Dulce Sonantia (8 5.8 5. 8 4 3.)

Composed for “Church Hymns with Tunes”, S.P.C.K., 1874. It appears as the second tune for this hymn, after “Angel Voices”.

1 Angel voices, ever singing
Round Thy throne of light-
Angel harps, for ever ringing,
Rest not day nor night;
Thousands only live to bless Thee,
And confess Thee,
Lord of might!

2 Thou who art beyond the farthest
Mortal eye can scan,
Can it be that Thou regardest
Songs of sinful man?
Can we know that Thou art near us
And wilt hear us?
Yea, we can.

3 Yea, we know Thy love rejoices
O’er each work of Thine;
Thou didst ears and hands and voices
For Thy praise design;
Craftsman’s art and music’s measure
For Thy pleasure
All combine.

4 Here, Great God, to-day we offer
Of Thine own to Thee,
And for Thine acceptance proffer,
All unworthily,
Hearts, and minds, and hands, and voices,
In our choicest
Melody.

5 Honour, glory, might and merit,
Thine for ever be,
Father, Son, and Holy Spirit,
Blessèd Trinity!
Of the best that Thou hast given,
Earth and heaven
Render Thee! Amen.

Francis Pott, 1832 - 1909.