The Strain Upraise

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Allegro moderato, e con brio.  ff 104.  Arthur Sullivan

The strain up raise of joy and praise, Al - le - lu - ia. To the

glory of their King Shall the ransom'd people sing, Al - le - lu - ia.
And the choirs that dwell on high Shall re-echo thro' the sky, Alleluia. They thro' the fields of Paradise that roam, The blessed ones re-peat thro' that bright home, Alleluia; The planets, glittering.
on their heav'ly way, The shining constellations join and say A - le - lu - ia.

Ye clouds that onward sweep! Ye winds on pinions light, Ye thunders echoing loud and deep, Ye lightnings wild-ly bright, In sweet consent unite your
Al-le-lu-ia! Ye floods and ocean billows! Ye days of cloudless summer glow.

Ye storms and winter snow! Hoar frost and beauty!

Ye groves that wave in spring, And glorious forests sing,

Al-le-lu-ia! First let the birds, with painted plumage gay,

Exalt their great Creator's praise and say

Al-le-lu-ia! Then let the beasts of earth with varying strain,

Join in creation's hymn, and cry again.
Here let the mountains, thunder forth solemn
Here let the valleys sing in gentler chorus

Thou jubilant abyss of ocean cry
Ye tracts of earth and continents reply,

To God, Who all creation made,
The frequent hymn be duly paid,
This is the strain, the eternal strain, The Lord of all things
loves, Alleluia! This is the song, the heavenly song, that Christ himself approves, Alleluia!

Wherefore we sing, both heart and voice awakening. Alleluia! And children's voices echo, answer making,

Full Sw. Choir.

Tempo I.

Alleluia! Now from all men be outpour'd Alleluia to the Lord, With

Tempo I.
Alleluia evermore, The Son and Spirit we adore, Praise be done to the Three in One, Praise be done to the Three in One, Alleluia, Alleluia, Alleluia.

Translated by John Mason Neale, 1818-66.