VICTORIA

AND

MERRIE ENGLAND

Grand National Ballet

SCENARIO BY

CARLO COPPI

MUSIC BY

ARTHUR SULLIVAN.

THE PIANOFORTE ARRANGEMENT BY

WILFRED BENDALL.

PRODUCED AT THE ALHAMBRA THEATRE, LONDON.

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VICTORIA AND MERRIE ENGLAND.

Scene I. (Prologue) represents a forest of oaks—period of the Druids. Britannia is discovered sleeping: England's guardian genius enters and greets her. A procession of Druids and Priestesses appear: sacred dances and various Druidical rites are performed. The High Priest notices the sleeping Britannia and prophesies her future greatness: all kneel before her.


Scene III.—May-day festivities continued. Procession of mummers and dancers of various sorts: historical quadrille, Morrice dancers, Jack in the Green, May-pole dance.

Scenes IV. and V.—Legend of Herne the Hunter.—Forest: a storm is raging. Herne's huntsmen enter with their booty. Herne appears and commands the hunt to be resumed. They all leave: the weather becomes calmer as the sound of the horns dies off in the distance. Nymphs enter and dance. Arrival of the Yule-log procession, with musicians, mummers, and peasants. They all dance round the log, and finally drag it off homeward. The nymphs and huntsmen return and join in a dance.


Scene VII.—Tableau vivant of the Coronation of Her Majesty Queen Victoria in Westminster Abbey.

Scene VIII.—Time, the present. Enter successively the English, Irish, and Scottish troops, who afterwards manœuvre together. Enter volunteers, followed by Colonials: various evolutions, sailor's hornpipe.

Entrance of Britannia and final tableau.
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VICTORIA
AND
Merrie England.
GRAND NATIONAL BALLET.

SCENE I.
Period of the Druids.

Music by
Arthur Sullivan.

Scenario by
Carlo Coppi.

Andante tranquillo. (\( \text{L} = 68 \))
(Curtain) Britannia discovered sleeping under the sacred oak.

Enter Britain's guardian Genius.

*Allegretto delicatissimo. (d = 80)*

*a tempo PP.*
Britain's guardian Genius kisses the sleeping Britannia and prophesies her future greatness.

Andante tranquillo. \( \text{\( \frac{d}{d} = 100 \)} \)
In the distance are heard the approaching Druids.

Andante maestoso. (\( \text{\textit{d}} \text{\textit{=}} 78 \))

---

SACRED MARCH OF THE DRUIDS.
DANCE AROUND THE OAK TREE.

*Druids, Priestesses, Neophytes &c.*

*Allegro pesante.* \( \dot{\mathbf{J}} = 88 \)
Grazioso.
The Arch Druid with the silver sickle in hand moves towards the Sacred Oak,
Andante maestoso. ($\frac{d}{=} 80$)

and discovers the sleeping Britannia.

Un poco più vivo.

sempre animato e cresce.


Britannia awakes,

Andante come f?

molto


Solemn tableau.

SCENE II.

May day Festivities.

Scene. The Village green.

Villagers &c. assembled to celebrate the coming of age of the eldest son of the Lord of the Manor. The church bells are ringing.

*Allegro moderato con spirito. (d = 116)*

*con forza*

*marcato il basso.*
Andante maestoso. \( \text{d} = 80 \)  

The father gives his son his own sword, impressing upon him to wear it with honour.

Allegro moderato. \( \text{d} = 118 \)
SCENE III.

May Day.

*Allegro vivace. d = 116.*
sempre più animato.
Maestoso. \( J = 116 \).

Allegro moderato.

WARRIORS’ DANCE.
THE MORRICE DANCERS.

Allegro con molto brio. \( \text{d} = 108 \)
ROBIN HOOD AND MAID MARIAN.

Allegretto grazioso. \( \frac{\text{d}}{\text{92}} \).


Ped.  * Ped.

Ped.  * Ped.

Ped.  * Ped.  * attacca
Presto.

"a tempo I?"

"rall. e dim."

"cre -"

"scen - do"

"f"
THE TWO HOBBY HORSES.

Allegretto comodo. \( \text{\textit{p}} \)}

\( \text{\textit{p}} \)

\( \text{\textit{p}} \)

\( \text{\textit{p}} \)
Allegretto grazioso tempo di Waltz. \( \frac{d\cdot\text{m} \cdot \text{r} \cdot \text{t}}{78} \).
Più vivo.

Friar Tuck and two hobby horses join in.
SCENES IV and V.
Legend of Herne the Hunter.
Windsor Forest. Storm.

Allegro tempestuoso. \( \text{d} \) 80.

Ped.  * Ped.  *

Ped.  * Ped.  *

Ped.  * Ped.  *

Ped.  * Ped.  *

Ped.  * Ped.  *

M. 7864
ENTRANCE OF HUNTERS.

Allegretto misterioso. \( \frac{\text{d}}{\text{c}} 160. \)
Horne the hunter appears in a flash of lightning.

The hunters lay their offerings before him.

He bestows praises or blame.
Herne commands the hunt to be resumed.

They refuse, being tired.

Herne angry.
Allegro tempestuoso. ($d = 80$)
Nymphs enter timidly.

L'istesso tempo. \( (d = 80) \)
Allegro con spirito. \( \frac{d}{=}100 \)

\[ \text{Svest ad lib.} \]
Herne suddenly appears with his followers.

They attack the peasantry who
Listesso tempo. (d=80.)
The peasants all take flight.

The nympha enter and protest.

Horne tries to pursue them and is stopped by the nympha.
The nymphs and hunters dance together.
Tempo di valse come prima. $(d=80)$


ff


SCENE VI.

Large Hall in old castle.  Christmas Revels.

*Allegro con brio.  $d = 80.*

The servants bustling about

arranging the room.

M. 7964
Enter the players who go and occupy benches

at the far end of the room.
The guests

begin to arrive.
The Lord and Lady of the Manor enter with principal guests

The Lord of the Manor gives the sign for everyone to be seated,

whilst he alone stands — a fine old English Gentleman!

poco più lento.
PROCESSION OF THE BOAR'S HEAD AND ROAST BEEF.

*Allegretto pomposo alla marcia. J = 120.*

The Head cook with attendants enter carrying the Boar's head decorated with holly.

\[\text{M. 7964}\]
L’istesso tempo.  \( \text{\textfractured} \text{\textfractured}\text{\textfractured} \).  \( \text{\textfractured} \text{\textfractured}\text{\textfractured} \).

The Pages follow carrying a Baron of Beef.
The guests drink to the health of their hosts.
Allegro con brio come prima. \( \text{d} = 80. \)

orders the tables to be removed and the doors to be opened.
Andante delicato. \( \textit{J = 72}. \)

All the peasants and vassals timidly approach
to present their good wishes to
their master and mistress.
FUGUE. COMIC DANCE.

Allegretto leggiero. $\text{\textit{j}} = 120.$

M. 7964
BLIND MAN'S BUFF.

Allegro vivacissimo. (♩= 144)

Ped.  * Ped.

dim.

P

PP
ENTRANCE AND PROCESSION OF FATHER CHRISTMAS.

Allegro moderato. $\frac{j}{=96}$.
MISTLETOE DANCE.

Allegro vivace con molto spirito. $\dot{\text{d}} = 88$. 
SCENE VII.
(Finale.)

Allegro con brio. $\dot{\text{d}}$ 120.

Enter the English Troops.

M. 7964
Enter the Irish Troops.

Enter the Scotch Troops.

M. 7064
Enter representatives of the Colonies.
SAILOR'S HORNPIPE.
To be played 3 times through.

Allegro con brio. \( \text{\textit{f}} \) 112.

\[
\begin{array}{c}
\text{M. 7964}
\end{array}
\]
FINALE.

Enter Britannia.

Andante maestoso. $\text{c} = 84.$

(Corni.)

M. 7064

stringendo


ff


Ped.
GRAND NATIONAL BALLET.

Victoria & Merrie England

Scenario by CARLO COPPI

MUSIC BY

ARTHUR SULLIVAN.

PRODUCED AT THE ALHAMBRA THEATRE, LONDON.

Piano Score, complete, 5s. net.

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<th>Small Orchestra</th>
<th>Military Band</th>
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<td>6 0 6 0</td>
<td>— 15 0</td>
<td></td>
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<td></td>
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<tr>
<td>2nd Suite</td>
<td>3 0 4 0</td>
<td>6 0 6 0</td>
<td>— 15 0</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>3rd Suite</td>
<td>3 0 4 0</td>
<td>6 0 6 0</td>
<td>— 15 0</td>
<td></td>
<td></td>
<td></td>
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<td>2 0 2 6</td>
<td>2 0 2 6</td>
<td>2 0 1 4 2 0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pas Redouble</td>
<td>2 0 2 6</td>
<td>2 0 2 6</td>
<td>2 0 1 4 2 0</td>
<td></td>
<td></td>
<td></td>
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<tr>
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<td>2 0 2 6</td>
<td>2 0 2 6</td>
<td>2 0 1 4 2 0</td>
<td></td>
<td></td>
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Victoria and Merrie England:—

Waltz (Arr. by P. Bucalossi) 2 0 — — 2 0 1 4 —
Quadrille (Arr. by Ch. Godfrey) 2 0 — — 2 0 1 4 —
Lancers (Arr. by Ch. Godfrey) 2 0 — — 2 0 1 4 —
Polka (Arr. by P. Bucalossi) 2 0 — — 2 0 1 4 —
Galop 2 0 — — 2 0 1 4 —

METZLER AND CO., 40 to 43, GREAT MARLBOROUGH STREET, LONDON, W.