ours will be a
Hts. D.
here can re - cog - nize you- We are sure of lots of fun!
We are
va - - - cil - l - - tion
Like an air - y
hor - - rid doom!
Thus the
sure of lots of fun!
No dan - - - gers
Ped.
*
shut - tle - cock! an air - - y, air - y shut - tle - cock!
Mer - rie
Sul - tan may ex - press it, Har - 'em - scare - 'em! wa - t'ry tomb!
Har - 'em-
loom, No dan - gers dark - ly loom!
Here no
Ped.
*

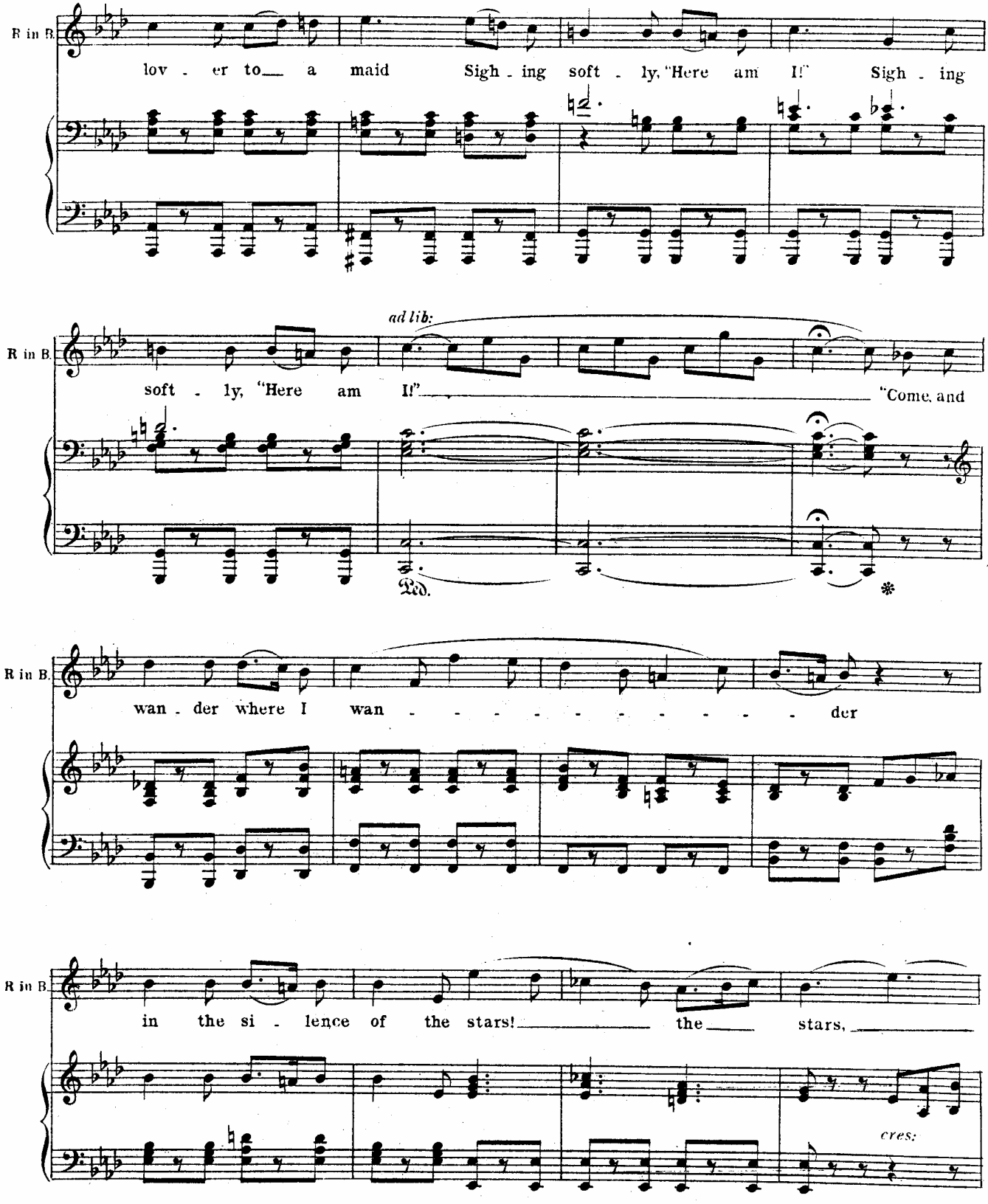

R in B.
maid - en girl of gloom! Each of you, I must con - fess it, In - flu -
S of L.
- scare - 'em wa - t'ry tomb! Thus the Sul - tan may ex - press it, Har - 'em
Hts. D.
dan - gers dark - ly loom! Will the Sul - tan ev - er guess it? Lots of
8
F
R in B.
- en - ces Rose - in - Bloom!
S of L.
sostenuto
scare - 'em wa - t'ry tomb! Ours will be a
Hts. D.
fun, no dan - gers loom! Ha - rum-
8
f
Ped.
Ped.
R in B.
In - flu - en - ces Roy - - - - - -
S of L.
hor - - rid doom! Ah! a hor - - rid,
Hts. D.
- sca - um, Ha - rum sca - rum, full of fun! Ha - rum-
Ped.
Ped.

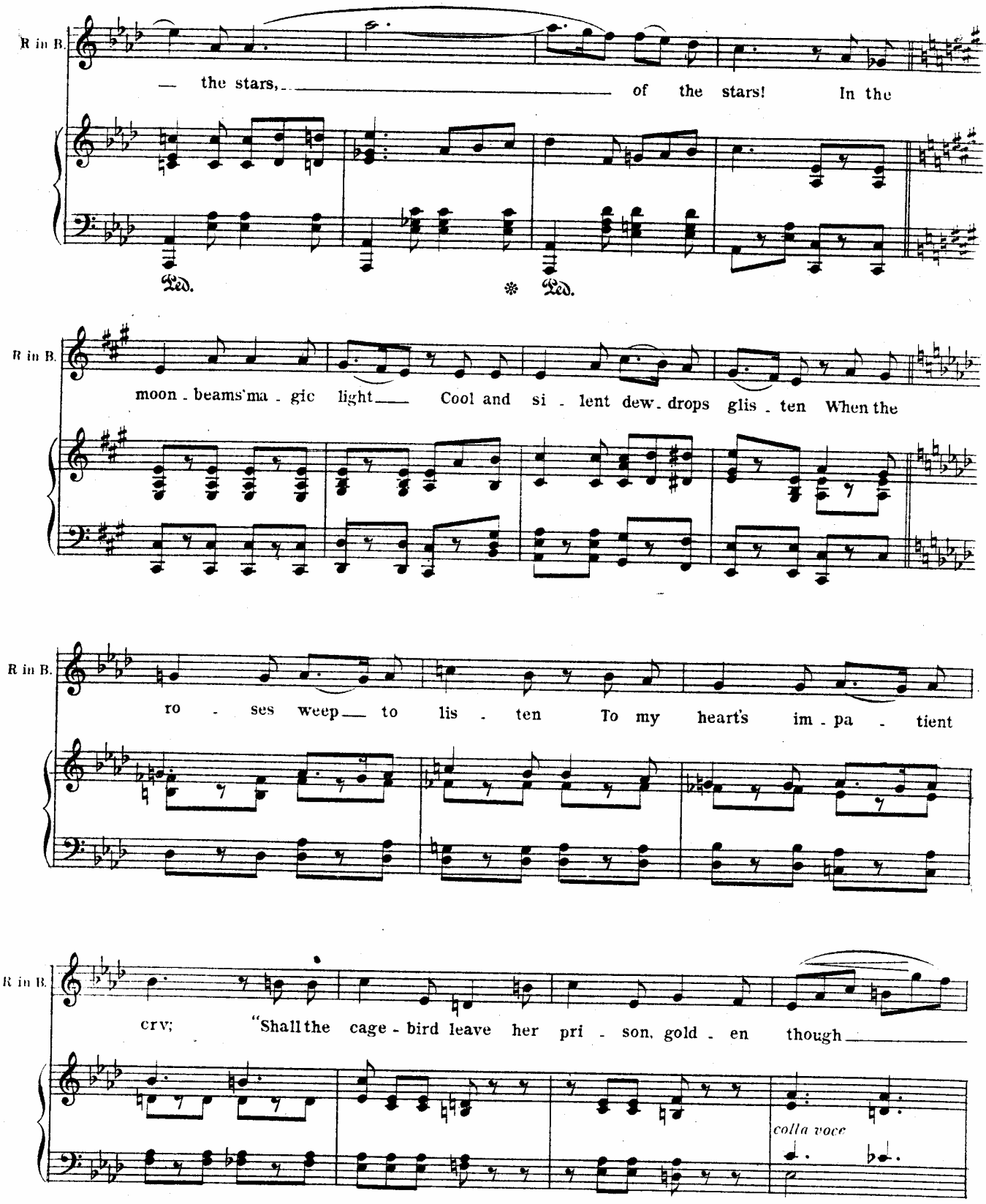

R in B.
S of L.
Hts.D.
- - - al Rose, Rose in Bloom, Rose
hor - - rid doom! Wa - - - t'ry tomb, Wa - -
- sca - rum, dan - gers none, Dan - - - gers none, Dan - -
f
sempre f
Ped.
— in - Bloom, Rose
- - t'ry tomb! Wa - - - - - - -
- - gers none, Dan - - - - - - -
sf
G
— in - Bloom! Il - lah! Il - lah! Il - lah! Il - lah! Il - lah! Il -
- - - t'ry tomb! Il - lah! Il - lah! Il - lah! Il - lah! Il -
- - - gers none! Il - lah! Il - lah! Il - lah! Il - lah! Il -

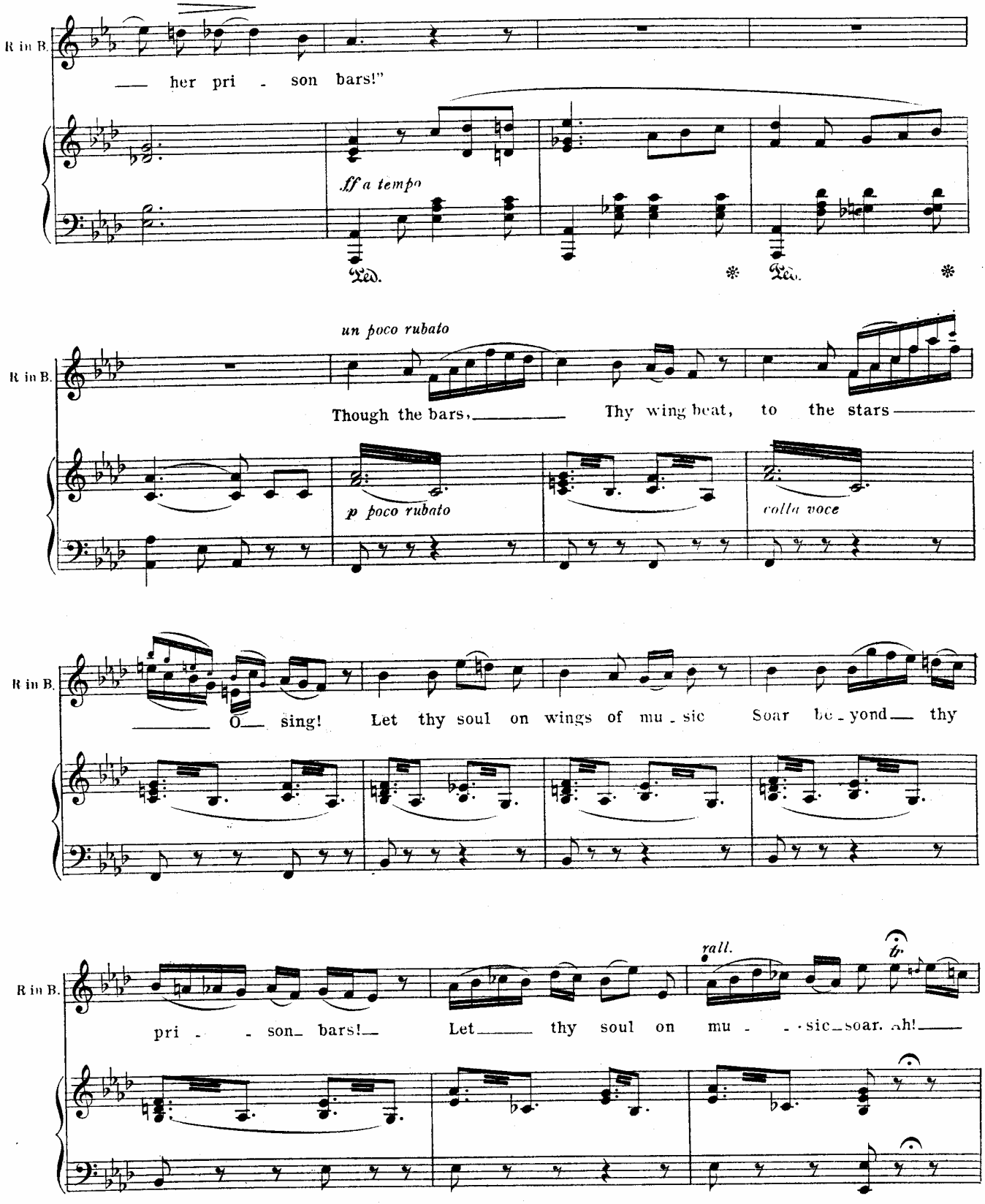

R in B.
- lah! Il - la! Il - lah! la la la la la la la la! In dan - - -
S of L.
- lah! Il - la! Il - lah! Ah! dan - - -
Hts. D.
- lah! Il - la! Il - lah! No dan - - -
Ped.
R in B.
- - - - - - - - - - - - - - - ger, Il - lah Il -
S of L.
- - - - - - - - - - - - - - - ger, Il - lah Il -
Hts. D.
- - - - - - - - - - - - - - - ger, Il - lah Il -
Ped.
R in B.
- lah! Il - lah! Il - lah!
S of L.
- lah! Il - lah! Il - lah!
Hts. D.
- lah! Il - lah! Il - lah!
Ped.
Ped.
sf
sf

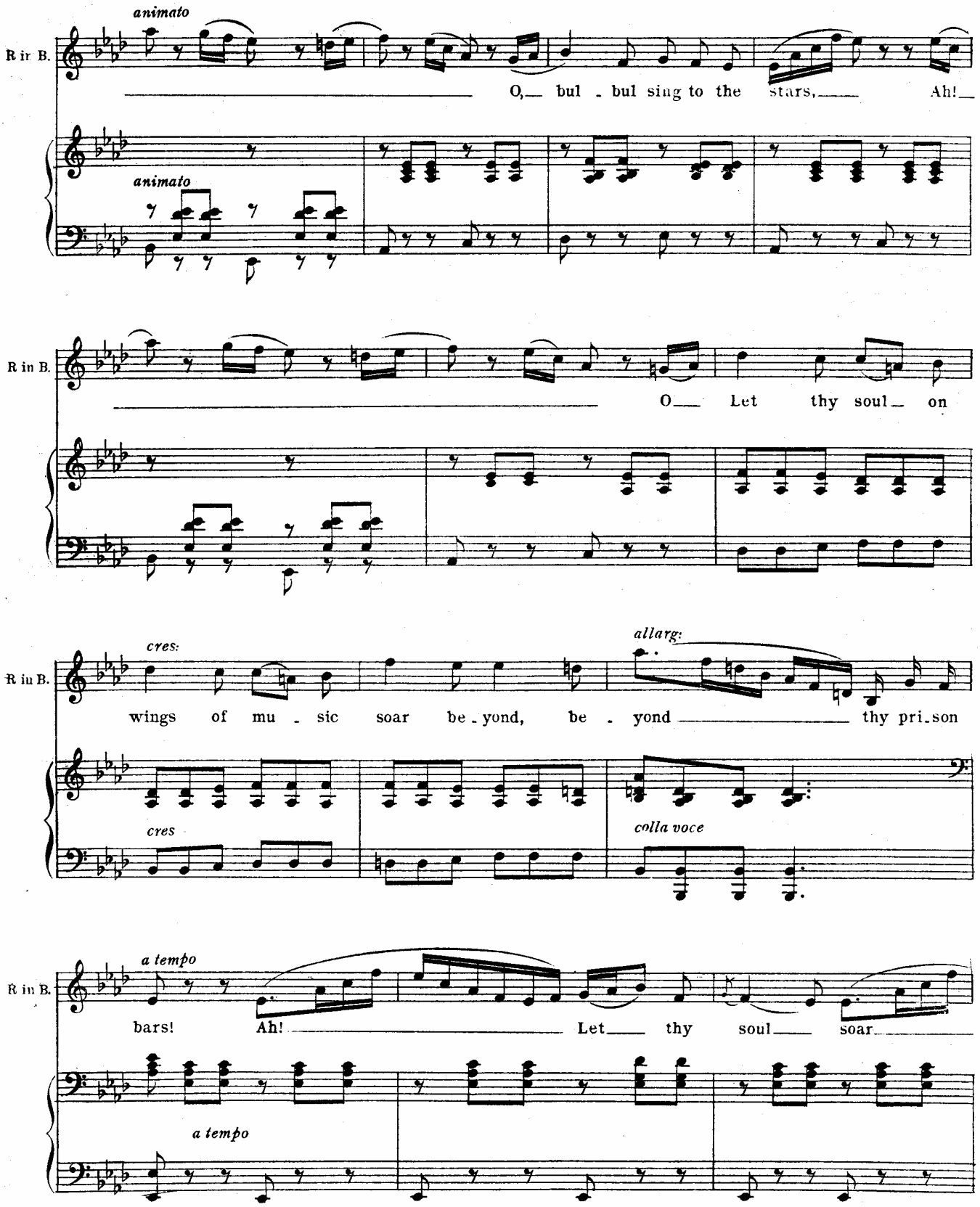
No. 6. SONG.- (Rose-in-Bloom.)

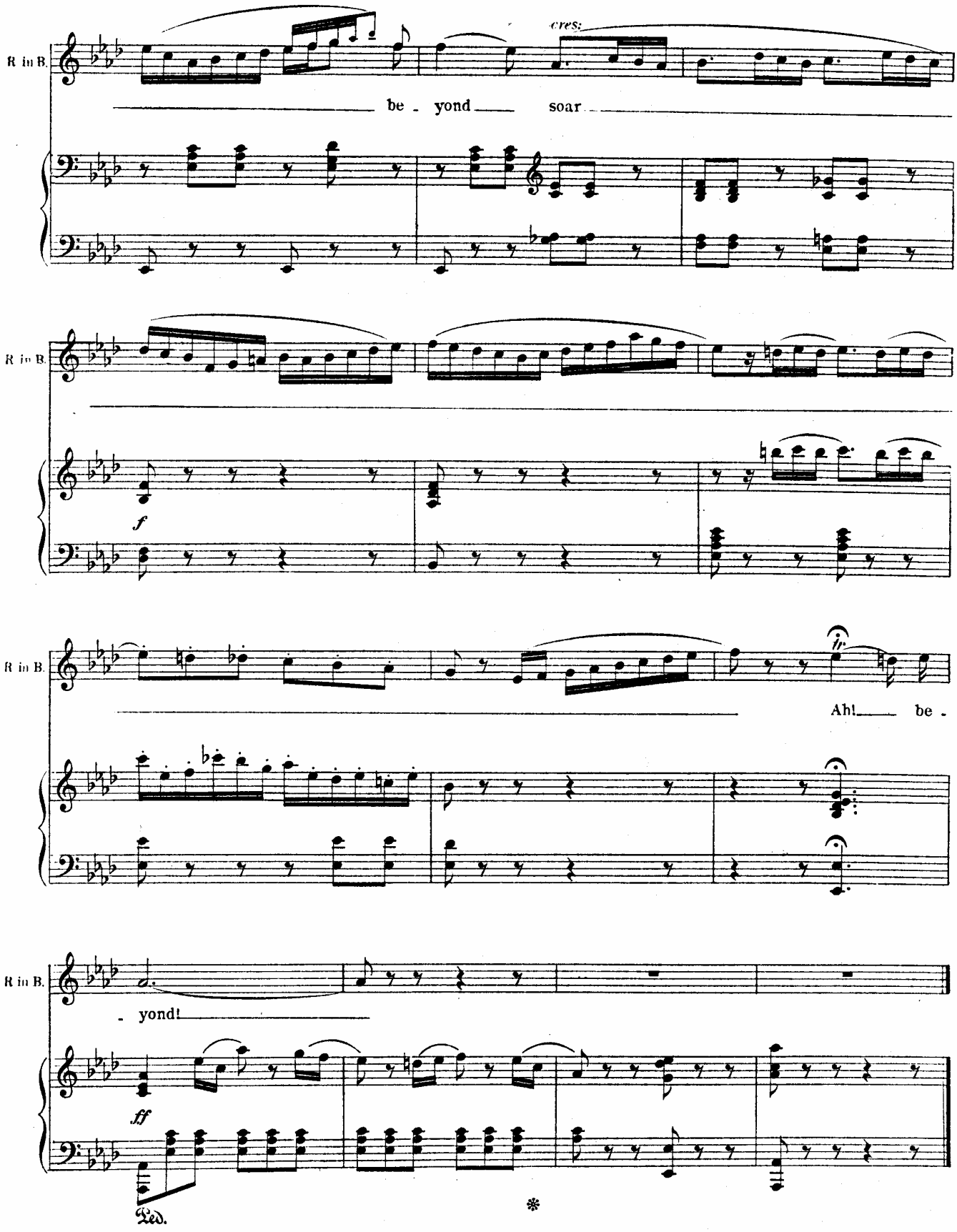



R in B.
lov - er to a maid Sigh - ing soft - ly, "Here am I!" Sigh - ing
ad lib:
R in B.
soft - ly, "Here am I!" "Come, and
Ped.
*
R in B.
wan - der where I wan - - - - - - - - - - der
R in B.
in the si - lence of the stars! the stars,
cres:


R in B.
— the stars, — of the stars! In the
Ped. * Ped.
R in B.
moon - beams ma - gic light — Cool and si - lent dew - drops glis - ten When the
R in B.
ro - ses weep — to lis - ten To my heart's im - pa - tient
R in B.
cry; "Shall the cage - bird leave her pri - son, gold - en though —
colla voce


R in B.
— her pri - son bars!"
ff a tempo
Led.
Led.
un poco rubato
R in B.
Though the bars, — Thy wing beat, to the stars —
p poco rubato
colla voce
R in B.
— O — sing! Let thy soul on wings of mu - sic Soar be - yond — thy
R in B.
rall.
tr
pri - - son bars! — Let — thy soul on mu - - sic soar. ah! —


animato
R in B.
O, bul - bul sing to the stars, Ah!
animato
R in B.
O Let thy soul on
cres:
allarg:
R in B.
wings of mu - sic soar be - yond, be - yond thy pri - son
cres
colla voce
a tempo
R in B.
bars! Ah! Let thy soul soar
a tempo


R in B.
cres.
be - yond soar
R in B.
f
R in B.
Ah! be -
R in B.
- yond!
ff
Ped.
*