

I Would I Were a King

Alexander Cockburn (after Victor Hugo)

Arthur Sullivan

Allegro con brio.

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady, rhythmic pattern of chords in the right hand and a simpler bass line in the left hand. The vocal line is written in a treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are: "I would I were a King, fair maid, As Kings there were of old, My sceptre and my chariots, And my slaves on bend-ed knee, My". The score includes dynamic markings such as *ff*, *sf*, *f*, *mf*, and *dim.* The tempo is marked *Allegro con brio.*

I would I were a King, fair maid, As
Kings there were of old, My sceptre and my
cha - riots, And my slaves on bend-ed knee, My

cresc.

scep - tre, my cha - riots, And my slaves on bend - ed

cresc.

knee, My mar - ble baths, my

f *< sf >* *p*

Pa la - ces, My di - - - a - dem of gold, My

cresc.

migh - ty hosts, my na - vies, Which the sea could scarcely hold, I'd

cresc. *f*

give them with my Kingdom For a look of love from thee!

And were I Jove, the earth, the air, The

dim. *p*

And. *

wa - - ters wide do - main, The Ti - - - tans chain'd in

cresc. *cresc.*

dark - ness, And th'Im - mor - - - tals in their bliss, The

dim. *p* *dim.*

fir - mament, its countless stars, And all that they con-

pp

-tain, And time and space and Heav'n it-self, My

cresc. molto.

cresc. molto.

vast and boundless reign, I'd give them all, I'd give them all, I'd give them

f

f

all; And were I Jove, the earth the air, The

rit. *ff* *a tempo.*

con gran forza. *rit.* *ff* *a tempo.* *meno f*

water's wide do - main, The Ti - - - tans chain'd in

dark - ness And th'Im - mor - - tals in their bliss, I'd give them

cresc.

all, I'd give them all, I'd give them all to thee, my Love, in

ff *colla voce.*

barter for a kiss!

sf sf sf ff

Red.

